

i-ince

INTERNATIONAL INSTITUTE OF NOISE CONTROL ENGINEERING

MINUTES OF THE 46th MEETING OF THE GENERAL ASSEMBLY

SUNDAY, 2020 August 23, 21.00 to 23.30 (Seoul)

International Zoom Meeting

1. Opening:

The 46th meeting of the General Assembly of the International Institute of Noise Control Engineering was convened at 21:00 on Sunday, 2020 August 23 by I-INCE President Robert Bernhard over a Zoom meeting conference call.

2. Roll Call of Delegates:

The roll call of the Member's Societies Delegates was conducted by the Secretary General, Paul Donovan. Attendance of representatives of Member Societies was recorded from Zoom Chat responses and/or through email responses sent to the Secretary General. The responses were as follows:

Country	Member Society	Present Yes/No
Australia	Australian Acoustical Society	Yes
Austria	Österreichische Arbeitsring für Lärmbekämpfung	No
Belgium	Association Belge des Acousticiens / Belgische Akoestische Vereniging	Yes
Brazil	Sociedade Brasileira de Acustica	Yes
Brazil	Pro Acustica	Yes
Canada	Canadian Acoustical Association	Yes
China	Acoustical Society of China	No
Croatia	Hrvatsko akusticko društvo	Yes
Czech Republic	Czech Acoustical Society	No
Denmark	Danish Acoustical Society	Yes
Europe	INCE/Europe	Yes
Finland	Acoustical Society of Finland	Yes
France	Societe Francaise d' Acoustique	Yes
Germany	Deutsche Gesellschaft für Akustik	Yes
Hong Kong	Hong Kong Institute of Acoustics	Yes
Hungary	OPAKFI	No
Israel	Israeli Acoustical Association	Yes
Italy	Associazione Italiana de Acustica	Yes
Japan	Acoustical Society of Japan	No
Japan	INCE/Japan	Yes
Korea	Acoustical Society of Korea	Yes
Korea	Korean Society for Noise and Vibration Engineering	Yes
Lithuania	Lithuanian Acoustical Society	No
Netherlands	Nederlands Akoestisch Genootschap	Yes
New Zealand	New Zealand Acoustical Society	No
Norway	Acoustical Society of Norway	No
Poland	Committee on Acoustics - Polish Academy of Sciences	Yes
Portugal	Sociedade Portuguesa de Acustica	Yes
Singapore	The Environmental Engineering. Society of Singapore	No

Slovakia	Slovak Acoustical Society	Yes
Slovenia	Slovenian Acoustical Society	No
Spain	Sociedad Espanola de Acustica	Yes
Sweden	Swedish Acoustical Society	No
Switzerland	Schweizerische Gesellschaft für Akustick (SGA-SSA)	No
Turkey	Turkish Acoustical Society	No
United Kingdom	Institute of Acoustics	No
United States	Acoustical Society of America	No
United States	Institute of Noise Control Engineering of the USA	Yes

3. Adoption of the Agenda:

The Secretary General, Paul Donavan, presented the agenda (Attachment 1) of the meeting and asked if there were any questions or additional items for the agenda. There were none.

4. Approval of the minutes of the 45th Meeting held in Madrid, Spain 2019 June 16

The Secretary General asked for any comments or suggestions for the previously circulated Minutes of the 2019 General Assembly meeting via the chat feature or email. None were received, the Minutes were considered as approved as written. The minutes are posted on the I-INCE website.

5. Report of the President

President Robert (Bob) Bernhard reviewed the I-INCE current activities with an update and the major issues to be addressed in the remainder of 2020 and on into 2021. He reviewed the structure of the organization which is an international grouping of member societies concerned with noise control.

Bob then discussed the current and future I-INCE Congresses. Due the global pandemic, the 2020 Congress is being held virtually as organized in Seoul, Korea. In 2021, the Congress will be in Washington, D.C., USA marking the 50th anniversary of the INTER-NOISE Congress series, which was also held in Washington, D.C. in 1972. INTER-NOISE 2022 will be held in Glasgow, Scotland August 21 through 24, 2022. For INTER-NOISE 2023, the Congress will be in the Asia-Pacific Region at a location to be identified later after the Congress agreement has been signed. INTER-NOISE 2024 is to be held in the Europe-Africa geographical region. The Congress Selection Committee (CSC) reviewed three informal proposals from Member Societies of that region and all three organizing teams will be invited to the 2021 CSC meeting to present formal proposals for hosting the Congress. For 2025, proposals for the Congress will be from the Pan American region at the 2021 CSC meeting.

Bob then gave an overview of I-INCE Technical Activities including the Young Professionals Program, the data base of all INTER-NOISE papers available to individuals through their Member Society, and the I-INCE Symposia series. These issues are discussed further in the reports of the Vice President of Technical Activities and the Vice President of Communications & Webmaster.

Concerning administrative issues, Bob reported on the efforts of I-INCE Leadership to get the organization legal registration updated. I-INCE was initially registered in Switzerland in 1974 without much official documentation of that registration. In recent years, there has been requests for more official documentation, particularly from the banks used by I-INCE. Joachim Scheuren, I-INCE Past President (2017-2019), has been pursuing this with the Swiss authorities over the past few years and it appears that this will be resolved in the coming year. Bob also noted that communication between I-INCE and its Member Societies and individual members of those societies remains a challenge and requested ongoing assistance with this issue. This is particularly a problem for the distribution of Noise News International (NNI) to individuals in the Member Societies. He reported that the Board of Directors is also concerned about the format of future Congresses given current and potential travel restrictions and the possible

impact on future attendees' preference for non-in-person Congresses. The Board has formed a committee chaired by President-Elect Luigi Maffei to prepare guidance to future Congress organizers on this issue.

6. Report of the Secretary General

The Secretary General, Paul Donavan reviewed the items included in the written report (Attachment 2). Regarding the request from SOBRAC, the General Assembly approved their request to be reclassified as a small Member Society. SOBRAC currently has about 50 members.

7. Composition of the I-INCE Board

President Bernhard presented the report of the nominating committee (Attachment 3) which had been accepted by the Board at their meeting previously. The Officers and Directors for 2021 are shown below with bold text identifying new officers and directors, those reappointed to the Board, or those taking on new roles:

President	Robert Bernhard (2020 - 2022)
President-elect	Luigi Maffei (2020 - 2022)
Immediate Past President	Marion Burgess (2020 - 2022)
Secretary General	Paul Donavan (2016 - 2021)
Treasurer	Doug Manvell (2016 - 2023)
Vice President, Europe-Africa	Catherine Lavandier (2019 - 2021)
Vice President, Asia Pacific	Li Cheng (2021 - 2023)
Vice President, Pan America	Davi Akkerman (2019 - 2021)
Vice President, Development & Outreach	Gijsjan van Blokland (2020 - 2022)
Vice President, Technical Activities	Patricia Davies (2018 - 2023)
Vice President, Rules & Governance	Steve Hambric (2019 - 2021)
VP for Communication and Webmaster	Joe Cuschieri (2016 - 2021)
Director, INTER-NOISE 2018	Charlie Mortiz (2019 - 2021)
Director, INTER-NOISE 2019	Antonio Pérez-López (2020 - 2022)
Director, INTER-NOISE 2020	Jin Yong Jeon (2021-2023)
Director-at-large, Asia Pacific	John Davy (2020 - 2022)
Director-at-large, Europe-Africa	to be elected (2021 - 2023)
Director-at-large, Pan America	Stuart Bolton (2019 - 2021)

For the position of Director-at Large, Europe-Africa, one nomination was received for Kristian Jambrošić (Attachment 4) from the Acoustical Society of Croatia. Kristian was introduced and he reviewed his background with the Acoustical Society of Croatia, the European Acoustical Association, and interests in acoustics. Kristian was elected without dissent.

8. Report of the Treasurer:

The I-INCE Treasurer, Doug Manvell, presented the Treasurer's Report (Attachment 5) for 2020. Doug first reported on the audited financial outcome of 2019. The 2019 net income was almost 6,000€ as opposed to the budgeted loss of 11,210€ primarily due to a greater than expected income from INTER-NOISE 2019. Expenses for functional costs were 5,000€ lower than budgeted and expenses for scientific support lower by 1,000. In regard to I-INCE financial status for 2019, total assets were 223,254€ and liabilities were 16,828€ leaving a total equity of 206,426€. In comparison to 2018, Doug reported that the equity has increased by 3,816€ in 2019. The Auditor's Report was approved without dissent.

Doug reviewed the status of the 2020 budget. As of 16 July, membership dues had been received from all but one Member Society (see Report of the Secretary General). INTER-NOISE 2020 is now expected not

to have a positive income due to the shift to a virtual format. If a profit is produced, an income sharing plan between INTER-NOISE 2020 and I-INCE has been developed, however, no income to I-INCE is now in the updated 2020 budget. The expenses for scientific support is now expected to be lower by about 7,200€ due to the virtual INTER-NOISE and functional expenses are also expected to be lower. As a result of these developments, expenses are expected to exceed income by about 28,000€ reducing equity by about 13,000€. Although the I-INCE equity is expected to be reduced by about 15 percent, it is expected that the equity could carry I-INCE through 3.6 years of operation in the absence of no additional income. President Bernhard added that the invested reserve is intended for use in unforeseen situations such as the organizers of INTER-NOISE 2020 are having to deal with.

Doug presented the initial draft budget for 2021 which was still under discussion by the Board. This budget currently indicated a loss of 11,245€ based on unchanged membership dues. The income budget from INTER-2021 is the same as originally budgeted for 2020, however, there is uncertainty about the format of the Congress which could impact this projection. The scientific support is similar to previous years exclusive of the one-year 2020 10,000€ item for the 2020 International Year of Sound. Altogether, the budgeted loss is 11,245€. At the subsequent Board meeting, the budget was approved as presented to the General Assembly.

At the Board meeting prior to the General Assembly, Norm Broner was approved as the auditor for the I-INCE 2020 finances. There were no objections from the General Assembly.

9. Membership of the Congress Selection Committee (CSC)

The Chairman of the Congress Selection Committee, Luigi Maffei, reported on the proposed composition of the CSC for 2021 (Attachment 6). Every year one regional member from each of the three regions needs to be elected to serve on the committee. The terms are for three years and there are 3 members from each region. Membership is restricted to two terms. Candidates are identified and nominated by the three I-INCE regional Vice Presidents and the committee Chair. For 2021, the following candidates were nominated for the three-year terms:

- Europe/Africa Region – Stephen Martin Dance (Attachment 7), South Bank University, London, UK, Fellow of the Institute of Acoustics IoA, Theme and session organizer at several congresses (ICSV, CIBSE, EAA/ASA).
- Pan America – Marcos Holtz (Attachment 8), Partner-Director Harmonia, Brazil, Vice-President of Technical Activities, 2018- 2021, ProAcustica Association, Member of Acoustical Society of Brazil (Sobrac).
- Pacific Region – Akira Omoto (attachment 9), Faculty of Design, Kyushu University, Fukuoka, Japan, Board Member and Vice President of the Institute of Noise Control Engineering of Japan, Board Member and Vice President Acoustical Society of Japan.

These nominations were accepted without comment or further discussion.

10. Report on INTER-NOISE 2020, Seoul

I-INCE President Bernhard reviewed the presentation prepared by Yeon June Kang, Congress Secretary General, provided information and statistics on the INTER-NOISE 2020 (Attachment 10) being held in Seoul 2020 August 23-26. There were 836 registrants including 316 students. Bob noted that the higher than normal student registrations may have been due to low student registration fee and the absence of travel cost due to the virtual Congress.

11. Report on planning for INTER-NOISE 2021 (Washington, DC) and INTER-NOISE 2022 (Glasgow) by members of the Congress Organizing Committees

Raj Singh, the Congress President of INTER-NOISE 2021, reported on the plans for the Congress to be held in Washington D.C. 2021 August 1-4 (Attachment 11). Raj stated that they are considering a hybrid or virtual congress depending on travel restrictions in 2021. More information can be found on the Congress website, <http://internoise2021.org/>.

Barry Gibb, the Congress President of INTER-NOISE 2022, reported on the plans for the Congress to be held in Glasgow August 21-24 (Attachment 12). More information can be found on the Congress website, <http://internoise2021.org/>.

12. International Year of Sound

Past-President Marion Burgess provided an update of the International Year of Sound 2020 (Attachment 13). Due to international travel restrictions and cancelation of some planned activities, the IYS has been extended into 2021. The IYS was initiated by the International Commission for Acoustics in conjunction with La Semaine du Son. I-INCE is identified as a founding member of IYS and sponsored the short film, Sounds of Our Life available at <https://www.youtube.com/watch?v=Y6HgT1iujwQ&t=2s> and the IYS website.

13. Report of the Vice President for Technical Activities

Vice President for Technical Activities, Patricia Davies, reported on the technical activities (Attachment 14) of the I-INCE. She reported that there were 20 I-INCE Young Professional travel awardees given for 2020 and that since 2010, 187 travel grants have been awarded. She introduced Osman Taha Sen of the Technical University of Istanbul who coordinates the Young Professionals Program.

14. Report of the I-INCE Vice President for Communications and Webpage

Joe Cuschieri, Vice President for Communication and Webmaster, reported on the activities relating to communications (Attachment 15) and the web page including Noise News International (NNI), Noise Control Engineering Journal (NCEJ), the On-line Digital Library, and the I-INCE web site. NNI is published quarterly in PDF format with an announcement sent to I-INCE Board Members and the Member Society contacts for distribution to their members. He also requested assistance from the Member Societies in assuring that these announcements are distributed. NNI also maintains a blog and social media presence and has begun producing podcasts. For the On-Line Digital Library, Joe noted that to date, only limited number of Member Societies have taken advantage of distributing access to their membership. Joe outlined two methods for accessing the library in his report. For the I-INCE website, Joe requested ongoing support from the Member Societies in keeping the information as posted on the website up to date by emailing changes and updates to him for uploading.

15. Other Business

President Bernhard thanked Joachim Scheuren for his work on the legal registration of I-INCE. He also expressed gratitude to André Fiebig and Yeon June Kang for their work on the I-INCE Board and to the organizers of INTER-NOISE 2020.

16. Next Meeting

The 47th meeting of the General Assembly of I-INCE is tentatively planned for 2021 August 1 at 13:00 (Washington, D.C.), prior to the opening of INTER-NOISE 2021. The location and format will be determined and announced when available.

17. Close

The meeting was adjourned at 23:20 (Seoul) by President Bernhard

Respectfully submitted,

Paul Donovan

Secretary General

Approved: 2021 June XX



INTERNATIONAL INSTITUTE OF NOISE CONTROL ENGINEERING

Agenda
2020 General Assembly Meeting

Place: Online Videoconference

2020 August 23, Sunday
Time: 21.00 - 23.00 (Seoul)

1. Call to order by the President. (Bernhard)
2. Roll call of delegates. (Donavan)
3. Adoption of the Agenda. (Donavan)
4. Approval of the minutes of the Forty-Fifth Meeting held in Madrid, Spain, 2019 June 16. The draft minutes are posted on the I-INCE web site at <http://i-ince.org/files/assembly/2018%20GA%20Minutes%20v2.pdf> (Donavan)
5. Report of the President. (Bernhard)
 - Recent activities and developments
 - Current state and perspectives of I-INCE
 - Planning for future INTER-NOISE congresses 2021 - 2024
 - Other news of I-INCE
6. Report of the Secretary-General on the affairs of I-INCE. (Donavan)
 - Report of the Secretariat
 - Matters relating to I-INCE membership
7. Composition of the I-INCE Board (Bernhard)
 - Composition of the 2021 Board of Directors
 - Election of the Director at Large for Europe/Africa
8. Report of the Treasurer of I-INCE (Manvell)
 - Review of the audited account for fiscal year 2019.
 - Report on the budget for 2020.
 - Consideration of preliminary budget for 2021.
 - Endorsement of appointment of 2020 auditor and appointment of 2021 auditor
9. Membership of the Congress Selection Committee (CSC). (Maffei)

According to the procedures of the CSC (I-INCE Rules, Part 3) as posted on the I-INCE web site, the General Assembly shall appoint members who shall serve for a three-year term. The membership of the current CSC is:

President-Elect: Luigi Maffei 2020-2021

VP Asia/Pacific: Yeon June Kang 2018-2020

VP Europe/Africa: Catherine Lavandier 2019-2021

VP Pan America: Davi Akkermam 2020-2022

President: Robert Bernhard, USA
Secretary General: Paul. Donovan, USA

Europe/Africa

Ondrej Jiricek	2018-2020
Dick Botteldooren	2019-2021
Antonino Di Bella	2020-2022

Pan America

Jim Thompson	2018-2020
Steve Conlon	2019-2021
Joe Cuschieri	2020-2022

Asia-Pacific

Ichiro Yamada	2018-2020
M Yeung	2019-2021
John Davy	2020-2022

The CSC Nominating Committee comprised of the Regional Vice Presidents and the Chair of the CSC will present a slate of candidates for the positions of those whose terms expire in 2020.

10. Report on INTER-NOISE 2020 (Seoul) by a member of the Congress Organizing Committee.
11. Report on planning for INTER-NOISE 2021 (Washington, DC) and INTER-NOISE 2022 (Glasgow) by members of the Congress Organizing Committees.
12. International Year of Sound 2020 (Burgess)
13. Report on status of current I-INCE technical activities by the Vice President for Technical Activities. (Davies)
 - Future Congress Technical Planners (FCTP) meetings
 - Young Professionals grants and workshop
 - I-INCE Professional Practice School
 - I-INCE Symposia
14. Report of the I-INCE Vice President for Communications & Webmaster (Cuschieri)
 - Webpage updates
 - Member access to the data base of papers
 - Noise News International
15. Other business.
16. Time and place of the next meeting.
17. Closing of the meeting.

Paul R. Donovan
Secretary General

Attachment 2: Report of the Secretary General

I-INCE Secretary General Report 2020

Membership

We still have not succeeded in getting a completed membership application from the Tunisian Association of Industrial Acoustics and Vibrations as reported by the VP Europe-Africa.

SOBRAC has requested having their status size being changed from medium to small. This needs to be approved by the General Assembly. As a side note, I still have not been able to find numerical definitions for our member categories. It appears that a Member Society can declare what they are, and GA approves it. SOBRAC also informed us they can not pay their fees for 2020 but expect to in 2021. Assuming they do not pay their fees by October 15th, they become “delinquent” and would have to be re-instated by action of the GA.

Video Conferencing

I have purchased two Zoom licenses for I-INCE, one for the President and one for the Secretary General. With these licenses, other Board members can create Zoom meetings for I-INCE purposes through the SG or President, however these officers must generate the meeting and at least initially host the meeting.

Communication

The number of “bounce-backs” from mass membership emailings has not been as many compared to previous years, typically, two per mailing out 60+ recipients. Communications has generally improved.

Submitted by

Paul R. Donovan
I-INCE Secretary General

19 August 2020

Attachment 3: Nominating Committee Report

Distinguished Board Members (DBM)

The term for a Distinguished Board Member is one year and so the terms of Otto von Estorff and Joachim Scheuren end in 2020.

The nominating committee recommends to the board to sincerely thank Otto for his contribution to the activities of I-INCE and for his offer to assist the board if requested in the future

The nominating committee recommends to the board to sincerely thank Joachim for his long commitment to the activities of I-INCE culminating with his term as Distinguished Board Member. It also recommends to thank Joachim for agreeing to complete the work on tax matters and the 2021 celebration with the mandate from the President.

I-INCE Officers and Directors: Proposed for 2021

The resulting proposed slate for 2021 is shown below, with actions highlighted in **red**:

President	Robert Bernhard	2020 - 2022
President-elect	Luigi Maffei	2020 - 2022
Immediate Past President	Marion Burgess	2020 - 2022
Secretary General	Paul Donavan	2016 - 2021
Treasurer	Doug Manvell	2016 - 2023
Vice President, Asia Pacific	Li Cheng	2021 - 2023
Vice President, Europe-Africa	Catherine Lavandier	2019 - 2021
Vice President, Pan America	Davi Akkerman	2019 - 2021
VP, Development & Outreach	Gijsjan van Blokland	2020 - 2022
VP, Technical Activities	Patricia Davies	2018 - 2023
VP, Rules & Governance	Steve Hambric	2019 - 2021
VP, Communication & Webmaster	Joe Cuschieri	2016 - 2021
Director, INTER-NOISE 2018	Charlie Moritz	2019 - 2021
Director, INTER-NOISE 2019	Antonio Perez-Lopez	2020 - 2022
Director, INTER-NOISE 2020	Jin Yong Jeon	2021 - 2023
Director-at-Large, Europe-Africa	<i>to be elected</i>	2021 - 2023
Director-at-Large, Pan America	Stuart Bolton	2019 - 2021
Director-at-Large, Asia Pacific	John Davy	2020 - 2022

July 2020

Attachment 4: Nomination of Director-at-Large Europe-Africa

Curriculum Vitae for Kristian Jambrošić (May 2020)

Department of Electroacoustics
Faculty of Electrical Engineering and Computing (FER)
University of Zagreb
Unska 3, HR-10000 Zagreb, Croatia
E-mail: kristian.jambrosic@fer.hr
Web: <https://www.fer.unizg.hr/en/kristian.jambrosic>



Qualifications (received from FER)

- PhD degree (2004), thesis title: "Spatial resolution of sound sources in acoustically various spaces"
- MSc degree (2000), thesis title: "Influence of sound on hearing irritation of some animals"

Work experience

- 1997 – 2006 PhD and Postdoc researcher in national projects "Influence of ultrasonic cavitation on neural tissue" and "Influence of high-power ultrasound on tissue"
- Since 2006 lecturer at FER (currently as Full professor)
- 2018 – 2020 Head of Department of electroacoustics
- Since 2018 Leader of the FER Auralization laboratory AURALAB <https://auralab.fer.hr/>

Recent work with international impact

- 2007 – 2013 General Secretary of the European Acoustics Association (EAA)
- Since 2013 Product Manager of Nuntius Acusticus, the EAA monthly newsletter
- Since 1998 Board member of the Acoustical Society of Croatia (HAD), President of HAD 2015 – 2019
- He was actively involved in the organization of 30 international scientific conferences as a member of the organising, scientific or program committee
- He was editor of three conference proceedings from international conferences on acoustics
- 2018 Chair of the 8th Alps Adria Acoustics Association conference

Research

- Since 2006 Principal researcher in three national research projects: "Acoustic characteristics of composite elements and constructions in civil engineering", "Element for tuning of acoustic properties of spaces" and "Audio Technologies in Virtual Reality Systems for Auralization Applications"
- He participated as MC member in COST actions TD0804 and CA 15125
- 2014 – 2017 participated in two bilateral Croatian-Chinese research projects on soundscape
- 2015 – 2019 WP leader in the H2020 RISE project „Advanced physical-acoustic and psycho-acoustic diagnostic methods for innovation in building acoustics"
- 2017 – 2023 Participated in 3 international Erasmus+ projects on teaching acoustics online
- He was the principle investigator or co-investigator in over 60 professional projects and studies in the field of architectural and building acoustics, noise measurements and abatement and electroacoustics
- He is author or co-author of 19 publications in scientific peer-reviewed journals, more than 140 papers at national and international scientific conferences, and 1 patent
- His main research activities are focused on architectural acoustics, acoustic measurements, soundscape research, auralization and perception of sound, noise abatement techniques

Teaching and Supervision

- He teaches several undergraduate, graduate and PhD courses at FER (Noise and vibration, Environmental sound, Digital logic, Audio systems, Receivers, Hearing acoustics)
- He is the co-founder of the Sound Engineer module with three learning courses at the Academy of Music in Zagreb (Musical Acoustics, Electroacoustics and audio techniques, Sound recording and mastering)
- He is the co-author of the university course book "Sound transmission" published in 2015
- He has supervised 89 bachelor and master thesis and 1 PhD thesis

May 18, 2020

To Paul R. Donovan, I-INCE Secretary General
To Catherine Lavandier, I-INCE Vice President for Europe/Africa

Dear colleagues,

I hereby wish to express my candidacy for the position of the Director-at-Large for the Europe/Africa Region of the International Institute of Noise Control Engineering (I-INCE) for a three-year term beginning in 2021 in the upcoming election, in August 2020.

My candidacy is supported by the Acoustical Society of Croatia (HAD).

I am professionally active in the field of acoustics for 23 years, first as a researcher, and since 2006 as a university professor. During this time, I had the opportunity to learn and teach about the theory and practice of noise perception and noise abatement techniques.

Moreover, I served in the board of the European Acoustics Association (EAA) in two terms as General Secretary from 2007 to 2013, and since then as Product manager of the EAA newsletter Nuntius. During this period, I was engaged in many activities connected to organising noise related events and actions, including activities connected to the International Noise Awareness Day (INAD). In parallel, I'm part of the Board of the HAD since its founding in 1998, and I have served as the president of HAD from 2015 to 2019, taking part in efforts for harmonizing national noise related regulations.

If elected, I will endeavour to attend all meetings of the Board of Directors and the General Assembly, and to participate in the work of the Board during its term of office.

Yours sincerely,



Prof. Dr. Kristian Jambrošić



CV in attachment

Treasurers Report

I-INCE General Assembly

2019

Audited 2019 Profit-Loss Report will be on I-INCE website after Internoise

Approved budget for 2019							
		€	#	€			€
		2019	2019		2019		2019
Revenues		Proposed Budget		Status		31-dec-19	
Expected membership dues	small	300,00	11	3.300,00	300,00	14	4.200,00
	medium	600,00	15	9.000,00	600,00	14	8.400,00
	large	900,00	9	8.100,00	900,00	9	8.100,00
		550,00	8	4.400,00	550,00	7	3.850,00
Sustaining membership		90,00	1	90,00	90,00	1	90,00
Institutional membership							
Total membership dues			44	24.890,00		45	24.640,00
Losses written off and unaccounted for income				0,00			50,00
Estimated bank account interest				250,00			0,00
Estimated income Inter.Noise 2019 (1000 X 20)		20,00	500	10.000,00	20,00		21.513,80
Total Revenues				35.140,00			46.203,80
Expenses							
NNI support 2018				6.000,00			4.641,88
ICA subscription 2019				650,00			650,00
support to young participants (grants and workshop)				13.500,00			15.391,20
"Practice School" pilot project				2.500,00			1.164,63
I-INCE symposium 2019				0,00			0,00
Conference database				10.000,00			10.000,00
I-INCE Lectures (trial)				1.750,00			1.750,00
Future Congress Planning lunch (trial)				2.000,00			1.846,76
Internoise website .org & .com domains secure (10 years)				425,00			45,00
Internoise website hosting (10 years commitment)				125,00			171,15
Internoise website template				2.500,00			2.690,94
Total scientific support				39.450,00			38.351,56
Cost admin treasurership and secretariat (costs incurred, mailing, tools etc)				2.750,00	2000,00	2	0,00
Board Meeting (2 000) + travel support (1 500)				3.500,00			1.437,48
website renewal (done in 2012) + running costs				150,00			89,31
Bank costs				500,00			369,45
Lawyer support				0,00			0,00
Total functional costs				6900,00			1896,24
Total Expenses				46.350,00			40.247,80
Result				-11.210,00	Status		5.956,00
(signed)						(signed)	
drafted by Douglas Marvell, treasurer, on 2020-08-18				audited by Norm Broner, auditor, on 2020-8-18			

International INCE Financial Report for 2019.

The 2019 financial report for International INCE has been released with the following statement by the auditor.

We have examined the consolidated balance of the International Institute of Noise Control Engineering for the period of 2018 and the related statements of operation and retained earnings and changes in financial position for the year then ended. Our examination was made in accordance with the generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances. In our opinion, the aforementioned statements present fairly the financial position of the International Institute of Noise Control Engineering, and the results of its operations and changes in its financial position for the year then ended, in conformity with the general accepted accounting principles applied on a consistent basis.

18 August 2020



Norm Broner, Auditor

Approved budget for 2019			€	#	€	€	#	€	
		2019	2019			2019	2019		
Revenues			Proposed Budget				Status		31-dec-19
Expected membership dues	small	300,00	11	3.300,00		300,00	14	4.200,00	23.440 EUR
	medium	600,00	15	9.000,00		600,00	14	8.400,00	
	large	900,00	9	8.100,00		900,00	9	8.100,00	
Sustaining membership		550,00	8	4.400,00		550,00	7	3.850,00	
Institutional membership		90,00	1	90,00		90,00	1	90,00	
Total membership dues			44	24.890,00			45	24.640,00	
Losses written off and unaccounted for income				0,00			50,00		
Estimated bank account interest				250,00			0,00		
Estimated income Inter.Noise 2019 (1000 X 20)		20,00	500	10.000,00		20,00	21.513,80	gher attendance, VAT includ	
Total Revenues				35.140,00			46.203,80		
Expenses									
NNI support 2018				6.000,00	scientific support 39.450,00		4.641,88	scientific support 38.351,56	
ICA subscription 2019				650,00			650,00		
support to young participants (grants and workshop)				13.500,00			15.391,20		
"Practice School" pilot project				2.500,00			1.164,63		
I-INCE symposium 2019				0,00			0,00		
Conference database				10.000,00			10.000,00		
I-INCE Lectures (trial)				1.750,00			1.750,00		
Future Congress Planning lunch (trial)				2.000,00			1.846,76		
Internoise website .org & .com domains secure (10 years)				425,00			45,00		
Internoise website hosting (10 years commitment)				125,00			171,15		
Internoise website template				2.500,00		2.690,94			
Total scientific support				39.450,00			38.351,56		
Cost admin treasurership and secretariat (costs incurred, mailing, tools etc)				2.750,00	functional costs 6.900,00	2000,00	2	0,00	functional costs 1.896,24
Board Meeting (2 000) + travel support (1 500)				3.500,00				1.437,48	
website renewal (done in 2012) + running costs				150,00				89,31	
Bank costs				500,00				369,45	
Lawyer support				0,00				0,00	
Total functional costs				6900,00			1896,24		
Total Expenses				46.350,00			40.247,80		
Result				-11.210,00		Status	5.956,00		

Operating profit 5.956,00



More members
Bigger Internoise

Operating profit 5.956 €

More members
 Bigger Innoise contribution
 Scientific support near budget
 Lower admin costs

2019

Audited 2019 Balance Report
will be on I-INCE website
after Internoise

	Final I-INCE FINANCIAL REPORT 2019	EURO			
	Assets 2019		State of accounts on 2019-12-31		
			Current BE 431 0072711 28		469,53 €
			Deposit BE 431 0072719 36		142.570,54 €
	State of accounts on 2019-12-31	222.894,12 €	Deposit HVB DE 71 70020270 0015527884		79.854,05 €
	Internoise website .org & .com domains pre-payment (8 years)	360,00 €			
	Credit				
	Membership fees outstanding	0,00 €	Notes		
			See Financial Report document		
	TOTAL CREDIT	0,00 €			
	TOTAL ASSETS	223.254,12 €			
	Liabilities				
scientific support	Lecture Video (fee and editing) 2018	-2.500,00 €			
	Lecture Video (fee and editing) 2019	-1.750,00 €			
	Conference database 2018	-10.000,00 €			
functional costs	Member societies extra payments	-75,00 €			
	Treasurer expenses	-3,33 €			
	Lawyer support	-2.500,00 €			
	TOTAL LIABILITIES	-16.828,33 €			
	CREDIT-LIABILITIES	-16.828,33 €			
	EQUITY	206.425,79 €			
	(signed) 			(signed)	
	drafted by Douglas Marvell, treasurer, on 2020-08-18		audited by Norm Broner, auditor, on 2020-8-18		

International INCE Financial Report for 2019.

The 2019 financial report for International INCE has been released with the following statement by the auditor.

We have examined the consolidated balance of the International Institute of Noise Control Engineering for the period of 2018 and the related statements of operation and retained earnings and changes in financial position for the year then ended. Our examination was made in accordance with the generally accepted auditing standards and, accordingly , included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances. In our opinion, the aforementioned statements present fairly the financial position of the International Institute of Noise Control Engineering , and the results of its operations and changes in its financial position for the year then ended, in conformity with the general accepted accounting principles applied on a consistent basis.

18 August 2020



	Final I-INCE FINANCIAL REPORT 2019	EURO			
	Assets 2019		State of accounts on 2019-12-31		
			Current BE 431 0072711 28		469,53 €
			Deposit BE 431 0072719 36		142.570,54 €
	State of accounts on 2019-12-31	222.894,12 €	Deposit HVB DE 71 70020270 0015527884		79.854,05 €
	Internoise website .org & .com domains pre-payment (8 years)	360,00 €			
	Credit				
	Membership fees outstanding	0,00 €	Notes		
			See Financial Report document		
	TOTAL CREDIT	0,00 €			
	TOTAL ASSETS	223.254,12 €			
	Liabilities				
scientific support	Lecture Video (fee and editing) 2018	-2.500,00 €			
	Lecture Video (fee and editing) 2019	-1.750,00 €			
	Conference database 2018	-10.000,00 €			
functional costs	Member societies extra payments	-75,00 €			
	Treasurer expenses	-3,33 €			
	Lawyer support	-2.500,00 €			
	TOTAL LIABILITIES	-16.828,33 €			
	CREDIT-LIABILITIES	-16.828,33 €			
	EQUITY	206.425,79 €			

All members paid 😊

2019 re 2018

		Balance per	
		31-12-2018	31-12-2019
Assets		€ 205.788	€ 223.254
Credit		€ 600	€ -
Liabilities		€ -3.778	€ -16.828
Equity		€ 202.610	€ 206.426

Draft budget for 2021		€	#	€	
		2021		2021	Updated 22-Aug
Revenues				Budget	To be presented to Board and GA, and approved by Board
Expected membership dues					Based on Membership status 20-jul-2020
	small	300,00	15	4.500,00	SOBRAC
	medium	600,00	13	7.800,00	SOBRAC
	large	900,00	9	8.100,00	
Sustaining membership		550,00	7	3.850,00	
Institutional membership		90,00	1	90,00	
Total membership dues				24.340,00	Lower income vs 2020
Losses written off				0,00	
Estimated bank account interest				0,00	Negligible interest rates
Estimated income Inter.Noise 2021		30,00	500	15.000,00	NB same rate as 2020
Total Revenues				39.340,00	
Expenses					
NNI support 2020				6.500,00	Budget 7,215 USD (6070 EUR) plus safety margin for exchange rate
ICA subscription 2021				650,00	
Conference database				10.000,00	
support to young participants (grants and workshop)				13.500,00	
Internoise.org domain (10 years: 2019-2028)				45,00	As 2019
Internoise website hosting (10 years commitment)				125,00	Board has approved 2020 investment as for 2019
Internoise website template, hosting and maintenance				2.875,00	Approved 2018 and already paid. Amortised amount
IYS 2020				0,00	132 USD (125 €) p.a. for 10 year period
Technical activity "Practice School" pilot project				2.500,00	Proposal for change in Internoise funding from 2022 onwards
I-INCE symposium 2021				5.000,00	No additional activities
Future Congress Planning lunch/AV (trial)				2.000,00	Initiated 2018 (recurring event, trial period). See VP Tech Activities Report
Total scientific support				43.195,00	For approved proposals
Cost admin treasurership and secretariat (costs incurred, mailing, tools etc)				2.000,00	Continued trial
Board Meeting (2 000) + travel support (1 500)				3.500,00	
website renewal (done in 2019) + running costs				860,00	Based on secretary 2020, Add Zoom, limited/no treasurer
Bank costs				900,00	i-ince.org domain (5 years): \$105.85 in 2020. 1000 USD for maintenance
Lawyer support				130,00	Increased costs due to low interest rates
Total functional costs				7390,00	Consultancy fees
Total Expenses				50.585,00	
Expected result				-11.245,00	
Equity	31-12-2019			206.425,79	5%
Coverage factor equity (cash reserves) vs expenses (years)					4,1

2021

Draft based on Board's preliminary review

No change in dues (approved)

Expectations:
Operating loss -11.245 € (5% of equity)

Coverage factor* 4,1 (up from 3,2 as lower expenses)

* equity vs expenses in years

Will be finalised then included in Treasurer's Report

Attachment 6: Membership of the Congress Selection Committee

Membership of the Congress Selection Committee (CSC). (Maffei)

According to the procedures of the CSC (I-INCE Rules, Part 3) as posted on the I-INCE web site, the General Assembly shall appoint members who shall serve for a three-year term and in particular one regional member from each of the three regions needs to be elected to serve on the committee starting.

The membership of the current CSC is:

President-Elect: Luigi Maffei	2020-2022
VP Asia/Pacific: Yeon June Kang	2018-2020
VP Europe/Africa: Catherine Lavandier	2019-2021
VP Pan America: Davi Akkermann	2019-2021

Europe/Africa

Ondrej Jiricek	2018-2020
Dick Botteldooren	2019-2021
Antonino Di Bella	2020-2022

Pan America

Jim Thompson	2018-2020
Steve Conlon	2019-2021
Joe Cuschieri	2020-2022

Asia-Pacific

Ichiro Yamada	2018-2020
M Yeung	2019-2021
John Davy	2020-2022

The CSC Nominating Committee comprised of the Regional Vice Presidents and the Chair of the CSC presents to the General Assembly a slate of candidates for the positions of those whose terms expire in 2020 (yellow).

Europe/Africa

Stephen Martin Dance, South Bank University, London, UK, Fellow of the Institute of Acoustics IoA, Theme and session organizer at several congresses (ICSV, CIBSE, EAA/ASA)

Pan America

Marcos Holtz, Partner-Director Harmonia, Brazil, Vice-President of Technical Activities, 2018-2021, ProAcustica Association, Member of Acoustical Society of Brazil (Sobrac).

Asia-Pacific

Akira Omoto, Faculty of Design, Kyushu University, Fukuoka, Japan, Board Member and Vice President of the Institute of Noise Control Engineering, Board Member and Vice President Acoustical Society of Japan

Proposed CONGRESS SELECTION COMMITTEE FOR YEAR 2021

President-Elect: Luigi Maffei	2020-2022
VP Asia/Pacific: Li Cheng	2021-2023 (new VP)
VP Europe/Africa: Catherine Lavandier	2019-2021
VP Pan America: Davi Akkermann	2019-2021
Europe/Africa	
Stephen Martin Dance	2021-2023
Dick Botteldooren	2019-2021
Antonino Di Bella	2020-2022
Pan America	
Marcos Holtz	2021-2023
Steve Conlon	2019-2021
Joe Cuschieri	2020-2022
Asia-Pacific	
Akira Omoto	2021-2023
M Yeung	2019-2021
John Davy	2020-2022

Attachment 7: CSC Nominee Stephen Martin Dance

Prof. Stephen Martin Dance FIOA, MASA, SFHEA, MIABP

Email: dances@lsbu.ac.uk ~ Phone +44 (0) 7817597080 ~ Blog: lsbu-acoustics.blogspot.com

Address: 27 Torquay Road, Chelmsford, Essex CM1 6NF, UK

EDUCATION

South Bank University, London, UK, PhD in Room Acoustics, 1993
Royal Holloway College, Egham, Surrey BSc(Hons) in Computer Science, 1989

HONOURS AND AWARDS

- Higher Education Academy National Teaching Fellowship 2018
- Institute of Acoustics Tyndall Medal, 2014
- Acoustical Society of America Student Mentoring Award, 2012.
- Supervisor of 19 Award winning Acoustical Society of America and IOA student projects.
- EU Patent Office, Sound Absorbing Mirror, 09165797.3 - 1240, 2009.
- Acoustics Society of America Schultz Prize for Architectural Acoustics Education, 2007.
- Royal Society PhD Exchange Student with Moscow State University, 1990-92.

WORK EXPERIENCE

- 2019- Professor of Acoustics, London South Bank University, Acoustics Group Director leading an active team of 11 staff and researchers.
- 2017-2018 Associate Professor, London South Bank University, Acoustics Group Director Course Director for the MSc in Environmental and Architectural Acoustics.
- 2011-2016 Reader in Acoustics, London South Bank University. Acoustics Group Director Course Director for the MSc in Environmental and Architectural Acoustics.
- 2003-2010 Senior Lecturer in Acoustics at London South Bank University. Course Director for the MSc in Environmental and Architectural Acoustics. BEng/MSc Project Lead.
- 1999-2002 London South Bank University Research Lecturer in Engineering and Design
- 1989-1999 EPSRC funded Research Assistant / Fellow / Senior Fellow at London South Bank University in collaboration with ISVR, Southampton and Salford University.

RESEARCH INTERESTS

- 1994-Present Speech Intelligibility in underground stations, classrooms and theatres; measurement systems, room acoustic computer simulation, and vocal parameters.
- 2006-Present Music and the Noise of Performance with classical musicians from London Philharmonic, Royal Academy of Music, Royal Opera House, Royal College of Music, the Ear Institute.
- 2006-Present Concert Hall Acoustics in collaboration with Brighton Dome, Henry Wood Hall, Glyndebourne Opera House, Royal Festival Hall, Royal Academy of Music and the Royal Opera House
- 2008-Present Urban Wind Turbines piloted with Southwark Council, London then commercialised by Islington Council. Leading to the new Strata Tower at Elephant and Castle. This has worked has evolved into work with London's Heliport.
-

SEMINARS

2006-Present	Royal Academy of Music: Music and the Sound of Performance
1994-2017	ISVR, Southampton University: Advanced Course on Noise Control
2017-Present	The Royal Opera House
2017	BBC Singers
2014-2015	The Training Partnership, Institute of Education, University of London
2009, 2011	London Philharmonic Orchestra, Glyndebourne: Music and Noise

CONFERENCES ORGANISED

2017	ICSV	Theme Chair for Musical Acoustics, London
2017-	CIBSE	Scientific Committee for the Technical Symposium
2015	Euro/ASA	Organizer on a session on Assisted Listening for Boston 2017

RESEARCH GRANTS: 16

2020-2023	LSBU	Acoustics and 3D printed materials for architecture
2017-2021	LSBU/ROH	Royal Opera House: room acoustics for the benefit of musicians
2016-2019	LSBU/RAM	Royal Academy of Music: architectural design and audiometry
2013-2016	LSBU/Baykam	Vocalists - Improving the acoustic environment through furnishings
2012-2014	LSBU/B.Eye	Speech Transmission Index as a predictor of speech intelligibility
2012-2013	TSB	Acoustic diagnostic and control of a commercial refrigeration system
2011-2015	EPSRC	Building Integrated Wind Turbines in Strata Tower
2009-2010	LDA	Acoustic Design of Decorative Panels
2008-2011	TSB	Urban Wind Turbines
2008-2009	LDA	London Philharmonic Orchestra
2008-2009	LDA	Sound Absorbing Mirror
2007-2010	AHRC	Music and the Noise of Performance
2007-2010	TSB	Improving the Acoustics on London Underground
2006-2009	LSBU	Speech Intelligibility in Rooms
2005-2008	EPSRC	Design of Open-plan Schools
1996-1999	EPSRC	Computer modelling of semi enclosed spaces
1993-1996	EPSRC	Advanced simulation of room acoustics

PROFESSIONAL BODIES

Member of the Acoustical Society of America: Member of the Newman Trust Committee
Fellow of the Institute of Acoustics: Chair for Musical Acoustics.
London Heliport Consultative Committee.
EPSRC funded UK Acoustics Network: Leader for Room and Communications
Chair for Ministry of Housing, Community and Local Government Building Regulations (Noise)
Chair of Institute of Acoustics Research Committee
Institute of Acoustics Membership Committee member

Arch. MSc. Marcos Holtz

Partner-Director

Harmonia, since 2002



Architect with technical training in buildings, participated as author of about 1000 acoustic projects including environmental acoustics, buildings and rooms in the last fifteen years. Always seeking the integration of architectural and constructive solutions with the needs of acoustic comfort.

His musical training - violist for ten years - helps in this sense through the knowledge of the repertoire, besides the auditory and perceptive training of rooms for artistic performance.

Master's Degree in acoustics by FAU USP, Sao Paulo, Brazil in 2012.

Vice-President of Technical Activities, 2018-2021, ProAcustica Association
Brazilian Association for Acoustic Quality.

Representant of Brazil in ISO TC 43 SC02.

CEE 196 - WGI Coordinator for Acoustical International Standards of Brazilian
Association of Technical Standards (ABNT).

Translator of ISO 16283 part 1 to Portuguese

Translator of ISO 16283 parts 2 and 3 to Portuguese (in progress).

Member of Acoustical Society of America (ASA).

Member of Acoustical Society of Brazil (Sobrac).

Attachment 9: CSC Nominee Akira Omoto

AKIRA OMOTO

#402, 2-12-20, Matoba, Minami-ku, Fukuoka-shi, Fukuoka, 811-1314, Japan

Tel: +81 (0)90 8911 4427, Email: omoto@design.kyushu-u.ac.jp

EDUCATION

1987: Bachelor of Design, Kyushu Institute of Design – Fukuoka, Japan

1995: Ph.D., The University of Tokyo – Tokyo, Japan

WORK EXPERIENCE

1987 – 1991: Nittobo Acoustic Engineering Co., Ltd., Tokyo, Japan

- Software development for acoustical measurement, technical listening training
- Assistant foreman on the construction site of an anechoic chamber

1991 – 1997: Research Assistant at Department of Acoustic Design, Faculty of Design, Kyushu Institute of Design, Fukuoka, Japan

1995: Visiting Researcher, ISVR, University of Southampton, UK

1997 – 2003: Associate Professor at Department of Acoustic Design, Faculty of Design, Kyushu Institute of Design, Fukuoka, Japan

2003 – 2016: Associate Professor at Faculty of Design, Kyushu University, Fukuoka, Japan
(due to unification of the universities)

2016 – present: Professor at Faculty of Design, Kyushu University, Fukuoka, Japan

2017 – present: Vice Dean, Faculty of Design, Kyushu University

ACTIVITIES IN SOCIETIES

Institute of Noise Control Engineering / Japan

2008 – 2012: Board Member

2012 – 2014: Board Member, Vice President

2016 – 2017: Bid Committee of INTERNOISE 2020 Fukuoka

2020 – present: Board Member, Vice President

Acoustical Society of Japan

2007 – 2009: Board Member

2019 – present: Board Member, Vice President

Audio Engineering Society

2016 – present: Board Member of Japan Section

RESEARCH INTEREST

Measurement, Evaluation, Control, and Reproduction of various types of the sound field including noise environment

I-INCE General Assembly

August 23, 2020

Hosted by



The Korean Society for
Noise and Vibration Engineering

On behalf of



Seoul inter-noise 2020 23-26 AUGUST e-congress

23(Sun) - 26(Wed) August, 2020



I. Organizing Committee

Honorary Chair

Yang-Hann Kim

Korea Advanced Institute of Science and Technology

General Chair

Semyung Wang

Gwangju Institute of Science and Technology

Technical Chair

Jin Yong Jeon

Hanyang University

Secretary General **Yeon June Kang**

Seoul National University

II. Changes after converting an e-congress

Key date changes due to low participation rate and COVID-19

Category	Before e-congress	Considering e-congress	Converted to e-congress
Abstract Submission Opens	16 December 2019		
Abstract Submission Deadline	15 March 2020	15 April 2020	25 May 2020
I-INCE YP Grants Deadline	15 March 2020	15 April 2020	25 May 2020
Notification of Acceptance of Abstracts	May 2020	May 2020	10 June 2020
Paper Submission Deadline	15 May 2020	25 June 2020	8 July 2020
Early Registration Opens	5 January 2020		
Early Registration Deadline	25 May 2020	25 May 2020	20 June 2020
Standard Registration Deadline	31 July 2020		26 August 2020

II. Changes after converting an e-congress

Registration fee changes

Type	Early Bird	Standard	Onsite	E-congress
Delegate	USD 680	USD 740	USD 800	USD 200
Student	USD 250	USD 300	USD 300	USD 100
Additional paper fee	USD 120			USD 100

- After converting e-congress, pre-registration discount has been deleted.

Exhibition participation rate changes

- Exhibition rate changes from USD 2,800 to USD 1,000
- No sponsorship rate changes

III. Statistics : Programs

Area1. Acoustic Materials

Area2. Active Control of Sound & Vibration

Area3. Aircraft Noise

Area4. Building & Room Acoustics

Area5. Environmental Noise

Area6. Flow Induced Noise & Vibration

Area7. Industrial Noise

Area8. Noise & Health

Area9. Psychoacoustics

Area10. Sound Quality and Product Noise

Area11 Soundscape

Area12 Signal Processing, Measurements,
General Modeling and Model Validation

Area13. Underwater & Maritime Acoustics

Area14. Vehicles Noise & Vibration

Area15. Railroad Noise

Area16. Transportation Noise

Area17. Vibro-Acoustics

Area18. Artificial Intelligence for Noise/Vibration
Engineering

- 2 Plenary Lectures
- 3 Keynote Lectures
- 8 Special Live Presentation Sessions

18 Areas

134 International Area & Session Organizers

80 Local Area & Session Organizers

2 Plenary Speakers

6 Keynote Speakers

III. Statistics : Abstracts_ submitted number by country

- Total 821 abstracts

Country	Submission#	Country	Submission#	Country	Submission#
China	235	Canada	10	New Zealand	2
Korea, South	132	Netherlands	10	Slovakia	2
Japan	65	Sweden	10	Thailand	2
Germany	39	Turkey	9	Argentina	1
United States	36	France	8	Chile	1
Brazil	35	Portugal	7	Colombia	1
Italy	30	Russian Federation	7	Czech Republic	1
India	28	Australia	6	Finland	1
United Kingdom	23	Singapore	6	Ireland	1
Hong Kong (China)	19	Switzerland	6	Macedonia	1
Spain	17	Taiwan	6	Oman	1
Denmark	14	Austria	4	Sierra Leone	1
Poland	14	Estonia	2	United Arab Emirates	1
Belgium	11	Hungary	2	Vietnam	1
Indonesia	11	Malaysia	2	-	-
Total					821

III. Statistics : Papers_ submitted number by Areas

- Total 649 papers (79.04% conversion rate)

Area	Submission #
Area4. Building & Room Acoustics	93
Area12. Signal Processing, Measurements, General Modeling and Model Validation	65
Area1. Acoustic Materials	63
Area11. Soundscape	53
Area14. Vehicles Noise & Vibration	53
Area17. Vibro-Acoustics	52
Area2. Active Control of Sound & Vibration	42
Area5. Environmental Noise	35
Area6. Flow Induced Noise & Vibration	35
Area8. Noise & Health	29
Area18. Artificial Intelligence for Noise/Vibration Engineering	26
Area9. Psychoacoustics	21
Area13. Underwater & Maritime Acoustics	21
Area3. Aircraft Noise	19
Area15. Railroad Noise	13
Area10. Sound Quality and Product Noise	12
Area7. Industrial Noise	10
Area16. Transportation Noise	7
Total	649

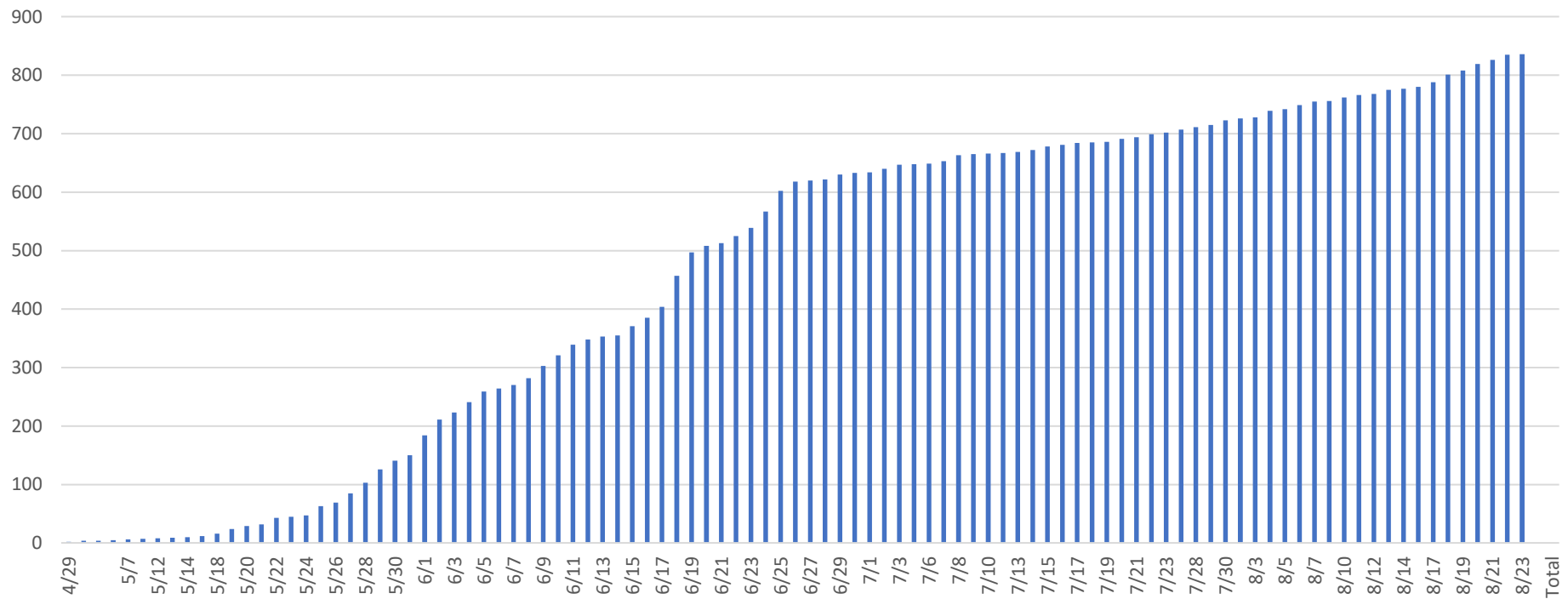
III. Statistics : Papers_ submitted number by Areas

- **470 Oral (Pre-recorded Video) & 133 Poster (PDF)**
- **112 Special Live Presentation Participation**

Area	Paper	Special Live Presentation	E-Presentation	
			Oral (Pre-recorded)	Poster (PDF)
1	63	9	50	10
2	42	5	35	6
3	19	1	16	3
4	93	21	59	21
5	35	3	29	4
6	35	4	28	4
7	10	2	5	3
8	29	5	16	11
9	21	2	15	5
10	12	3	10	1
11	53	18	41	9
12	65	10	40	20
13	21	1	14	5
14	53	14	37	11
15	13	3	9	4
16	7	0	5	2
17	52	8	41	8
18	26	3	20	6
Total	649	112	470	133

III. Statistics : Registration

- Total 836 registrants (as of August 23, 2020)
- Delegate: 520 persons, Student: 316 persons



III. Statistics : Registration_ number of attendees by country

- Total 43 countries (as of August 22, 2020)

Country	Number	Country	Number	Country	Number
Korea	191	Sweden	10	Russian Federation	3
China	157	France	9	Ireland	2
Japan	89	India	9	Taiwan	2
United States	70	Poland	9	Thailand	2
Brazil	38	Australia	7	Argentina	1
Germany	36	Indonesia	7	Chile	1
United Kingdom	28	Singapore	7	Hungary	1
Italy	25	Portugal	6	Israel	1
Hong Kong	22	Austria	5	Macedonia	1
Canada	17	Switzerland	5	Malaysia	1
Spain	14	Turkey	5	Norway	1
Denmark	13	Finland	4	Sierra Leone	1
Belgium	12	New Zealand	4	Slovakia	1
Netherlands	10	Estonia	3	United Arab Emirates	1
Total			836	Vietnam	1

Hosted by



The Korean Society for
Noise and Vibration Engineering

On behalf of



Seoul inter-noise 2020 23-26 AUGUST e-congress

23(Sun) - 26(Wed) August, 2020





inter•noise 2021



Brazilian
Association for
Acoustical Quality

<http://internoise2021.org/>



inter•noise
2021 1 - 4 AUGUST

Welcome to the 50th Congress!

Report to the I-INCE General Assembly

by Raj Singh (Congress President) and Davi Akkerman (Co-President), August 2020

❑ Theme: Next 50 years of noise control

❑ 50th organized and Hosted by INCE-USA & ProAcústica (Brazil) on behalf of I-INCE

❑ Website: internoise2021.org

(mobile friendly; format to be used in future)

➤ YouTube Channel:

<https://www.youtube.com/watch?v=iiJeLnu6zZE>

Links: i-ince.org, <https://www.inceusa.org/>

<http://www.proacustica.org.br/>

➤ Dates: 1-4 August 2021 (Sun pm-Wed)

➤ Live, face to face congress expected

➤ We are prepared to hold the 2021 congress in the virtual or hybrid mode depending on the COVID-19 conditions and travel restrictions.



Congress Location: Washington DC (USA)

- ❑ inter•noise 72, the first inter•noise was also held in Washington DC

- ❑ Hotel/Venue: Marriott Wardman Park (Washington DC)

<https://www.marriott.com/hotels/travel/wasdt-washington-marriott-wardman-park/>

- ❑ Washington DC - One of the world's top tourism destinations

<https://washington.org/visitors-guide>

<https://washington.org/>



Technical Program

Technical Program Co-Chairs: Stuart Bolton, Julio Cordioli, Tyler Dare, Patricia Davies, David Herrin

- ☐ Program will cover all aspects of noise control engineering, acoustics and vibration
- ☐ 2 plenary sessions (Opening – Sun pm and Closing – Wed pm)
- ☐ Up to 4 keynotes talks on Mon and Tues
- ☐ Technical program grouped under 5 main streams and 20 tracks/areas and many sessions
- ☐ Maximum of ~15 parallel sessions
- ☐ Poster sessions
- ☐ 3 FCTP meetings will seek input from the community

Theme: Next 50 years of noise control

Special Sessions/Events

- ☐ Special sessions related to the theme (Next 50 years of noise control)
- ☐ 50th inter-noise congress anniversary: Special sessions or events will be held
- ☐ Special Pan American Symposia (one-day event)
- ☐ Young Professionals: 20 travel grants from I-INCE + 10 for Pan American students or young professional; also, noise control school on Sunday

Go to the website (internoise2021.org) for details

50th Anniversary Events (still in planning phase)

- ❑ Special events will be held to mark the 50 years of progress in noise control since the first inter•noise Congress in 1972, but also to look forward and speculate on what could be achieved in the next 50 years
- ❑ Materials will be prepared that celebrate the 50 years of inter•noise Congresses and the International Institute of Noise Control Engineering and following the Congress, thoughts on the future of Noise Control will be combined to document “I-INCE 2020 Looking Back - Looking Forward”
- ❑ Committee: Patricia Davies (Chair), Joachim Scheurin, Sonoko Kuwano, Yang Hann Kim, Jorge Patricio, Bernard Berry, Ichiro Yamada, George Maling, Eric Wood, Bob Hellweg, Joe Cuschieri (a few yet to be confirmed)

Special Pan American Symposia

one-day event

1. Environmental noise management

Planning quieter cities in developing countries

2. Acoustic comfort in buildings

International reality for standardization of performance parameters

"A great hosting and networking opportunity, likely to be a game changer for Latin America"

- Davi Akkerman (Congress Co-President)



Opening/Closing Ceremonies, Exposition & Receptions



Sunday Afternoon & Evening

Opening Ceremony and
Welcome Reception*

Monday Evening

50th Congress Celebration Reception*

Wednesday Afternoon

Closing Ceremony and Next Congress Reception*

Exposition: from Sunday
evening to Tues afternoon

*Key *: Planning for receptions and other
special “live” events would depend on the
health guidelines*

- ❑ **Accompanying Persons:** Daily events, museums & historic sites, river cruise
- ❑ **Technical Tours:** Smithsonian, Kennedy Center, NPR studios, NASA Goddard, ...
- ❑ **Short Courses:** Pre and post congress courses



Organization

- ☐ Congress President: Raj Singh
- ☐ Congress Co-President: Davi Akkerman
- ☐ Technical Program Co-Chairs: Stuart Bolton, Julio Cordioli, Tyler Dare, Patricia Davies, David Herrin
- ☐ 50th Congress Celebration Committee: Patricia Davies (chair)
- ☐ I-INCE Liaison: Robert Bernhard (I-INCE President) and Patricia Davies
- ☐ Website: Steve Hambric, Ben Bussey
- ☐ Exposition Manager: Regina Young
- ☐ Sponsorship: John Lessard
- ☐ **Congress Secretariat: INCE-USA IBO**
secretariat@internoise2021.org
ibo@inceusa.org
- ☐ Young Professionals Grants and Practice School for Students: Patricia Davies, Taha Sen
- ☐ Student Coordinator: Micaela Lindstrom
- ☐ Proceedings: Gordon Ebbitt, Yutong 'Tony' Xue
- ☐ INCE-USA Executive Director: Joe Cuschieri
- ☐ Social Program: John Lessard, Joe Cuschieri, Carolina Monteiro
- ☐ Local arrangements: Alexis Kurtz
- ☐ Hotel Liaison: Casey Lane
- ☐ And, many more!

Key Dates, Registration & Hotel Information (see the website for updates)



- Registration through the congress website: www.internoise2021.org
- Hotel information including the cutoff date will be posted/updated on the website

➤ Key Dates (see the website for updates)

Abstract Submission Opens | 15 October 2020

Registration Opens | 15 December 2020

Abstract Submission Deadline | 15 January 2021

Young Professionals Grant Application Deadline | 15 January 2021

Paper Submission (ASSESSMENT Required) Deadline | 15 February 2021

Final Paper Submission Deadline | 7 April 2021

Early-Bird Registration Deadline for Authors | 7 April 2021

➤ For more information and sign-up, please go to internoise2021.org or send an email to secretariat@internoise2021.org



Appendix: Useful Links

INTER-NOISE 2021 Congress

Web: <http://www.internoise2021.org/>

YouTube:

<https://www.youtube.com/channel/UCn6mp03wM8TitaEgAVq6JXw?>

Congress Brochure:

<https://drive.google.com/file/d/1Q7woBw9lfCrnP2ynNsOh20ssryQ8Ls4Y/view?usp=sharing>

Exposition and Sponsorship Prospectus:

https://drive.google.com/file/d/1sff_zPdo0Vc0DNoOBufiOMsCquN6Lhcu/view?usp=sharing

Hotel/Venue: Marriott Wardman Park (Washington DC)

<https://www.marriott.com/hotels/travel/wasdt-washington-marriott-wardman-park/>

Washington DC (Visitors Guide)

<https://washington.org/visitors-guide>

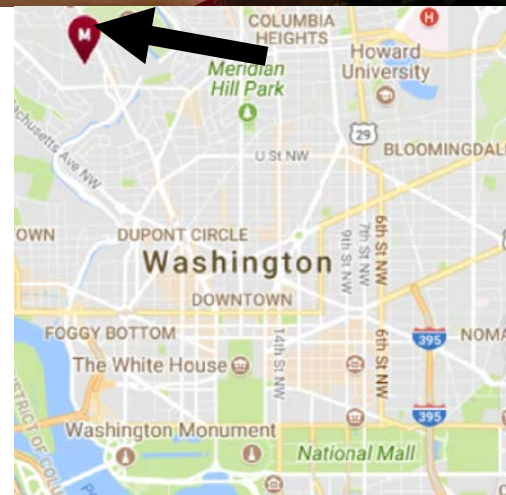
<https://washington.org/>

International Advisory Committee

- Jorge Patricio
- Antonio Perez-Lopez
- Antonio Pedrero
- Luigi Maffei
- Jean Touret
- Joachim Scheuren
- Otto von Estorff
- Brigitta Schulte Fortkamp
- Carsten Spehr
- Barry Gibbs
- Bernard Berry
- Christian Kirisits
- Jean-Pierre Clairbois
- Gijsjan van Blokland
- Douglas Manvell
- Ichiro Yamada
- Kohei Yamamoto
- Sonoko Kuwano
- Yang Jun
- Xiandong Liu
- Yang-Hann Kim
- Jin Yong Jeon
- Li Cheng
- Chandramouli P
- A. R. Mohanty
- Marion Burgess
- John Davy
- Marcos Holtz
- Jorge Arenas
- Eric Brandão
- Bruno Masiero
- Carolina Monteiro
- Julio Cordioli
- Robert Bernhard
- Joe Cucshieri
- Patricia Davies
- David Herrin
- Teik Lim
- George Maling
- Eric Wood
- Bob Hellweg
- Malcolm Crocker
- Paul Donavan

Accepted as of 13 Aug 2020

Hotel/Venue: Marriott Wardman Park (Washington DC) - Easy access from airport and to restaurants by Metro





Attachment 12 : INTER-NOISE 2022 Report



INTER-NOISE 2022

Local Organising Committee

Congress President

Professor Barry Marshall Gibbs

Technical Program Chair

Mr Alistair Somerville

Proceeding Editor

Professor Robert Craik

IOA Technical Programming Liaison

Dr Martin Lester

Early Careers Group

Dr Ellen Harrison



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INTERNATIONAL
INSTITUTE OF
NOISE CONTROL
ENGINEERING


acoustics.ac.uk
THE UK ACOUSTICS NETWORK

 Institute of
Acoustics

INTER-NOISE 2022

Technical Program Committee

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INTERNATIONAL
INSTITUTE OF
NOISE CONTROL
ENGINEERING

The logo for acoustics.ac.uk features a stylized wave pattern of dots above the text "acoustics.ac.uk" and "THE UK ACOUSTICS NETWORK".
acoustics.ac.uk
THE UK ACOUSTICS NETWORK

The logo for the Institute of Acoustics features a stylized circular wave pattern to the left of the text "Institute of Acoustics".
Institute of
Acoustics

Active Control

Professor Stephen Elliot & Professor Woon Seng Gan

Advanced Measurement Methods

Dr Andrew Elliot & Professor Stuart Bolton

Aircraft Noise

Mr James Trow

Building Acoustics

Professor Carl Hopkins & Professor Berndt Zeitler

Community Noise & Planning

Dr Hilary Notley & Professor Eoin King

Enviromental Noise

Professor David Waddington

Human Response

Professor Anna Hansell

INTER-NOISE 2022

Technical Program Committee

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NOISE CONTROL
ENGINEERING

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acoustics.ac.uk
THE UK ACOUSTICS NETWORK

The logo for the Institute of Acoustics features a stylized circular wave pattern to the left of the text "Institute of Acoustics".
Institute of
Acoustics

Industrial Noise & Vibration Control

Dr Neil Ferguson & Professor Patricia Davies

Materials for Noise & Vibration Control

Professor Kirill Horoshenkov

Modelling & Simulation

Professor Stephen Dance & Professor Brian Hamilton

Sound Scapes & Acoustic Quality

Professor Jian Kang & Professor Brigitte Schulte-Fortkamp

Transportation Noise & Vibration

Professor David Thompson & Professor Wolfgan Kropp

Underwater, Ship & Offshore Acoustics

Dr Paul Lepper

Vibro-acoustics

Professor Andrew Moorhouse & Professor Steven Hambric

INTER-NOISE 2022

Key Dates

Description	Deadline
Call for Abstracts & Registration Open	1 st November 2021
Abstract Deadline	4 th February 2022
Paper Submission Deadline	4 th March 2022
Paper Submission Final Deadline	29 th April 2022
Authors Early Bird Registration Deadline	29 th April 2022
Non-authors Early Bird Registration Deadline	8 th July 2022

INTER-NOISE 2022

Registration Fees & Budget Highlights

TYPE	£(GBP) inc VAT	€ (rate of exchange 1.11)
Delegate Early Bird	£488	€540
Delegate Standard	£535	€590
Delegate Onsite	£595	€660
Student Early Bird	£93	€100
Student Standard	£108	€120
Accompanying Person Fee (to include city tour, receptions, Chairs Dinner and Conference Dinner)	£150	€165

- Breakeven – 700 delegates
- Sponsorship target conservative estimate at £100,000
- In addition, City support of £16,000 already secured

INTER-NOISE 2022

Venue

- Largest Auditorium seats 3,000
- 17 meeting rooms in total from 50 persons to 1,100 all within 2 minutes and undercover
- An additional 15 meeting rooms are available, linked to Crown Plaza Hotel: from 12-person boardroom to 200 theatre style
- Space for 100 + exhibitors
- Catering, exhibition, registration and posters in one large space beside the meeting rooms
- Capacity to accommodate all ad-hoc meetings such as I-INCE Board Lunches, BOD meetings, Young Professional Award winner reception, etc.

Outline Programme



Sat 20th August

Meetings & Exhibition & Registration

Congress Selection Committee

I-INCE Board Lunch followed by BOD meeting until 18.30 followed by dinner in restaurant

Sunday 21st August

10.00-14.00 Workshops and Short Courses

16.30 Opening Ceremony, Plenary Speaker 1 followed by Welcome Reception

TBC: Practice of Noise Control School 10.00-15.30

Pre-FCTP Meeting (either breakfast or lunch meeting)

Monday 22nd August

08.00 Keynote Speaker 1 followed by Parallel Sessions for rest of day

16.30 Keynote Speaker 2

Poster viewing with drinks/snacks at the end of the day

*Workshop and Reception for Young Professionals
Award Winners & I-INCE Leaders*

Tuesday 23rd August

08.00 Keynote Speaker 3 followed by Parallel Sessions for rest of day

Conference Dinner – Merchant Square 19.30-midnight

Wed 24th August

Morning Parallel Sessions

15.00 Plenary Speaker 2

BOD Meeting 08.30-20.00 followed by dinner

16.00 Closing Ceremony



A Warm Welcome
Awaits in Glasgow!





International Year of Sound 2020-2021

www.sound2020.org

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Sponsors

HEAD-Genuit-Stiftung



www.youtube.com/watch?v=eK-ApCMQNhY&t=8s



www.youtube.com/watch?v=Y6HgT1uiwQ&t=2s

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Patricia Davies,
I-INCE Vice-President Technical Activities
daviesp@purdue.edu

Overview of Technical Activities

Technical Activity	Summary
Future Congress Technical ^[L] _[SEP] Planners Meetings	Help in planning the Technical Programs of next Congresses ^[L] _[SEP] Session and Area Organizer Volunteers & Suggestions ^[L] _[SEP] Feedback on Current and Past Congresses
Young Professionals ^[L] _[SEP] Grant Program	Offers up to 20 travel grants (600 Euro/person) to young professionals to attend the next INTER-NOISE Congress
Young Professionals Workshop ^[L] _[SEP] & Awards Presentations	Mentorship session (Monday afternoon at INTER-NOISE) ^[L] _[SEP] Certificates Presented by I-INCE Presidents
Practice of Noise Control School ^[L] _[SEP] for Young Professionals/Students	Usually a 5 Hour Session Including Lunch (2018, 2019) ^[L] _[SEP] 2020: 3, 2 hour sessions
I-INCE Sponsored Symposia	Symposia on Noise Control Engineering ^[L] _[SEP] sponsored by I-INCE (since 2011).
Miscellaneous	Meetings with Next Congress Organizers, ^[L] _[SEP] I-INCE Plenary, Technical Study Groups, etc.

Session 1

Sunday 9:45am–12:15pm Seoul

[02:45 - 05:15 Rome, 20:45 (Sat) – 23:15 (Sat) New York]

Session 2

Sunday 9:45am–12:15pm Rome

[03:45 - 06:15 New York, 16:45 - 19:15 Seoul]

Session 3

Sunday 9:45am–12:15pm New York

[15:45 - 18:15 Rome, 22:45 (Sun) - 01:15 (Mon) Seoul]

9:45-10:00 Sign in and Introductions

	Session	1	2	3
<u>Local Time</u>	<u>Host</u>	Patricia Davies	Taha Sen	Patricia Davies
10:00-11:00	Speaker 1:	Li Cheng	Berndt Zeitler	Raj Singh
11:00-12:00	Speaker 2:	SangRyul Kim	Luc Jaouen	Stuart Bolton

12:00-12:15 Closing remarks

Session 1 15:00–16:30 Seoul [8:00–9:30 Rome, 2:00–3:30 New York]
Session 2 15:00–16:30 Rome [9:00–10:00 New York, 22:00–23:30 Seoul]
Session 3 15:00–16:30 New York [21:00–22:30 Rome, 4:00–5:30 (Tue) Seoul]

Introductions of Panelists

First Part: Three, 20 minute presentations and discussion parts

Each panelist leads on one of the following topics. Q&A via chat Encouraged

1. Smoothing the path to publication, and reviewing publications
2. Preparing to apply for jobs, making a good start in a job, pointers to being a successful employee (academia, industry, or government)
3. How to, and benefits of getting involved in technical societies, and technical activities, e.g., standards

Second Part: Highlighting YP Travel Award Winners

	Session 1	Session 2	Session 3
Host:	Taha Sen	Taha Sen/Patricia Davies	Patricia Davies/Taha Sen
Panelists:	Li Cheng Ziqiang Hu John Davy.	Michael Vorländer Taha Sen & Andre Fiebig Barry Gibbs	Jim Thompson Tony Xue & Steve Hambric Bob Bernhard
Awards:	Marion Burgess	Luigi Maffei	Bob Bernhard



Young Professionals Congress Travel Grant Awardees 2020

First	Last	Country of Origin	Country of Work or Study
Muhammad Irsalan	Arif	Pakistan	Hong Kong
Won Hong	Choi	Republic of Korea	USA
Alessia	Frescura	Italy	United Kingdom
C.T. Justine	Hui	New Zealand	New Zealand
Hyun In	Jo	Republic of Korea	Republic of Korea
Tongmin	Kim	Republic of Korea	Republic of Korea
Hassan	Liravi	Spain	Iran
Jinyu	Liu	China	Japan
Karolina	Martinson	Poland	Poland
Melanie	Nolan	France	Denmark

Young Professionals Congress Travel Grant Awardees 2020

First	Last	Country of Origin	Country of Work or Study
Sangwon	Park	Republic of Korea	Republic of Korea
Yun Seol	Park	Republic of Korea	Republic of Korea
Mirco	Pezzoli	Italy	Italy
Hee Soo	Pyo	Republic of Korea	Republic of Korea
Ananthapadmanabhan	Ramesh	India	India
Tatiana	Teixeira	Portugal	Portugal
Kajornpop	Toboonchuay	Thailand	Thailand
Samuel	Verburg	Spain	Denmark
Sung Soo	Yang	Republic of Korea	Republic of Korea
Jiixin	Zhong	China	Australia

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Osman Taha Sen
Coordinator of the I-INCE Young Professionals Programs

NOISE/NEWS **INTERNATIONAL**

Eoin King, Managing Editor

Report at INTER-NOISE 2020

Overview

- Mission:
 - Keep Readers Informed On A Continuous Basis On Noise Related News and Articles of Interest From Across The World
- NNI Continues To Be Published Quarterly In Blog And PDF Format
- Complementing The Blog And PDF Version Is A Social Media Presence
 - Facebook, Twitter (The Handle For Noise/News International Is @Nnieditor), and Instagram
- Blog and Social Media Are Connected To Post News Tidbits On A Regular Basis
- Encourage You And Encourage Your Colleagues To Join The NNI Social Media Presence - Facebook, Twitter Or Instagram To Increase Number Of Followers
- NNI Quarterly Announcements Are Distributed To All Board Members and Member Society Contacts And To Requests From Subscriber
 - In Between The Quarter Announcements, There Are Intermediate Announcements
 - This In-Between Announcements Was Started To Increase Readership

Content

- Rotating Editorials Featuring Different I-INCE Items and Contributions And Upcoming Activities/Initiatives From I-INCE
- A 'From The Archives' Section With Previously Published Articles From 20+ Years Ago, Followed By An Update Article
- Adding a PodCast Section with 6 planned Podcasts per year
 - First Podcast Published A Week Ago (Links Will Be On NNI Web Page)
 - Spotify: <https://open.spotify.com/show/4Fn8V2TN4MZc512yrNxniD>
 - Apple: <https://podcasts.apple.com/us/podcast/the-noise-news/id1527491692?uo=4>
 - Pocket Casts: <https://pca.st/riw65kx3>
 - Anchor: <https://anchor.fm/virtual-inc>
 - In the first episode Bob Bernhard And Mike Bahtiarian discuss I-INCE, INCE-USA and INTER-NOISE 2020
- Advertising
 - Streamlined the Advertising Costs for Blog and PDF
 - Adverts Are Placed Both Blog And PDF All For The Price Of One
 - If Your Company Needs Details Please Contact Eoin King Or Me
 - Offering Free Three Months Advertising For Exhibition Companies
 - All That Is Need Is To Send In The Graphics
 - Looking for Your Help to Increase Advertising
- Regular Uploads To The Blog and Social Media
 - Please send Your Continuous Inputs To Make NNI Dynamic And Continuously Relevant To Eoin King, Managing Editor

On-Line Digital Library

Past Congress Proceedings

Report at INTER-NOISE 2020

Access to Digital Library of Past Proceedings

- The Inter-Noise and Noise-Con Proceedings Digital Library Available To All I-INCE Member Societies
- Two Options To Access The Digital Library
 - Individual Subscriptions
 - Required Email for login and contact
 - Login Through Your Society Portal
 - Single Sign on
- Encourage your Society to Make Use of this Resource
- Member Societies who wishes to access the Digital Library Please Provide A Contact To Coordinate The Access

I-INCE Website Report

Report at INTER-NOISE 2020

I-INCE Web Site

- URL: <http://i-ince.org>
- Activity this past year:
 - Updates to Website
 - Technical Activity and YP Pages
 - Links to I-INCE Lectures
- Where you can contribute
 - Provide Updates On Changes To Contact Of Member Societies Or Webpage, Etc.

I-INCE Web Site

- Pages Dedicated to:
 - General Assembly
 - Agenda
 - Minutes
 - Candidates for Board and Congress Selection Committee Elections
 - Board Of Directors (Limited Access)
 - Agenda
 - Minutes with Attached Reports
 - Young Professionals
 - Technical Activities
 - Membership
 - Please regularly consult these pages and provide updates to:
 - Paul Donovan (General Secretary)
 - Doug Manvell (Treasurer)
 - Internoise Congresses
 - Governance and Rules and Procedures
 - Some Details On The Digital Library of Past Congress Proceedings And How To Access

Questions?

Report at INTER-NOISE 2019