

INTERNATIONAL I-INCE
MINUTES OF THE 39th MEETING OF THE
I-INCE BOARD OF DIRECTORS
SATURDAY, 2013 SEPTEMBER 14 AND WEDNESDAY, 2013 SEPTEMBER 18
INNSBRUCK, AUSTRIA

Present:

Members of the Board

Scheuren, J. – President
Burgess, M. – President – elect
Daigle, G. – Past President
Bernhard, R. – Secretary General
Clairbois, J.P. – Treasurer
Cuschieri, J. – Vice President and Webmaster – Internal Communications
Gerges, S. – Vice President – Membership
Holger, D. – Vice President – Development
Lang, W. – Vice President – Rules and Governance
Kihlman, T. – Vice President - Global Noise Policy
Maffei, L. – Vice President – Europe-Africa
Maling, G. - Vice President - Communications
Singh, R. – Vice President – Technical Activities
Belek, T. INTER-NOISE 2007 (second meeting)
Patrício, J. – INTER-NOISE 2010
Yamada, I. – INTER-NOISE 2011
Hambric, S. – INTER-NOISE 2012
Donavan, P. – Member-at-large
Kim, Y.H. – Member-at-Large
Manvell, D. – Member-at-Large
Tachibana, H. – Distinguished Board Member

Guests

Talasz, W. – INTER-NOISE 2013
Lechner, C. – INTER-NOISE 2013
Don, C. – INTER-NOISE 2014
Burroughs, C. – Noise Control Engineering Journal
Thompson, J. – Noise News International
Brumme, A. – *In Pursuit of Silence*

Members Absent

Nightingale, T. – Vice President, Pan America and INTER-NOISE 2009
Tian, J. – Vice President – Asia-Pacific and INTER-NOISE 2008

(Note: The Board of Directors met from 13.00 to 18:40 on Saturday, 2013 September 14 and from 18:45 to 20:00 on Wednesday, 2013 September 18)

1. **Opening.** President J. Scheuren opened the 39th meeting of the I-INCE Board of Directors at 13.00 on 2013 September 14.
2. **Approval of the Agenda.**

The Secretary General reviewed the agenda including a summary of the items on the Consent Agenda. There were several minor changes made to the draft agenda. The agenda was approved as modified and is appended as Attachment 1.

3. Approval of Consent Agenda.

The Consent Agenda was approved without discussion.

4. Report of the Secretary General on the Affairs of I-INCE.

The Secretary General noted several changes to the draft minutes. The minutes were approved as modified.

The Secretary General presented an application for Observer status for the Asociacion do Acusticos Argentinos (Association of Argentine Acousticians, AdAA). After brief discussion, the Board of Directors agreed to recommend approval of AdAA as a new Observer Member to the I-INCE General Assembly meeting. The application materials for AdAA are appended as Attachment 2.

The Secretary General and Vice President for Membership have also been approached by an acoustical society in Nigeria inquiring about details of membership. The Nigerian society has been sent the necessary forms. The Board of Directors encouraged the society to seek Observer status.

5. Report of the Treasurer on the Financial Matters of I-INCE

The audited account of Fiscal Year 2012 and the Treasurer's Report were approved in the Consent Agenda. They are appended as Attachments 3 and 4 respectively. The Treasurer reviewed the 2013 Budget and the current status of expenditures against budget. There was discussion with the Officers of various budget items to project whether or not spending would be according to plan. Two Member Societies, the Turkish Acoustical Society and SOBRAC (Brazil), were identified as in serious delinquency for membership dues. L. Maffei volunteered to contact the Turkish Acoustical Society and S. Gerges and J. Patricio volunteered to contact SOBRAC.

The Treasurer reviewed the 2014 Budget relative to the 2013 Budget. There was various discussion regarding items in the budget, particularly the on-line database and growth of the Young Scientist Program. The 2014 budget was revised based on these discussions. The approved 2014 budget is appended as Attachment 5.

J. Scheuren proposed that an independent auditor be appointed each year. He asked that D. Manvell consult with G. Vermier to determine if such an appointment is practical.

The ad hoc committee on I-INCE Finances, consisting of J. Patricio, G. Maling, and J.P. Clairbois reported on their efforts. They recommended to the Board of Directors that the reserves of the treasury of I-INCE be split between several European countries. In order to do so, it will be necessary for I-INCE to update its registration as an organization. The committee will continue its efforts to open new accounts, most likely in Germany. A report of the ad hoc committee on I-INCE Finances is appended as Attachment 6.

6. Report on INTER-NOISE 2013

At the first meeting of the Board of Directors, W. Talasch and C. Lechner reported on the pre-meeting status of INTER-NOISE 2013. They reported:

- 1265 registrants (excluding on site registration)
 - o more than 60 countries
 - o 185 students
 - o 64 accompanying persons
- 799 papers in 69 structured sessions
 - o 2 plenary lectures

- 6 keynote lectures
- 715 oral presentations
- 76 posters
- 12 parallel sessions
- Income €565,000:
 - €115.000,00 exhibition
 - €400.000,00 registration fees
 - €50.000,00 sponsoring
 - Revenues were expected to exceed expenditures

S. Hambric (Chair), S. Ichiro, and J. Patrício were assigned by the President to be the Congress Evaluation Committee for INTER-NOISE 2013. They were asked to complete their report within two months and give a report of basic details of the Congress to the Managing Director of Noise News International (NNI).

At the second meeting of the Board of Directors, the Organizing Committee and the CEC reported on various observations. Several items were raised as lessons learned and will be included in the recommendations of the CEC. In general, the meeting was thought to be highly successful and well run. The Board of Directors congratulated the organizers and thanked them.

7. Report of the Congress Selection Committee

M. Burgess reported that there had been three informal proposals submitted to host INTER-NOISE 2016 in the Asia-Pacific region from Member Societies in Singapore, Hong Kong and Korea. The CSC recommended that all three Member Societies be invited to submit formal proposals for INTER-NOISE 2017 at the annual meetings in 2014. The Board of Directors approved the recommendation of the Congress Selection Committee to invite all three societies to submit formal proposals.

M. Burgess reported that Congress Selection Committee had received only one proposal for INTER-NOISE 2016, for a September Congress in Hamburg, Germany hosted by the Deutsche Gesellschaft für Akustik (DEGA). The Congress will be organized with the cooperation of the Assn. Italiana di Acustica, who had also been invited to submit a formal proposal but chose instead to work in cooperation with DEGA. The Congress Selection Committee vetted the proposal and made suggestions to the organizing committee. The Congress Selection Committee recommended that proposal move forward. The Board approved the recommendation to negotiate with DEGA to host INTER-NOISE 2016.

J. Scheuren noted the challenges created by having a competition to determine the hosts of INTER-NOISE Congresses. He proposed that at a future date, the Board might seek to identify an alternative approach for identifying hosts for INTER-NOISE Congresses.

8. Decision on geographical region for INTER-NOISE 2018

J. Scheuren noted that if the normal three year cycle is maintained, the INTER-NOISE Congress in the Europe-Africa region will always coincide with the year of an ICA meeting. There was discussion of whether some type of alternative cycle could be considered in order to avoid this conflict. After some discussion and deliberation that occurred between the two meetings of the Board of Directors, it was the consensus that changes to the current rotation scheme should be deferred. M. Burgess proposed that the Board of Directors follow the normal cycle and designate the geographic region of INTER-NOISE 2018 be designated the Pan American region. The recommendation was accepted by the Board of Directors.

9. Reports on the INTER-NOISE Congress series *2012 Congress Evaluation Report*

The 2012 Congress Evaluation Report was part of the Consent Agenda and was approved. It is appended as Attachment 7.

INTER-NOISE 2014

C. Don reported on preparations for INTER-NOISE 2014 to be held in Melbourne Australia 2014 November 16-19. All preparations were proceeding well. The organizers are planning 10-12 parallel sessions. C. Don reviewed the details of the budget. The Board of Directors asked several questions and made suggestions.

INTER-NOISE 2015

P. Donovan reported on preparations for INTER-NOISE 2015 to be held in San Francisco, CA, USA on 2015 August 9-12. The Congress will be hoisted by INCE/USA with cooperation from the Korean Society of Noise and Vibration Engineering, ASME Noise Control and Acoustics Division and the Transportation Research Board Committee on Transportation Noise. The venue for the Congress has been moved to the Marriott Marquis in downtown San Francisco. P. Donovan reviewed logistical items and details of the budget, attendee costs, technical program and social program. All preparations were proceeding well. The Board of Directors asked several questions and made suggestions.

10. Report of the Nominating Committee

G. Daigle (Chair), J. Scheuren, R. Bernhard, and M. Burgess served as the 2013 I-INCE Nominating Committee. The Nominating Committee noted that M. Burgess was recently elected to the position as President of the ICA for the term from 2014 – 2016. The Nominating Committee recommended that this term not overlap with M. Burgess' term as President of I-INCE. The Nominating Committee proposed that the terms of the President (J. Scheuren), President-elect (M. Burgess) and Past-President (G. Daigle) be changed to the period 2013 – 2016. This recommendation was approved. The three Officers were elected to extended terms continuing through 2016.

The Nominating Committee recommended that W. Talasch be elected as the Director, INTER-NOISE 2013 for the period 2014 – 2016 and that H. Tachibana be reelected a Distinguished Board Member for 2014. The Board of Directors elected both nominees to the terms recommended.

At the second meeting of the Board of Directors, G. Daigle reported that he had received a message from T. Nightingale informing the Board of Directors that he was resigning from his positions as Director, INTER-NOISE 2009 and Vice President, Pan America. The Board of Directors elected S. Hambric to the position of Vice President, Pan America to complete the current term from 2014 – 2015.

The complete slate of elected Board of Directors and Officers is appended as Attachment 17.

11. Report of I-INCE Vice President – Rules and Governance

The report of the I-INCE Vice President – Rules and Governance is appended as Attachment 8. The action of most significance are the changes to I-INCE Rules, Part 3 Congress Selection Committee to limit membership on the CSC to 2 consecutive terms. The Board of Directors agreed to recommend these changes to the General Assembly.

W. Lang announced that he would be working over the next year to revise documents describing the duties of the officers and working on a revision of the Mission, Vision, Goals and Principles as well as the Strategic Plan of the I-INCE.

12. Report of I-INCE Vice President – Technical Activities

R. Singh prepared and distributed a comprehensive summary for the Technical Activities. The report is appended as Attachment 9. The report includes a status report of technical study groups, the I-INCE symposia, the status of the Young Scientist Program, and other miscellaneous activities. R. Singh gave

an oral presentation summarizing the report. There was miscellaneous discussion about various elements of the report.

The action of the Board of Directors include:

- Because the task of TSG1 is now complete, the Board of Directors agreed to disband TSG1 with thank you notes from J. Scheuren and R. Singh.
- R. Singh proposed a €5000 budget item for the 2015 I-INCE Symposium on “Buy Quiet” as part of INTER-NOISE 2015. This item was approved and will be included in the 2015 budget.
- R. Singh proposed a continuation of €10,000 in the budget of the 2015 Young Professionals Program. This item was approved and will be added to the 2015 budget.

13. Report of the I-INCE Vice President – Communications

G. Maling informed the Board of Directors that the report of the I-INCE Symposium *Noisy Motorcycles—An Environmental Quality-of-Life Issue* is posted on the INCE/USA web site.

J. Thompson gave a report on the status of Noise News International (NNI). The report is appended as Attachment 10. In particular, J. Thompson reported on

- Proposed 2013 Budget
- Editorial Calendar
- Website Activity
- New editorial and layout support

The Board of Directors asked questions about the budget of NNI and suggested that I-INCE would like to revisit the budget in the future.

C. Burroughs reported on the status of the Noise Control Engineering Journal (NCEJ). The NCEJ is doing satisfactorily but submissions are down. He asked that Board of Directors members help to solicit additional papers.

D. Manvell reported on the work of the ad hoc committee looking to make the database of I-INCE and INCE/USA conference papers accessible to individual members of the Member Societies. A report of the ad hoc committee is appended as Attachment 11. After significant discussion of the findings of the committee and open questions, it was proposed that the ad hoc committee report their findings to the General Assembly and seek additional feedback.

At the second meeting of the Board of Directors, the committee reported that they had received positive feedback from the General Assembly and other participants of the Congress. It was proposed that the committee develop a plan that would address the remaining issues, and when complete, the I-INCE General Secretary would conduct email ballots of the Board of Directors and Member Societies to approve the plan and then announce the plan to Member Societies interested in joining the effort.

14. Report of the I-INCE Vice President – Internal Communications and Webmaster

J. Cuschieri reported that the new I-INCE web site is active and feedback has been positive.

15. Report of I-INCE Vice President – Development

D. Holger gave a status report of I-INCE development programs. He reported in particular that the initiative to elect Director-at-Large seems to be working and is an improvement on the previous model of six year terms for past INTER-NOISE Presidents. He reported that his current objective is to find methods to engage the General Assembly more strongly in the business of the Institute. He suggested that the planned revision of the Mission, Vision, Goals and Strategic Plan of the Institute pay special attention to engagement of the Member Societies.

16. Report of I-INCE Vice President – Global Noise Policy

A report of the I-INCE Vice President for Global Noise Policy was approved as part of the consent agenda and is appended as Attachment 12. No additional discussion items were brought to the Board.

17. Report of I-INCE Past President – Membership

A report of the I-INCE Vice President of Membership was approved as part of the consent agenda and is appended as Attachment 13.

18. Report of I-INCE Vice President – Europe-Africa

A report of the I-INCE Vice President – Europe - Africa was prepared by L. Maffei and was approved as part of the consent agenda and is appended as Attachment 14. No additional discussion items were brought to the Board.

19. Report of I-INCE Vice President – Pan America

T. Nightingale wrote to the G. Daigle notifying the Board of Directors that he was resigning his positions as Director and Vice President of the Pan American Region. No report for the Pan American region was received or considered.

20. Report of I-INCE Vice President – Asia-Pacific

A report of the I-INCE Vice President – Asia-Pacific was prepared by J. Tian and was approved as part of the consent agenda and is appended as Attachment 15. No additional discussion items were brought to the Board.

21. Other Business

The President reported that there had been one request for travel support which met the requirements of the travel support policy. This request was approved.

At the Saturday meeting of the Board of Directors, a guest, A. Brumme of Transcendental Media, presented a description of project to create a feature length documentary entitled *In Pursuit of Silence*. The detailed description of the project is appended as Attachment 16. The project has a \$500,000 budget. The producers have solicited contributions from various organizations including noise control and acoustics technical groups. They asked I-INCE to consider a \$25000 contribution, half in 2013 and half in 2014. At both meetings of the Board of Directors, the Board discussed the relative benefits of the exposure that a well done film could generate versus the risks that result from minimal control over the content. No decision was made to support the project.

J. Scheuren noted that 2014 will be the 40th anniversary of I-INCE. He suggested that the Board of Directors consider an appropriate celebration as well as a project that would document the history of I-INCE.

J. Scheuren raised the possibility of an I-INCE award. Various of the Directors and Officers offered perspectives based on experience with other societies. J. Scheuren promised to consider the input and follow-up with a proposal in the future.

This meeting marked the completion of the six year term as Director for T. Belek. The Board thanked T. Belek for his service as President of INTER-NOISE 2007 and service on the Board of Directors. T. Belek responded that it was his pleasure to serve and that he had many great memories of his time on the Board of Directors.

There was no other new business.

22. Close of the Meeting

President, J. Scheuren adjourned the meetings of the Board at 18.40 on 2013 September 14 and 20.00 on 2013 September 18.

Respectfully submitted,

Robert J. Bernhard
Secretary General

Approved:

List of Attachments

- Attachment 1: Agenda of the 2013 I-INCE Board of Directors Meeting
- Attachment 2: Membership Application - AdAA
- Attachment 3: Audited Financial Report for 2012
- Attachment 4: Treasurers Report
- Attachment 5: 2014 I-INCE Budget
- Attachment 6: Ad Hoc Committee of I-INCE Finances
- Attachment 7: Congress Evaluation Report for INTER-NOISE 2012
- Attachment 8: Status of I-INCE Governance
- Attachment 9: I-INCE Technical Activities
- Attachment 10: NNI Report
- Attachment 11: Database of I-INCE and INCE/USA Conference Papers
- Attachment 12: Report of the VP Global Noise Policy
- Attachment 13: Report of the VP Membership
- Attachment 14: Report of the I-INCE Vice-President, Europe-Africa Region
- Attachment 15: Report of the I-INCE Vice-President, Asia-Pacific Region
- Attachment 16: *In Pursuit of Silence* Film Project
- Attachment 17: 2014 I-INCE Officers and Directors

Attachment 1

AGENDA of the 2013 I-INCE Board of Directors Meeting

Saturday, 2013 September 14; 13.00 – 19.00

Wednesday, 2013 September 18; 18.00 – 20.30 (tentative)

Location: Hotel Grauer Bär Seminarraum 1

Note: Lunch will be hosted by the INTER-NOISE 2013 Congress Organizing Committee starting at 12.00 in Hotel Grauer Bär Seminarraum 2. I do not yet have information about dinner. Note that it is only required that the organizing committee sponsor either the lunch or dinner for the Board.

- 13.00 1. Call to order and opening remarks from the President. (Scheuren)
- 13.05 2. Approval of the Agenda.
- 13.10 3. Approval of the consent agenda (these items will be distributed at least one week prior to the meeting and will be approved without discussion unless there is objection):
- approval of the audited account for fiscal year 2012, *
 - Treasurer's report, *
 - Report of the 2012 Congress Evaluation Committee, *
 - report of the I-INCE VP – Global Noise Policy
 - report of the I-INCE VP – Europe-Africa *
 - report of the I-INCE VP – Asia-Pacific *
 - report of the I-INCE VP – Internal Communications and Webmaster *
 - report of the I-INCE VP - Membership *
- 13.15 4. Report of the Secretary-General on the affairs of I-INCE. (Bernhard)
- minutes of the 2012 meeting*
 - Membership applications
 - other matters relating to the I-INCE Secretariat.
- 13.30 5. Report of the Treasurer on the financial matters of I-INCE. (Clairbois)
- approval of the audited account for fiscal year 2012, *
 - Treasurer's report, *
 - review of the budget for 2013, and
 - consideration of preliminary budget for 2014 **including dues proposal for 2014**,
 - report of the Ad Hoc Committee on I-INCE Finances(Patricio)
- 14.00 6. Report on INTER-NOISE 2013 (Innsbruck)
- Appointment of Congress Evaluation Committee (CEC) for INTER-NOISE 2013
- 14.20 7. Report of the Congress Selection Committee (Burgess)
- recommendation for INTER-NOISE 2016 and decision of the Board of Directors.
 - recommendation for invitations for proposals for INTER-NOISE 2017 and decision
- 14.40 8. Decision on geographical region for INTER-NOISE 2018. (Burgess)
- 14.50 9. Reports on the INTER-NOISE Congress series: *Approx. at 14.50- 15.40*
- Report by a representative of INTER-NOISE 2014 (Melbourne),
 - Report by a representative of INTER-NOISE 2015 (San Francisco),
 - Report of the 2012 Congress Evaluation Committee (New York), *

- 15.40 Break
- 16.00 10. Report of the Nominating Committee. (Daigle)
- Nominations to fill expiring terms of Officers and Directors
- 16.10 11. Report of the I-INCE Vice President - Rules and Governance (Lang)
- Changes to By-laws and Rules
- 16.20 12. Report of I-INCE Vice President - Technical Activities. (Singh)
- summary of technical activities and status of TSG reports
- future congress technical planners meetings
- workshop for young professionals
- I-INCE Symposia
- 16.40 13. Report of I-INCE Vice President - Communications. (Maling)
- *status report on NNI, including circulation, advertisement, and finances**
- Status of publication of NNI
- other I-INCE publications
- on-line access to I-INCE and INCE/USA conference papers
- 16.50 14. Report of the I-INCE Vice President – Internal Communications and Webmaster (Cuschieri)
- *report of the I-INCE VP – Internal Communications and Webmaster*
- 17.00 15. Report of I-INCE Vice President - Development. (Holger)
- *report of the I-INCE VP – Development **
- other issues related to Development
- 17.15 16. Report of I-INCE Vice President – Global Noise Policy. (Kihlman)
- *report of the I-INCE VP – Global Noise Policy **
- other issues related to Global Noise Policy
- 17.30 17. Report of I-INCE Vice President - Membership. (Gerges)
- *report of the I-INCE Vice President - Membership **
- other issues related to Membership
- 17.45 18. Report of I-INCE Vice President – European-Africa. (Maffei)
- *report of the I-INCE VP – Europe-Africa **
- other issues related to the Europe-Africa region
- 18.00 19. Report of I-INCE Vice President – Pan America. (Nightingale)
- *report of the I-INCE VP – Pan America **
- other issues related to the Pan American region
- 18.10 20. Report of I-INCE Vice President – Asia-Pacific (Tian)
- *report of the I-INCE VP – Asia-Pacific **
- other issues related to the Asia-Pacific region
- 18.30 21. Other business.
- travel support
- discussion of “In Pursuit of Silence” video project
- 19.00 22. Close of the meeting.
(*) possible consent agenda item

Attachment 2
Membership Application - AdAA



ASOCIACIÓN de ACÚSTICOS ARGENTINOS
civil and cultural association non-profit
leg. Decree N° 1101 April 1977

La Plata, Argentina September 2, 2013

General Secretary of the
International Institute of Noise Control Engineering

Subject: AdAA application as I-INCE Observer Member

On behalf of Association of Argentine Acousticians (Asociación de Acústicos Argentinos, AdAA), member of the International Commission of Acoustics ICA and member of the Iberoamerican Association of Acoustics FIA, we submit this application for an Affiliated Organization of the International Institute of Noise Control Engineering.

Please find enclosed the Application Form and the By-laws of our association.

Please contact me, and Ernesto Accolti (aja@adaa.org.ar), for further details on this application.

Kind regards,



Prof. Eng. Nilda Vechiatti
President of the AdAA
president@adaa.org.ar
www.adaa.org.ar

ASOCIACIÓN DE ACÚSTICOS ARGENTINOS
Postal address: Centenario y 506 – (1897) Manuel B. Gonnet - Provincia de Buenos Aires
www.adaa.org.ar info@adaa.org.ar

Membership Application Form

1. What is the complete name of your professional society?
Asociación de Acústicos Argentinos, AdAA (Association of Argentine Acousticians)
2. When was the society chartered?
In 1976. Also in 1977 ADAA is recognized by the I.C.A. as a representative of Argentina.
3. Is the society a not-for-profit organization?
Yes.
4. Does the society have individual members (as opposed to company and organizational memberships)?
Yes.
5. How many members does your society have?
Right now, 170 members. Being 70 of them young (Young Members are a new membership category available since 2012).
6. What fraction of your members work in the noise control engineering field?
About 50 %.
7. In what city is the headquarters of the society located?
Ciudad Autónoma de Buenos Aires (Autonomous City of Buenos Aires, Capital Federal Argentina)
8. What is the complete mailing address of the society? (This is the address to which administrative correspondence and copies of Noise/News International are to be sent.)
Camino Centenario y calle 506, (CP 1897) Manuel B. Gonnet, La Plata, Provincia de Buenos Aires, Argentina.
9. What is the fax number for the society?
(0054) (221) 471-2721
10. What is the e-mail address for the society?
info@adaa.org.ar
11. Who are the current officers of the society (president or chairman, VP, secretary, treasurer, etc.)?
Directive Board:

<i>President:</i>	<i>Ing. Nilda Vechiatti</i>
<i>Vice-president:</i>	<i>Ing. Federico Miyara</i>
<i>Secretay:</i>	<i>Ing. Federico Iasi</i>
<i>Pro-Secretary:</i>	<i>Ing. Pablo Ciccarella</i>
<i>Treasurer:</i>	<i>Mag. Lic. Daniel Muzzio</i>
<i>Vocal Member: (Tit):</i>	<i>Ing. Vivian Pasch</i>

Vocal Member (Tit): Arq. Alejandro Giani
Vocal Member: (Sup) Téc. Walter Montano Rodríguez
Vocal Member (Sup): Ing. Pablo Girón

Audit. Commission:

Auditor: (Tit): Ing. Alberto Haedo
Auditor: (Tit): Arq. Aldo Vázquez
Auditor: (Sup): Ing. Jorge Pérez Villalobo
Auditor (Sup): Ing. Adrián Azurro

Working Groups:

Acústicos Jóvenes Argentinos (AJA) (Argentine Young Acousticians):
Ing. Ernesto Accolti

12. Which one of the officers is responsible for this application (at least one of the current officers should stand for the application)?

Nilda Vechiatti (nildavec@yahoo.com.ar or presidente@adaa.org.ar)

Ernesto Accolti (ernestoaccolti@gmail.com or aja@adaa.org.ar)

Attachment 3 Audited Financial Report for 2012

I-INCE FINANCIAL REPORT 2012	EURO	
Revenues 2012		Credit balance 2012
Transfer of credit balance 2011-12-31	145 609.69 €	
2012 Dues sustaining, institutional and sustaining members effectively paid	20 485.00 €	Revenues-Expenses
Support of I.INCE to NNI from IN12 (1 384 X 20 €)	27 680.00 €	135 273.61 €
Interests on deposits	1 523.49 €	
Total revenues	195 298.18 €	
Expenses 2012		State of accounts on 2012-12-31
transfer & bank costs	562.83 €	
IINCE contribution to publication and distribution of NNI	8 000.00 €	Current 431 0072711 28
honorarium NNI editor	2 000.00 €	679.15 €
Support of I.INCE to NNI from IN12 (1 384 X 20 €)	27 680.00 €	Deposit 431 0072718 36
different costs TG'S	238.22 €	66 664.83 €
travel support	1 681.30 €	Deposit 431 0072710 27
special costs President	2 634.07 €	70 429.63 €
website update	600.00 €	
website run costs	128.15 €	
cost treasurership (secretariat, mailing) 2012	1 000.00 €	incomes 11 (invoices 2011, received 2012)
ICA 2011 subscription	500.00 €	- 500.00 €
support young participants	10 000.00 €	reimbursement of double payment 2011
Ince Europe Symposium: workshop support	5 000.00 €	- 2 000.00 €
Total expenses	60 024.57 €	TOTAL
		135 273.61 €
(signed) prepared by J-P. Clairbois, treasurer		(signed) audited by Prof. G. Vermeir

International INCE Financial Report for 2012.

The 2011 financial report for International INCE has been released with the following statement by the auditor.

We have examined the consolidated balance of the International Institute of Noise Control Engineering for the period of 2012 and the related statements of operation and retained earnings and changes in financial position for the year then ended. Our examination was made in accordance with the generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances. In our opinion, the aforementioned statements present fairly the financial position of the International Institute of Noise Control Engineering, and the results of its operations and changes in its financial position for the year then ended, in conformity with the general accepted accounting principles applied on a consistent basis.

Leuven-Heverlee, 2013-06-30



Prof. Gerrit Vermeir

Attachment 4 Treasurers Report

INTERNATIONAL INSTITUTE OF NOISE CONTROL ENGINEERING

IR. J-P. CLAIRBOIS, I-INCE Treasurer
ACOUSTIC TECHNOLOGIES (A-Tech) S.A./N.V.
AVENUE BRUGMANN 215
B-1050 BRUSSELS
BELGIUM
TEL. 0032 2 344 85 85 FAX 0032 2 346 20 99 E-mail : jpc@atech-acoustictechnologies.com

Our ref.: I-INCE Treasurer's report 2012-13
Your ref.:

Brussels, 31st of August 2013

Dear Mr the President,
Dear Mr the Secretary General,
Dear Members of the I-INCE board,
Dear friends and colleagues

I-INCE Treasurer's report 2012-13

Please find herewith my report at 2013-08-22. It is based on the included following documents:

1. final financial report 2012
2. comparison final/intermediate 2012
3. budget 2012
4. budget 2013, and revenues/expenses at 2013-08-13
5. membership payment status at 2013-08-13

Doc. 1 and 2, final and intermediate financial reports 2012 and Doc 3 budget 2012:

Comparing the intermediate report presented in New York and the final one, we have the following differences:

Revenues (+ 2 671.99 €)

- Membership dues (- 2 075.00 €) :
While 22 560.00 € (= 17 325.00 € + 5 325.00 €) had been invoiced, only 20 485.00 € have been paid:
this year, I suggest to not keeping this difference as a revenue to come.
- Interest deposit (+ 1 066.99 €): logic increase at the end of the year, similar interests than 2011
- Intermoise 2012 (+ 3 680.00 €): from 1 200.00 participants expected to 1 384.00 effective.

Expenses (+ 2.971.03 €)

- Transfer of bank cost (+ 309.29 €): logic increase at the end of the year.
- Intermoise 2012 (+ 3 680.00 €): see hereabove.
- Costs TG's (- 1 761.78 €): as finally received.
- Travel support (+ 181.30 €): acceptable increase.
- Special costs president (+ 634.07 €): increase to avoid next year.
- Website run costs (- 71.85 €): better than expected.

Conclusion: negatives results about 300.00 € additional some costs to better control next year, final results:
-10 336.08 € with a budget of - 12 540.00 €, almost ok.

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Doc. 4 and 5, budget 2013 and revenues/expenses at:

Comparing the budget 2013 presented in New York with the revenues/expenses situation at 2013-08, we have the following differences:

Revenues

- We invoiced the forecasted 15 small, 15 medium and 9 large Acoustic Societies, as well as the 8 Sustaining and 2 Institutional members.
We received the withdrawal of Narita Airport as Sustaining Member.
As quite usual, 29 on the 48 (49-1) societies have already paid, for the 19 others, one reminder has been already circulated, the second will be sent soon.
- Internoise 2013 contribution is pending.

Expenses

- ICA contribution paid
- Support to YSG and symposium paid.
- Treasurship paid.
- First part of travel paid.

If we control the expenses, we should end 2013 as budgeted.

Member dues (docs 6):

Situation is going as usual, Narita withdrawn , we welcome ProAcustica.

draft budget 2014

Except new decisions by the Board, I see no significant change and, as a basis for establishing the 2014 budget I suggest to start from the 2013 one.

The ad-hoc finance committee worked quite hard about how to place and value our deposits. No clear solution appeared, due to the balance between getting high rates with high risks or low rates with low risks. The problem of our Swiss non-profit association raises also to problems if willing to change the account: need of further discussions by the Board

This reflects the situation as of today.

I wish you all the best and, of course, to meet you at your best in Innsbruck!

Best regards,

Yours sincerely,

Jean-Pierre

Ir. Jean-Pierre Clairbois
I-INCE Treasurer

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INCE FINANCIAL REPORT 2012		EURO	
Revenues 2012			Credit balance 2012
Transfer of credit balance 2011-12-31		145 809,89 €	
2012 Dues sustaining, institutional and sustaining members effectively paid		20 485,00 €	135 273,61 €
Support of LINCE to NNI from IN12 (1 394 X 20 €)		27 680,00 €	
Interests on deposits		1 523,49 €	
Total revenues		195 298,18 €	
Expenses 2012			State of accounts on 2012-12-31
Transfer & bank costs		562,83 €	
INCE contribution to publications and distribution of NNI		8 000,00 €	679,15 €
honorarium NNI editor		2 000,00 €	66 664,83 €
Support of LINCE to NNI from IN12 (1 394 X 20 €)		27 680,00 €	70 429,63 €
different costs TGS		238,22 €	
travel support		1 681,30 €	
special costs President		2 634,07 €	
website update		600,00 €	
website run costs		128,15 €	
cost treasuryship (secretariat, mailing) 2012		1 000,00 €	
CA 2011 subscription		500,00 €	- 500,00 €
support young particle paints		10 000,00 €	- 2 000,00 €
Ince Europe Symposium: workshop support		5 000,00 €	
Total expenses		60 024,67 €	TOTAL
			135 273,61 €

INTERNATIONAL INSTITUTE OF NOISE CONTROL ENGINEERING

LINCE FINANCIAL REPORT 2012	EURO	Intermediate LINCE FINANCIAL REPORT 2012 (2012-06-07)	EURO	difference
Revenues 2012		Revenues 2012		
Transfer of credit balance 2011-12-31	145 608,69 €	Transfer of credit balance 2011-12-31	145 608,69 €	
2012 Dues sustaining, institutional and sustaining members effectively paid	20 485,00 €	Dues sustaining, institutional and sustaining members invoiced and paid	17 235,00 €	
		Dues sustaining, institutional and sustaining members invoiced to come	5 325,00 €	- 2 075,00 €
interests on deposits	1 523,49 €	interests on deposits	456,50 €	1 066,99 €
Support of LINCE to NNI from IN12 (1 384 X 20 €)	27 680,00 €	Support of LINCE to NNI from IN12 (1200x20€) (estimation)	24 000,00 €	3 680,00 €
Total revenues	195 298,18 €	Total revenues	192 626,19 €	2 671,99 €
Expenses 2012		Expenses 2012		
transfer & bank costs	562,85 €	transfer & bank costs	253,54 €	309,29 €
LINCE contribution to publication and distribution of NNI	8 000,00 €	LINCE contribution to publication and distribution of NNI	8 000,00 €	
honorarium NNI editor	2 000,00 €	honorarium NNI editor	2 000,00 €	
Support of LINCE to NNI from IN12 (1 384 X 20 €)	27 680,00 €	Support of LINCE to NNI from Inter-Noise 2012 (estimation)	24 000,00 €	3 680,00 €
different costs TGS	238,22 €	different costs TGS	2 000,00 €	- 1 761,78 €
travel support	1 681,30 €	travel support	1 500,00 €	1 81,30 €
social costs President	2 634,07 €	social costs President	2 000,00 €	634,07 €
website update	600,00 €	website update	600,00 €	
website run costs	128,15 €	website run costs	200,00 €	- 71,85 €
cost treasurer/ship (secretariat, mailing) 2012	1 000,00 €	cost treasurer/ship (secretariat, mailing) 2012	1 000,00 €	
ICA 2011 subscription	500,00 €	ICA 2012 subscription	500,00 €	
support young participants	10 000,00 €	support young participants	10 000,00 €	
Inter Europe Symposium: workshop support	5 000,00 €	Inter Europe Symposium	5 000,00 €	
Total expenses	60 024,57 €	TOTAL	57 053,54 €	2 971,03 €
results	- 10 336,08 €		- 10 037,04 €	- 299,04 €

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BUDGET 2012 submitted GA IN2011 Osaka 4th of september 2011		EURO 2012 budget		EURO 2011 budget	
revenues					
Expected membership fees					
small	13	250.00	3 250.00	3 250.00	
medium	16	500.00	8 000.00	8 000.00	
large	8	750.00	6 000.00	6 000.00	
Sustaining membership	8	520.00	4 160.00	4 160.00	
Institutional membership	6	75.00	450.00	450.00	
Estimated bank account interest			1 000.00	1 000.00	
Estimated income Inter.Noise 2012			12 000.00	12 000.00	
			34 860.00	34 860.00	
Total estimated income					
Expenses					
INCE contribution to publication and distribution of NNI			8 000.00	8 000.00	
honarium NNI editor			2 000.00	2 000.00	
Support of INCE to NNI from Inter.Noise 2012			12 000.00	12 000.00	
ICA 2012 subscription		+ 475 €	500.00	25.00	
different costs TSG's			2 000.00	2 000.00	
support to young participants		+ 4.000 €	10 000.00	6 000.00	
INCE symposium 2012			5 000.00	5 000.00	
cost treasuryship (secretariat, mailing)			1 000.00	1 000.00	
special costs President			2 000.00	2 000.00	
travel support			1 500.00	3 000.00	
website (update 3500 \$ in € (one shot 2012))		- 1.500 €	3 000.00	3 000.00	
website (running cost)			200.00	200.00	
transfer & bank costs			200.00	200.00	
			47 400.00	44 025.00	
			+ 3.375 €		
Total estimated expenses					
Estimated results on 2012-12-31					
			-12 540.00	-9 165.00	

no increase until further notice

scientific support 31 500.00

functional costs 7 900.00

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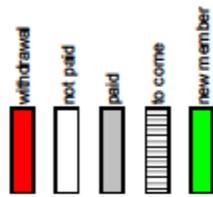
INTERMEDIATE REPORT 2013 to be submitted GA IN2013 Innsbruck September 2013					EURO	EURO	EURO
revenues					2013 budget	invoiced or received	EURO effective at 13/09/2013
Expected membership fees							
small (+1)	15	250.00			3 750.00	3 750.00	1 500.00 ⁶
medium (-1)	15	500.00			7 500.00	7 500.00	4 500.00 ⁹
large (+1)	9	750.00			6 750.00	6 750.00	5 250.00 ⁷
Sustaining membership	8	520.00			4 160.00	4 160.00	3 120.00 ⁶
Institutional m (-4)	2	75.00			150.00	150.00	75.00 ¹
Estimated bank account interest					1 000.00	309.08	309.08
Estimated income Inter.Noise 2013 (600 X 20)					12 000.00		
Total estimated income					35 310.00	22 619.08	14 754.08
Expenses							
INCE contribution to publication and honorarium					8 000.00		
NNI editor					2 000.00		
Support of INCE to NNI from Inter.Noise 2012					12 000.00		
ICA 2013 subscription					500.00	500.00	500.00
different costs TSG's					2 000.00		
support to young participants					10 000.00	10 000.00	10 000.00
INCE symposium 2013					5 000.00	5 000.00	5 000.00
cost treasuryship (secretariat, mailing)					1 000.00	1 000.00	1 000.00
special costs President					2 000.00		
travel support					1 500.00	430.05	430.05
website (done in 2012 for 600 €)					0.00		
website (running cost)					200.00		
transfer & bank costs					300.00		81.02
Total estimated expenses					44 500.00	16 930.05	17 011.07
Estimated results on 2013-12-31					-9 190.00	5 689.03	-2 256.99

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	MEMBERS	COUNTRY	CATEGORY	2009	2010	2011	2012	2013
1	Australian Acoustical Society	AUSTRALIA	M					
2	Österreichischer Akustischer Arbeitskreis	AUSTRIA	S					
3	Association Française pour l'Acoustique	BELGIUM	M					
4	Sociedade Brasileira de Acústica	BRAZIL	M					
5	Canadian Acoustical Association	CANADA	M					
6	Sociedad Chilena de Acústica	CHILE	S					
7	Acoustical Society of China	CHINA	M					
8	Czech Acoustical Society	CZECH REPUBLIC	M					
9	Danish Acoustical Society	Denmark	M					
10	Acoustical Society of Finland	FINLAND	M					
11	Société Française d'Acoustique	FRANCE	L					
12	VAUS in Dtsch Land/VÖ	GERMANY	M					
13	Deutscher Gesellschaft für Akustik	GERMANY	L					
14	Hellenic Acoustical Society (HAG)	GREECE						
15	Hong Kong Institute of Acoustics	HONG KONG	S					
16	Acoustic Complex - Committee of Hungarian Academy of Sciences	HUNGARY	S					
17	Science Society for Optics, Acoustics, and Thermal Technology	HUNGARY	S					
18	Associazione Italiana di Acustica	ITALY	M					
19	Acoustical Society of Japan	JAPAN	L					
20	Japanese Institute of Noise Control Engineering of Japan	JAPAN	L					
21	Acoustical Society of Korea	KOREA	L					
22	Korean Society for Noise and Vibration Engineering	KOREA	L					
23	Lithuanian Acoustical Society	LITHUANIA	S					
24	Asociación Mexicana de Acústica, A.C.	MEXICO	S					
25	New Zealand Acoustical Society	NEW ZEALAND	S					
26	Acoustical Society of Norway	NORWAY	M					
27	Comité on Acoustics - Polish Academy of Sciences	POLAND	S					
28	Sociedade Portuguesa de Acústica	PORTUGAL	S					
29	Acustic Society of Romania	ROMANIA	S					
30	EAAM - East European Acoustical Association	RUSSIA	M					
31	Environmental Engineering Society of Singapore	SINGAPORE	S					
32	The Slovak Acoustical Association	SLOVAKIA	S					
33	Slovenian Acoustical Society	SLOVENIA	S					
34	Societatele profesionale de Acustica	SPAIN	S					
35	Swedish Acoustical Society	SWEDEN	M					
36	Erzwerbsliche Gesellschaft für Akustik	SWITZERLAND	M					
37	Nederlandsche Vereniging voor Akoestiek	THE NETHERLANDS	M					
38	Turkish Acoustical Society	TURKEY	S					
39	Institute of Acoustics	UNITED KINGDOM	L					
40	Institute of Noise Control Engineering of USA	USA	L					
41	Acoustical Society of America	USA	L					
42	NOISE EUROPE	EUROPE	M					
43	IPR/O.A.CUSTICA	BRASIL	S					



INTERNATIONAL INSTITUTE OF NOISE CONTROL ENGINEERING



	2009	2010	2011	2012	2013
SUSTAINING					
1 GRAS rati					
3 B&K					
4 BRON					
5 NORSONIC					
6 ECOPHON					
7 NARITA Int. Airport					
9 A-Tech S.A./N.V.					
10 NTI Audio AG					

	2009	2010	2011	2012	2013
Institutional					
1 LATF, Belgium					
5 Dept. Appl. Ac., Chalmers, Sweden					

**Attachment 5
2014 I-INCE Budget**

BUDGET 2014 submitted GA IN2013 Innsbruck 15h of September 2013				EURO	EURO		
Revenues				2014 budget	2013 budget		
Expected membership fees							
	small	15	250.00	3 750.00	3 750.00		
	medium	15	500.00	7 500.00	7 500.00		
	large	9	750.00	6 750.00	6 750.00		
Sustaining membership				8	520.00	4 160.00	4 160.00
Institutional membership				2	75.00	150.00	150.00
Estimated bank account interest					1 000.00	1 000.00	
Estimated income Inter.Noise 2013 (1000 X 20)					20 000.00	12 000.00	
Total estimated income				43 310.00	35 310.00		
Expenses							
IINCE contribution to publication and distribution of NNI				8 000.00	8 000.00		
honorarium NNI editor				2 000.00	2 000.00		
Support of I.INCE to NNI from Inter.Noise 2013				20 000.00	12 000.00		
ICA 2014 subscription				500.00	500.00		
different costs TSG's				2 000.00	2 000.00		
support to young participants				10 000.00	10 000.00		
I-INCE symposium 2013				5 000.00	5 000.00		
cost treasurership (secretariat, mailing)				1 000.00	1 000.00		
special costs President				2 000.00	2 000.00		
travel support				1 500.00	1 500.00		
website renewal (done in 2012)				0.00	0.00		
website (running costs)				200.00	200.00		
transfer & bank costs				300.00	300.00		
Total estimated expenses				52 500.00	44 500.00		

no increase since 2007

scientific support
47 500.00

functionnal costs
5 000.00

Attachment 6 Ad Hoc Committee of I-INCE Finances

AD-HOC FINANCE COMMITTEE REPORT

The ad-hoc finance committee, was established la year (2012) and is composed by Jorge Patrício (chair), Joachim Scheuren, Jean-Pierre Clairbois, George Malling and Gilles Daigle.

The task of this committee is to advice the Board to decide suitable options to invest or apply the I-INCE assets, taking into account more the safety aspect than the profit. Its creation was mainly due to the instability of financial markets created by the international crisis.

Based on the decisions taken in New York, three members of this committee (Joachim, Jean-Pierre and Jorge) have been working and in permanent contact throughout the year, exploring the following possibilities:

1. Split the I-INCE money in two parts
2. Invest one part in Eurozone (with preference to Switzerland or Germany)
3. Keep the other part in a Belgium Bank

After some consultations with bank systems in Eurozone, taking into account the conversion losses between currencies, the evolution and restrictions of banks to open new accounts in foreign currencies, the service charges, the interest returns, it was decided to:

1. Agree on the idea of point 1.
2. Choose Germany instead of Switzerland

Having taken that option, Joachim explored the possibility to have an account in Germany, reaching to the following conclusion:

"It is extremely difficult to open bank accounts in Europe for an organization which is "declared" according Swiss law but not verifiably registered. The reason is to be seen in new European laws against money laundering which really urge banks to hardly and laboriously check the trustworthiness of the institution behind. Only benevolent banks have an interest to do so without charging all their high efforts. But even then, we are badly prepared because we lack a clear and reliable formalism to prove the authorities to act and sign of our officers. There is a bank in Germany which would do it but they have asked me to present them the best authorizations and self-documenting proofs of evidence we can provide before."

So, to move forward, this is what we should discuss and prepare in Innsbruck.

Lisbon, September, 9th,
Jorge Patrício

Congress Evaluation Report for INTER-NOISE 2012

1 Introduction

The 41st International Congress and Exposition on Noise Control Engineering , i.e., INTER-NOISE 2012 was held at the New York Marriott Marquis, New York City, USA, from Sunday, August 19, 2012 through Wednesday, August 22, 2012. It included technical sessions, an exposition of acoustical instruments and noise and vibration control products and social functions. The theme of the INTER-NOISE 2012 Congress was 'Quieting the World's Cities'. In general, procedural details were well executed irrespective of the largest size of congress (abstracts, papers and attendees) and the Congress ran very well, resulting in a great success.

The Congress was sponsored by the International Institute of Noise Control Engineering (I-INCE) and was co-organized by the Institute of Noise Control Engineering of USA (INCE-USA) and ASME NCAD. The Congress President was Stephen Hambric.

This report was prepared by the ad-hoc Congress Evaluation Committee (CEC) appointed by the I-INCE President during the 1st meeting of the Board of Directors, in the Marriott Marquis. The primary purpose of the report is to assist organizers of future INTER-NOISE Congresses to recognize what is required to plan for and carry out a successful Congress as well as to be aware of problems to be avoided. As has been done in the past, the INTER-NOISE 2012 CEC strongly encourages future Congress organizers to refer to previous CEC reports for many excellent suggestions and recommendations that may have been made which are not repeated in this report. This Evaluation Report has 23 Recommendations and 5 Appendices: Summary Data for INTER-NOISE 2012, Instruction on Presentation Upload, Errata of Technical Program Book, Session Chair's Duties & Procedures and Summary of Recommendations.

CEC reports for previous INTER-NOISE Congresses are available from the I-INCE Secretary General.

2 Pre-Congress Preparation by the Organizing Committee

2.1 First Announcement

The First Announcement was prepared as a bookmark brochure. It was handed over to congress participants at the Congress of INTER-NOISE 2010, held in Lisbon, Portugal, from Sunday June 13, 2010 through Wednesday, June 16, 2010. The Announcement contained information on the dates, venue, congress theme and Website address.

The following is a partial list of events where promotional materials and information about INTER-NOISE 2012 were distributed:

- INTER-NOISE 2010 in June, 2010 in Lisbon, Portugal.
- Noise News International, Vol. 19 (2), in June, 2011: The announcement contained information on the dates and venue, congress theme, exposition, plenary sessions, the date for issuing call for abstracts and Website.

- INTER-NOISE 2011 in September 2011 in Osaka, Japan: The Congress President Stephen Hambric made advertisement at the Exposition near the Registration Desk and at the Closing Ceremony.
- NOISE CON 2011 in July 2011 in Portland, USA: The Congress President Steve Hambric made advertisement with a presentation on the INTER-NOISE 2012 Congress.

Recommendation 1: *Congress organizers should keep a detailed record of when, where, and how promotional materials are distributed. An electronic form should be developed and included in the Summary Data Sheet for INTER-NOISE XX to facilitate this recordkeeping. This information should be shared with the organizers of future Congresses. [This expresses the same recommendation from previous CEC's.]*

2.2 Secondary Announcement and Call for Papers

The Secondary Announcement and Call for Papers were distributed in the period from INTER-NOISE 2011 in Osaka through the beginning of 2012. A short electronic version of an invitation letter was sent as an e-mail attachment to more than 5000 addresses compiled from address lists provided by the Organizing Committees of previous INTER-NOISE Congresses. This document was also e-mailed to I-INCE Member Societies for distribution to their members.

The following is a partial list of distribution dates and publications for the Call for Papers and final Congress information other than e-mails:

- “Announcement and Call for Papers”, September 2011 in Noise News International, Vol. 19 (3). The same announcement was contained as that in Noise News International, Vol. 19 (2).
- “Travel Planning”, December 2011 in Noise News International, Vol. 19 (4). The INTER-NOISE 2012 President made invitation to the congress and advertisement of the Congress containing detailed information on the Venue, Plenary Speakers, and Technical Program and Exposition, Registration, Travel information and other general information.

Recommendation 2: *A comprehensive list of relevant meetings, seminars, conferences, etc. should be developed as a planning tool and provided to the Organizing Committee for each INTER-NOISE Congress. The list could be used to determine mail dates for promotional literature and also to more-accurately determine the quantity of the press run for each issue of the Call for Papers. [This expresses the same recommendation from the previous CEC's.]*

Recommendation 3: *It is also recommended that a list of the dates and frequency that announcements and reminders have been sent out is kept by the organizers to help future organizers plan their announcements. [This also expresses the same recommendation from the previous CEC's.]*

2.3 Congress Internet Website

The website for INTER-NOISE 2012 was made available in a timely manner in early 2010 before the distribution of the first announcement at INTER-NOISE 2010, in Lisbon, Portugal. The Website was well designed and informative. The initial version included only very basic information, but more information was added as the site was periodically updated. All information necessary for abstract submission, containing important dates of the Congress, a list of structured sessions and technical topics, was available by early December, 2011 (almost 9 months prior to the Congress), achieving the Organizing

Committee's goal of completing the site 5 months before the opening of the Congress. On-line registration and hotel reservation were also available within December, 2011.

2.4 Submittals of Abstracts and Full Paper Manuscripts

The deadline for the submittal of abstracts was initially set as February 15, 2012, but it was officially extended to February 29, 2012. The notification of abstract acceptance was set as March 22, 2012. The deadline for the receipt of full paper manuscripts was set via the conference website by May 15, 2012.

Abstracts were submitted electronically from the website. The total number of 1425 abstracts was received by the final deadline, whereas 25 abstracts were received after the final deadline. All authors received rapid notification that their abstracts had been accepted.

Authors were requested to submit their full paper manuscripts by uploading on the website. Templates for preparing manuscripts were available for downloading through the website. The PDF format was required for full paper manuscripts to ensure retention of the appearance of equations.

Recommendation 4: *It is essential that organizers of future INTER-NOISE Congresses give high priority to the timely creation of an Internet homepage for the Congress, with careful attention to the completeness and accessibility of all web pages and links. Regular updates are required. [This expresses the same recommendation from the previous CEC's.]*

A personalized letter of official invitation by the Organizing Committee was available upon request for participation at the Congress. It was clearly informed on the web pages of the Congress, including conditions that such an invitation is expected only to help visitors obtain funds for travel and accommodation or a visa and is not a commitment on the part of the Organizers to provide any financial support.

2.5 Registration Fees and Payment

2.5.1 Registration Fees

The registration fees were in USD. The fee for regular Congress participants was \$625 for early registrations before June 18, 2012; \$675 for early registrations before July 12, 2012; and \$725 after July 12, 2012 and on-site. \$100 was paid for each additional paper. The fee for students and INCE Emeritus and ASME Retirees was \$150.

The registration fees for regular Congress participants, students, and retirees/emergitus members included: attendance at any technical and poster sessions, exposition; printed booklet containing Congress programs; printed book containing abstracts of all papers and exhibitor directory; Proceedings of the Congress on a DVD and badge; attendance at the Opening and Closing Ceremonies and at the associated receptions Sunday and Wednesday evenings; attendance at the Exposition and Exhibitors' Reception (Monday evening); daily service of coffee, tea and cold beverage.

The registration fee for accompanying persons was \$125. The fee included: attendance at the Opening and Closing Ceremonies and at the associated receptions Sunday and Wednesday evenings; attendance at

the Exposition and at the Exhibitors' Reception (Monday evening); joining a half day New York City bus tour; daily service of coffee, tea and cold beverage.

The per-person Congress Banquet fee was \$125, and it had preferably to be booked in advance.

2.5.2 Payment of Fees

The registration form was completed online and submitted directly to the Congress Secretariat. An e-mail acknowledging receipt of the registration was automatically generated and sent to the e-mail address provided on the registration. Payment was basically done by Credit Card. Bank transfer was used only on registrant's requests. Bank charges for bank transfers were paid by registrants themselves, whereas some charge for credit card payments was paid by the Secretariat, and participants were free from this charge.

When a paper had been submitted for publication, no refund was given as the deadline for paper submission had passed and proceedings papers had gone to layout. Prior to that date (July 1, 2012), all refunds had been subjected to a 20% handling fee. For participants attending the Congress without presenting a paper, and for the Congress Banquet, no refunds were given after, July 1, 2012. Prior to this date, all refunds were subjected to a 20% handling fee.

2.6 Badges

Badges on lanyards worn around the neck, and printed with logo of the Congress, name, affiliation and country or region of participants were provided in the desired format for all registrants. The format and information were appropriate, sufficient and effective.

2.7 Accompanying Persons and Tourism

Information for accompanying persons and tourism was provided on the web pages, including the time and place of all Congress Social Events available for those and Accompanying Persons Program.

Accompanying persons could make registration for the Congress at the rate of \$125 as stated in Clause 2.5.

A tour program for accompanying persons of 'New York City Tour by Greyline' was provided by the Congress organizing committee. It was arranged as a complimentary Monday morning bus tour of downtown New York for all accompanying persons, following a light breakfast at the Marriott Marquis in the Brecht Room on 4th floor, 8-10 am. Representatives from Greyline were available at the breakfast if accompanying persons wanted to enjoy additional tours throughout the conference with payment for those tours at their responsibility.

3 Implementation of the Congress

3.1 Technical Activities

3.1.1 General

Technical activities are always the core of any international engineering congress. The quantity of technical presentations demonstrates the scope of general interest taken by experts worldwide in various

fields. The quality of the presentations determines the overall reputation of a congress. The technical aspects of this Congress were generally successful and the organization was really efficient.

In terms of quantity, there were 3 distinguished Plenary Lectures, 112 lecture-style Structured Sessions and 2 Poster Sessions covering essentially all areas of noise control engineering together with 1 distinguished Rayleigh Lecture hosted by ASME NCAD. Among the total of 112 structured sessions, 15 sessions were jointly organized by I-INCE and ASME NCAD, whereas 1 session was organized by ASME NCAD. The total number of Congress participants was 1485 (1204 paid registrants, 237 student registrants and 44 complementary registrations) from 52 countries or regions. Three workshops were also included in the technical program; 1) Young Professionals Workshop hosted by the I-INCE; 2) Workshop on Noise Control Materials hosted by ASME NCAD; 3) Community Noise Public Outreach Workshop hosted by the organization of Towards a Quieter America.

The layout of the Marriott provided sufficient rooms for up to 21 parallel lecture-style sessions and a poster session, but these rooms were located on 4th ~ 7th floors. The access between floors was made using elevators or escalators. The room for Presentation Upload was Shubert on 6th floor.

The Scientific Organizing Committee, consisting of 49 congress topic organizers for 24 technical topics, and 250 session organizers for 112 structured sessions, jointly with the Congress Organizing Committee, the International Advisory Committee consisting of 38 members, did an outstanding job in both soliciting submissions for the general congress program and in organizing sessions. As a result, a total of 1063 papers (1003 oral presentations and 60 poster presentations) were scheduled in the three days of the Congress.

Within the framework of the Congress and Technical Activities, a meeting of Future Congress Technical Planers was held on Wednesday afternoon, which lasted 2 hours, aiming to discuss the technical program for INTER-NOISE 2013 and INTER-NOISE 2014.

In Appendix 1 a summary data of the Congress is presented.

3.1.2 Distinguished Lecture Sessions

There were 3 well-attended distinguished Plenary Lectures hosted by I-INCE and 1 distinguished Rayleigh Lecture hosted by ASME NCAD. The topics of the Plenary Lectures were selected to match the Congress theme of 'Quieting the World's Cities.'

The first plenary lecture was arranged right after the Opening Ceremony on Sunday afternoon, whereas the second was arranged on Monday morning and the third just before the Closing Ceremony on Wednesday. The room for these three lectures was Broadway Ballroom on 6th floor of the Marriott, but only the north half of the ballroom, named Broadway Ballroom North, was used for the second plenary lecture on account of room arrangement for technical sessions. Broadway Ballroom North was just large enough with not much extra space and thus rather small for the purpose.

Recommendation 5: Future INTER-NOISE Congress organizers should provide more sufficient margin in room capacity for all technical sessions that attracts more attendance like the distinguished plenary and keynote lectures.

The ASME NCAD distinguished lecture, called Rayleigh Lecture, was arranged on Wednesday afternoon. The room was Salon 3 on the 5th floor.

3.1.3 Technical Sessions: Lectures

Technical papers in many areas related to noise and vibration control were included in the technical program..

As a result, the 112 lecture-style technical sessions, excluding the distinguished lectures, were arranged into 21 parallel sessions in maximum from 8 a.m. to 5 p.m. on each of the three mornings and afternoons, although I-INCE general principles as given in the instructions for session arrangement were observed by the organizing committee. In general, however, the overall procedures for session operation were well executed.

Recommendation 6: Future INTER-NOISE Congress organizers should control the total of lecture-style sessions so that the number be reasonable for oral presentation during a 3-day congress, by considering the availability and size of rooms for lecture sessions and the practical upper limit of parallel sessions in any given morning or afternoon according to the I-INCE Instruction for the organization of INTER-NOISE Congresses.

Environmental conditions of session rooms

In general, lecture rooms had good air quality, reasonably low background noise, and adequate lighting. For most cases, divider walls between session rooms provided adequate acoustical isolation between adjacent rooms. However, considering feedback comments from a few session chairs, acoustical isolation between some adjacent rooms divided using a partition wall was not sufficient and the audio set-up in the two divided session rooms was not coordinated with each other.

One session chair said that the first 2 papers in their session suffered from the participants being able to hear the parallel session better than their own, and that they had to organize this and spend time for evaluating the resulting quality themselves. The partition wall between the two halves of the ballroom was not sufficient; There was a huge gap on the stage, making it difficult for the presenters to concentrate on their message and meaning that the chairpersons could not hear the presentation (even after the audio set-up was adjusted) if they sat at the table of chairpersons. Thus, they could not see the timing system and listen to the presentation. In short, there were problems with A/V organization and facilities; The A/V personnel were not ready 30 minutes before the start time of the session in the morning. So, they could not check if papers had been uploaded in advance of the session, and they only just got organized to start the session in time, which was very stressful.

Recommendation 7: Future INTER-NOISE Congress organizers shall take care of coordination of the audio systems in adjacent rooms, as well as the supporting personnel, and provide sufficient sound insulation between rooms.

Equipment for presentation

A session chair also gave us the following feedback comments: There was no computer screen for the speaker on the podium; the majority of speakers were unable to stand facing the audience with loss of microphone and contact with the audience: There was no computer for the speaker to manually activate sound files and videos in presentations. The session chair was not made aware that the A/V staff could help them with this until co-chair told it and no presenter was aware of it. Thus, several presentations suffered from not being able to activate links. Other session chairs asked the A/V staff to bring a long connection cable and moved the computer onto the podium for the speaker being able to manually operate his/her presentation.

Recommendation 8: *Future INTER-NOISE Congress organizers should take care of computer arrangement for speakers to be able to easily activate sound files and videos in their presentations without troubles, or otherwise provide a sufficient number of computers. See also Recommendation 6 that proposes controlling the maximum number of parallel sessions so as to meet the requirements in I-INCE Instructions.*

Time control for presentation

Authors of Invited and Contributed papers were allocated 15 minutes for oral presentations, and 3 minutes for questions and answers. Two minutes were allocated for change-over to the next presenter and for participants to move to a different room. Session chairs were responsible to ensure the session stays on time and to enforce the timing. One session chair gave us a feedback that their session followed the former without interval and the former prolonged for a while, resulting in delay in starting their session.

For the smooth running of the sessions a clock and display timing system was set up in each session room, but it was not an overall timing system coordinated throughout the Congress. Timing was managed individually in each room and they were not synchronized with each other. Due to this, one participant complained having missed the start of some presentations. One session chair pointed out that there were no written instructions explaining how the timing system works in the room. The chair thus had to learn by doing it themselves. Another chair said that the clock did not work well and had to measure the time for a few presentations using his watch till an A/V staff repaired it.

Recommendation 9: *Establishing an overall timing system coordinated throughout the Congress is a most important key issue for the smooth running of technical sessions. I-INCE should establish a standard and unified timing system for the technical sessions, being based on past experiences and good practices for helping future INTER-NOISE Congress organizers.*

Recommendation 10: *Future INTER-NOISE Congress organizers should prepare written instructions on the rules of presentation and how the timing system works.*

No-shows

A total of 1003 papers, excluding Distinguished Lectures, were scheduled to be presented orally in the sessions. Unfortunately, there were 22 papers canceled in advance and 13 no-shows which were defined as those not presented without notice. A list of canceled papers was distributed at the Chairperson's Meeting held on Sunday evening after the Opening Ceremony (See Appendix 4). Chairpersons were instructed to give feedback to the Congress Technical Chair orally at conference or via e-mail on the

Session Chair's Guideline shown in Appendix 4, but not by using a written document. Thus, 'no-shows' may have been counted by the Technical Chair without any list of no-show authors and papers, and with little information on how the session was covered and on problems they might have faced during the session.

Recommendation 11: *Future INTER-NOISE Congress organizers should provide session chairs with a reporting sheet to give a feedback to the organizing committee concerning no-shows, how the session was covered and whether there were any problems encountered during the session.*

No-show and mandatory presenter policy was informed on the web pages as follows;

- *Authors who do not appear at the conference to present their papers without prior written approval will have their papers removed from any future listing of INTER-NOISE 2012 conference proceedings on INCE-USA online libraries, and from ASME NCAD online digital libraries, which are listed with the Library of Congress. Any removed papers may not be cited as published papers.*

Finally, there was no visual announcement for a no-show paper made in the session room. Thus, if delegates arrived at the room a bit late, it might have been sometimes difficult to know what was happening unless the Chairs informed those arriving about the no-show.

Recommendation 12: *Future INTER-NOISE Congress organizers should prepare and provide a slide indicating no-show, which should be displayed on the screen during the time slot it occurs, so that delegates can be aware of what is happening.*

Miscellaneous

A participant reported that the meeting room for the structured session on Wind Turbine Noise was so crowded that some participants sat on the floor. Future INTER-NOISE Congress organizers should provide sufficient margin in room capacity for such technical sessions that attracts more attendance on contemporary hot topics (See **Recommendation 5**).

3.1.4 Technical Sessions: Posters

Poster sessions were held during coffee breaks (9-11 a.m. and 2-4 p.m.) on Tuesday morning and afternoon, August 21 in parallel with lecture sessions. A total of 60 papers were presented in the two poster sessions.

The posters were displayed near the Vendor Exposition and Registration Desk in the pre-function area on the 5th floor of the Marriott. The location of the poster sessions was no doubt the central area of the Congress and where coffee service was located. It should have increased exposure of the posters to delegates, but the area might have been a bit narrower for delegates to read the posters carefully. Besides, it might have been difficult for delegates to ask authors questions about the posters, because it seems there was no clear instruction to authors to be present at their poster during the session period. Authors displaying the posters were only instructed on the web pages to prepare a poster no larger than 4ft high and 3.5ft wide, or a series of 8.5" x 11" printouts not exceeding 4ft high by 3.5ft wide. Besides, looking at the Congress Program, there were neither session chairs nor technical committee persons who were clearly nominated to be responsible for taking care of poster sessions.

The total of 60 posters were so small compared to that of 1003 oral presentations, while the total of 21 parallel sessions in maximum were too large compared to that recommended by the I-INCE general principles. The Technical Committee should have considered encouraging more authors present their papers as posters.

Recommendation 13: *Future INTER-NOISE Congress organizers should always consider increasing the value of poster presentation in order to encourage more authors to present their papers as posters.*

3.1.5 Exhibition

Exhibition was held in the Westside Ballroom near the Registration Desk on 5th floor, which could be considered a high-traffic area. According to the report from the Congress President, 68 vendors joined the Exhibition. Several vendors used two booths. The Exhibition Hours were 8 a.m. - 5 p.m. on Tuesday, August 21 and 8 a.m. - 12 p.m. on Wednesday, August 22. Opening Reception of the Exhibition was held during 5:30 – 7 p.m. on Monday, August 20.

The layout was well organized to accommodate 68 vendors exhibiting noise and vibration control materials, and measurement equipment and systems. However, not all the booths were in the Westside, but a few were located near the escalator on the same floor separated from the others. Exhibitors seemed generally pleased by the venue, layout, and opportunities to interact with attendees.

There was a feedback voice from personnel of an exhibitor as follows:

- There were enough visitors to the exhibition to make it worthwhile, but we were not twice as busy as a “normal” INTER-NOISE. With twice the participants, this was disappointing.
- The coffee was not served in the same room as the exhibition area. The places to drink coffee were located on the same floor as the exhibition area, but it was outside the exhibition area. It would be much better to have the coffee served, and have tables where people naturally gather around, in the same room.
- The one evening reception plus 1½ days exhibition is not long enough – the 2nd day should have been extended.
- The breaks and lunches were not long enough to give people time to visit the exhibition area. As the lunches were off-site, the lunch breaks were too short to allow participants to get lunch, visit the exhibition and return to the conference without missing some papers.

Recommendation 14: *The exhibition is one of the main elements of technical events. Vendors pay a large fee and expect to be well visited during the Congress. So, it is recommended that future Congresses organizers consider not only locating the exhibition area in the circulation paths, in a continuous open area without dividing walls, with coffee and refreshments served in the area of the exhibition, but also carefully planning the schedule of technical program so that participants can have sufficient opportunities to visit the Exhibition area during breaks or after lunches.*

3.1.6 Future Congress Technical Planners (FCTP) meeting

The FCTP meeting was held in Alvin/Edison room on 5th floor during the period of 1:20 - 3:20 p.m., Wednesday, August 22, 2012. At this FCTP meeting many ideas for special sessions were proposed for INTER-NOISE 2013 in Innsbruck, Austria and INTER-NOISE 2014 in Melbourne, Australia. Suggestions for special sessions were summarized by the FCTP Chair and were subsequently transmitted to the Presidents of INTER-NOISE 2013 and INTER-NOISE 2014. Note that a Pre FCTP meeting was also held in Hart room on

4th floor during the period of 8-10 a.m., Sunday, 2012, August 19. It was perhaps the first experience to have held this Pre FCTP meeting.

Recommendation 15: *The FCTP is one of the core meetings for the planning and coordination of structured sessions with contemporary hot topics to realize a series of successful future INTER-NOISE Congresses. Advertisement of the FCTP meeting and new trials such as holding Pre FCTP are important to get attendance of more participants.*

3.1.7 Short Courses

Several short courses were held on the Sunday preceding the Congress, and on the Thursday following the Congress. The short courses this year consisted of a mix of selections given by commercial companies (called 'vendor courses') along with non-commercial courses: 1 vendor courses and 3 non-commercial courses on the Sunday and 5 vendor courses and 1 non-commercial course on the Thursday. All vendor courses were free, but were requested to sign up when registering for INTER-NOISE. Non-vendor courses required a nominal fee of cost: \$100 (early registration, before 07/12/2012) - \$150 (after 07/12/2012). All courses are first-come first-served.

3.2 Publications

3.2.1 CONGRESS PROGRAM

The Organizing Committee produced a printed booklet of Congress Program. This booklet was provided in the Congress Registration Bag. The booklet contained details of the Technical Program and Exhibition together with useful information to attendees on CONGRESS OVERVIEW such as Floor Plan, Social Events, Society and Committee Meetings, Congress Program at a glance and plenary lectures) and CONGRESS VOLUNTEERS (Congress Topic Organizers, International Advisory Commission, Student Volunteers and Congress Session Organizers). The booklet included a two-page blank space for personal notes at the end of the booklet useful to attendees. However, it did not contain general information, Instructions to Presenters and Posters, Instructions to Session Organizers, nor Instructions for Presentation Uploads.

Recommendation 16: *Future INTER-NOISE Congress organizers should consider inclusion of Instructions to Presenters and Posters, Instructions for Presentation Uploads, etc.*

There were several feedback voices from several Congress participants that papers were difficult to find in the booklet of Congress Program without author index. The ordering of the booklet was not logical without references to page numbers of the sessions in the session overview.

Recommendation 17: *Future INTER-NOISE Congress organizers should consider inclusion of author index for easy access to papers in the Congress Program booklet.*

3.2.2 ABSTRACT PROGRAM

The Organizing Committee produced a printed book of 'INTER-NOISE 2012 Abstract Program' for paper abstracts. This book was also provided in the Congress Registration Bag. The book contained only author index and all abstracts, which were laid out in the order of abstract numbers.

It was not easy for attendees to find abstracts of papers which they were looking for. The layout of papers in the order of presentation at the technical sessions can be a good approach for easy access to individual papers which attendees are looking for.

Recommendation 18: *Future INTER-NOISE Congress organizers should consider adopt layout of papers in the order of presentation at the technical sessions or otherwise should include session index for easy access to papers in the book of Abstract Program.*

The author index regrettably included several errors. The Organizing Committee noticed it and provided an updated version of author index on the Congress web pages.

Recommendation 19: *Future Congress organizers should pay a deep attention to errors or missing names in authors list, as well as in all Commissions or Session Chairs listings.*

3.2.3 Proceedings of the Congress on DVD

Proceedings of the Congress were available on a DVD provided in the Congress Registration Bag. The DVD, which was well designed, friendly and easy to use, contained all papers presented during the Congress in PDF, including subject index, session index and author index for cross checking and a link to past INTER-NOISE Proceedings.

Subject index lists papers by both Primary and Secondary INCE Subject Classifications. Session index lists papers by Technical Session by Day, Technical Session and Order of Presentation. Author index lists papers in alphabetic order of family names. There were feedback voices from several participants on the usability of author index of the proceedings: It is not possible to get back to author index after reading a paper selected from the author index using Acrobat Reader. There was no search capability by paper title or keyword. Note that the Proceedings DVD is available at Atlas Books and online in the INCE digital library.

3.2.4 Congress Logo

The Congress logo symbolized the famous Statue of Liberty. The logo was placed on all publications and Congress material as well as on the web pages serving as a unifying element.

3.3 Congress Information and Instructions

Information and instructions necessary for registration, abstract and paper submission and hotel booking were basically provided on the internet and by e-mail when needed, while those necessary for joining the Congress such as information on the schedule of technical sessions and social events from the Opening Ceremony to the Closing were included in the booklet of Congress Program as well as on the internet. However, instructions for presentations and for posters were provided only on the internet. Note that the final version of the Congress Program could be downloaded from the Website a few weeks before the Congress started.

Information and instructions necessary for session chairs were distributed and explained as a document on Session Chair's Duties & Procedures by the Congress Technical Committee at the meeting of

Chairpersons Dinner (See Appendix 4). There was, however, no written explanation on how the timing system for oral presentations worked. See **Recommendation 10**.

In the Instructions for presentations, presenters were advised to provide either Microsoft Power Point or PDF files ahead of the conference on the internet. Authors who did not upload their presentations prior to the conference were requested to do so onsite in the Shubert Room (6th floor) of the Marriott. The room opened at noon on Sunday. All presentations were requested to be uploaded the day before they were given. This request was informed on the internet, but at the same time a printed explanation on 'Presentation Upload' was handed over to all presenters at the time of registration (See Appendix 3).

Recommendation 20: *Future INTER-NOISE Congress organizers should consider adopt layout of papers in the order of presentation at the technical sessions or otherwise should include session index for easy access to papers in the book of Abstract Program.*

3.4 Registration and Distribution of Congress Bags

Registration desk was located in the pre-function area near the escalator on the 5th floor of the Marriott. Registration, which started at noon Sunday, was effective and there was almost no waiting time. Participants finished registration and then received a Congress bag containing a Congress Program booklet, an Abstract Program book, Proceedings DVD, Name Badge and several tickets such as Banquet Ticket if applicable necessary.

3.5 Presentation Upload

Authors who had not uploaded their presentations prior to the conference did so onsite in the Shubert Room, on the 6th floor of the Marriott. The room opened at noon on Sunday and closed on Tuesday evening. All presentations were requested to be uploaded the day before they were to be given.

Authors were asked to bring their presentations in PowerPoint or PDF on a USB drive or CD-ROM and to upload them to the computer in the room for Presentation Upload at least one half day before their scheduled presentation, where congress staffs assisted the authors in uploading their files. The presentation files were transferred to the computers in the presentation rooms before the session started. The system worked quiet well and ran very efficiently and smoothly. Of course, the computers were available for authors to check their presentations.

Recommendation 21: *For uploading procedures, it is suggested that future Congress organizers establish some sort of a confirmation procedure on the success of the uploaded paper, using for instance a written receipt.*

3.6 Internet Service

There was no room and PCs which were prepared for internet service, whereas free wireless internet service Wi-Fi was available on the 4th~7th floors during the conference. Instructions for using Wi-Fi were provided by a document placed on the desk near the Registration. Using internet in hotel rooms at the Marriott Marquis was also available free of charge during the conference for guests of the hotel. It was announced from the Congress Organizing Committee at the Opening Ceremony. Some participants said

that they were informed about it at the front desk when they arrived at the Marriott. No information about the internet service at the conference was provided on the Congress Program booklet and/or on the web pages. To let all participants clearly understand such service, it should be informed also on the Congress Program booklet and/or on the web pages.

Recommendation 22: Future INTER-NOISE Congress organizers should include information about the internet service at the conference on the Congress Program booklet and/or on the web pages.

3.7 Congress Social Events

3.7.1 Opening Ceremony and Welcome Reception

The Opening Ceremony comprising the institutional speeches and a musical performance took place on Sunday, August 19, in the Broadway Ballroom on 6th floor of the Marriott Marquis at 4 p.m., followed by the first Distinguished Plenary Lecture and then the Welcome Reception, which was held in the Broadway Lounge on 8th floor from around 6 p.m. to 8 p.m. The Opening Ceremony and the reception that followed were well attended and enjoyed by all. The Broadway Lounge was so narrow compared with the total of participants that it was very crowded with attendees.

Recommendation 23: Future INTER-NOISE Congress organizers should consider a possible need for an additional space at the venue for the Welcome Reception or changing it depending on the increasing Congress participating in order to keep the safety and comfort for all participants.

3.7.2 Chairperson's Dinner

The Session Chairs' Dinner was held in the Astor Ballroom on Sunday, August 19 at 8 p.m., and included various announcements, especially those related to the running of parallel sessions. The food, venue and informational elements of the dinner were all excellent.

3.7.3 Congress Banquet

The Congress Banquet was held on Tuesday, August 21 in the Broadway Ballroom on 6th floor of the Marriott Marquis. Tickets were an additional \$125 US. It was possible to buy tickets at the Registration Desk until Monday. The delegates experienced the best of New York City food, drink, and jazz, including performances by Broadway dancers: The Joe Alterman trio and the Broadway entertainer N'Kenge.

3.7.4 Closing Ceremony and Closing Reception

The Closing Ceremony was held on Wednesday, August 22 in the Broadway Ballroom on 6th floor of the Marriott Marquis from 4:40 p.m. to 5:20 p.m. on time as scheduled. Immediately following the Closing Ceremony, a Closing Reception hosted by the organizers of INTER-NOISE 2013 being held in INNSBRUCK, AUSTRIA in September 15-18, 2013 was held in the area outside the Ballroom.

3.7.5 Accompanying Persons' Programs

The social program for registered Accompanying Persons offered a variety of activities: Attendance at the Opening and Closing Ceremonies, at the Congress Banquet and at the associated receptions; Attendance at the Exposition and at the Vendor Exposition Opening Reception. All accompanying persons were also

entitled to the benefit of 'See New York City tours by Greyline' (a complimentary Monday morning bus tour of downtown New York), following a light breakfast at the Marriott Marquis in the Brecht Room.

3.7.6 Technical Tours

The INTER-NOISE 2012 did not plan any technical tour and touristic tours.

3.7.7 Pre- and Post-Congress Tours

The INTER-NOISE 2012 did not plan any pre- and post-Congress tours.

3.8 Lunches

No lunches were served at this Congress.

4 Venue and Hotel Accommodations

The congress venue was the Marriott Marquis, one of New York City's finest hotels, located in the middle of Times Square in the Theatre District in Manhattan. The Marriott is easily reachable from the three major airports via taxi or shuttle bus (See Clause **5 Transportation**) and it is close to all major downtown attractions, including the Theatre District and Times Square. Several subway stations are within a few blocks from the hotel. There are countless dining options for both lunch and dinner, including low-cost alternatives, as well as ample shopping and entertainment.

The Congress was held on 4th~8th floors of the Marriott: Technical sessions were held in rooms located on 4th~7th floors. The access between floors could be made using elevators or escalators, and it was easy for the delegates to move from one room to another on a different floor.

Concerning hotel accommodation, a large block of rooms in the Marriott was reserved at highly competitive rates (\$324, which includes all taxes) and featured complimentary internet access. Special hotel options were available for student participants. This was shown on the Students page on the website of INTER-NOISE 2012.

5 Transportation

Attendees who flew to New York City had three options of airports: John F. Kennedy International Airport, La Guardia Airport in Queens and Newark Liberty International Airport (EWR) in Newark, New Jersey.

The Congress website and the various pre-Congress announcements that were distributed provided information on air transportation to New York City. Requirements for entry into USA from foreign destinations were also provided with a link to the 'WEBSITES OF U.S. EMBASSIES, CONSULATES, AND DIPLOMATIC MISSIONS' on additional information, on entry visa requirements and local consulate/embassy.

6 Society and Committee Meetings

6.1 Meetings of the Board of Directors

Meetings of the Board of Directors were held at the Brecht room on 4th floor both in the afternoon, August 18 and soon after the Closing Ceremony in the evening, August 22. Lunch at the Brecht room and dinner at Marriott View restaurant were provided for Board members and accompanying persons on Saturday, August 18. The food and night view of New York City were very nice and much appreciated.

6.2 Meeting of the Congress Selection Committee

The meetings of the Congress Selection Committee was held at the Brecht room on 4th floor in the morning, Breakfast at the Brecht room was provided for CSC members.

6.3 General Assembly Meeting

The General Assembly Meeting of the I-INCE was held in the Ziegfield room on 4th floor in the afternoon, August 19.

6.4 Meetings of Future Congress Technical Planners

Pre FCTP meeting was held in the Hart room on 4th floor in the morning, August 19. Future Conference Technical Planning was held in the Alvin/Edison room on 5th floor in the afternoon, August 22.

6.5 TSG Meetings

Several TSG (Technical Study Group) meetings were held in meeting rooms on 4th floor on Sunday morning, August 19. General TSG meeting was held during 8-10 a.m. in the Ziegfield room. TSG 9 was held during 10 a.m. – 12 p.m. in the Hart room. TSG 10 was held in Ziegfield, divided into two parts 9-10 a.m. and 11 a.m. – 12 p.m. Meeting of the CAETS Council of the Academies of Engineering and Technological Sciences was held during 10-11 a.m. in between the two parts of TSG 10 meeting in Ziegfield.

6.6 Young Professionals Workshop

Young Professionals Workshop was held with peers and senior I-INCE members in the Alvin/Edison room on 5th floor in the afternoon, Tuesday, August 21, between 1:00 and 3:20 p.m. Some snacks and drinks were provided.

7 Miscellaneous

It was a great opportunity to meet people with 1485 participants, even though it was difficult to find and catch up each other. The time period of the each day conference, 8 a.m. to 5 p.m. was suitable for the formal working day. We can enjoy a short slide show of images from the Congress on the website.

8 Remarks

On behalf of the Board of Directors of I-INCE, we thank the President, the Organizing Committee and the representatives of the Institute of Noise Control Engineering of USA, ASME NCAD, SAE and ASA for a great job of arranging, planning, and carrying out the successful INTER-NOISE 2012 Congress. All the hard work for organizing this biggest Congress in the history of INTER-NOISE, the sophisticated entertainment at the conference and warm hospitality of all people relevant to the Congress were much appreciated and

pleased all participants. The Congress Evaluation Committee also expresses gratitude to several participants and session chairs that kindly brought us their comments and suggestions for future Congress organizers.

The Congress Evaluation Committee encourages future Congress organizers to refer to previous CEC reports for suggestions and recommendations that are not repeated in this report. Evaluation Committee reports for previous INTER-NOISE Congresses are available from the I-INCE Secretary General.

—The Ad Hoc Committee for Evaluation of the INTER-NOISE 2012 Congress

Ichiro Yamada

Jorge Patrício

Trevor Nightingale

APPENDIX 1 - Summary Data for INTER-NOISE 2012

City and Country:	New York City, New York, USA
Dates:	2012, August 19-22 (Sunday-Wednesday)
Location:	New York Marriott Marquis
Theme:	Quieting the World's Cities
Host organization:	INCE-USA and ASME NCAD
Sponsor:	International Institute of Noise Control Engineering
Congress President:	Stephen Hambric
Technical Program Chair(s):	Stephen Conlon
Chair International Advisory Committee:	Raj Singh
Treasurer:	Kim Paugh
Exhibition Manager:	Richard Peppin
Proceedings Editor(s):	Courtney Burroughs, Stephen Conlon, George Maling
Number of countries:	52
Number of paid registrants:	1204 (not including students or accompanying persons)
Number of student registrants:	237
Number of Accompanying Persons:	113
Number pre-registered:	1134 (not including students)
Number of on-site registrations:	70 regular, 9 student
Number of complementary registrations (INCE emeritus, plenary speakers, special guests, student helpers)	44
Number of Exhibitors:	68 vendors, roughly 3x68 vendors onsite
Number of Exhibition-only attendees:	Did not count
Abstracts received by final deadline:	1425

Abstracts received after final deadline:	25
Number of abstracts accepted:	All
Number of abstracts rejected:	None
Number of Manuscripts rec'd by deadline:	940
Number of Manuscripts rec'd after deadline:	123
Number of no-show presenters:	35 (22 notified the organizers in advance of their absence)
Number of papers in Proceedings:	1063
Number of CD ROMs produced:	2000
Price of Proceedings (currency):	75 USD (If sold separately after the Congress)
Number of Distinguished Lectures:	1
Number of Keynote Lectures:	3
Number of lecture sessions:	0
Number of parallel sessions:	21
Number of structured sessions:	112
Number of poster papers:	60
Number of tutorial sessions:	1
Number of luncheons:	None
Number of dinners:	2 (Sunday: Session Chairs; Tuesday: Banquet); Also 1 dinner and 1 lunch were hosted for the I-INCE Board of Directors
Number of receptions:	3 (Sunday opening, Monday exposition, Wednesday closing)
Approximate number of attendees at opening reception:	800
Approximate number of attendees at exposition reception:	700
Number of attendees at banquet:	375
Approximate number of attendees at closing reception:	600

**APPENDIX 2 – Instruction on Presentation upload
distributed by the Congress Organizing Committee**

PRESENTATION UPLOADS

It is advised that you upload your paper presentation Power Point in advance to avoid delays in your presentation.

Presentation Upload Room:

Shubert Room - 6th Floor

Hours:

Sunday: 12:00 - 6:00 p.m.

Monday: 7:00 a.m. - 5:00 p.m.

Tuesday: 7:00 a.m. - 5:00 p.m.

Deadline to Upload Your Presentation in Upload Room:

Test and upload your presentation in Shubert by these deadlines and your file will be waiting for you in your session room.

Monday Presentations *Before* Noon: 6:00 p.m. on Sunday

Monday Presentations *After* Noon: 10:00 a.m. on Monday

Tuesday Presentations *Before* Noon: 5:00 p.m. on Monday

Tuesday Presentations *After* Noon: 10:00 a.m. on Tuesday

All Wednesday Presentations: 5:00 p.m. on Tuesday

If you miss these deadline, please arrive in your session room at least 15 minutes prior to the beginning of the session during which your paper will be presented.

All presentations must be loaded to the computer prior to the start of the entire session to avoid delays.

APPENDIX 3 – Errata in Technical Program Booklet (1) distributed by the Congress Organizing Committee

InterNoise 2012 Technical Program Errata

Page: 32

Keith Wilson should have been included as an organizer for Session 7.07

Page: 38 - Paper: 1082

Author misprint: Francesco Alias should have been listed with La Salle - Universitat Ramon Llull

Page: 38 - Paper: 1082

Author misprint: Damiano Oldoni should have been listed with Ghent University

Page: 54 - Paper: 14:20 Presentation

Title truncated: Overview of Leo Beranek's 1957 paper on "Revised criteria for noise in buildings"

Page: 54 - Paper: 14:40 Presentation

Author should be listed as only: Rajavel Balaguru, Stevens Institute of Technology

Page: 54 - Paper: 15:00 Presentation

Title truncated: Overview of Fletcher and Munson's 1933 paper on "Loudness, Its Definition, Measurement and Calculation"

Page: 54 - Paper: 15:40 Presentation

Title truncated: Overview of Beranek & Work's 1949 Paper on "Sound Transmission through Multiple Structures Containing Flexible Blankets"

Page: 54 - Paper: 16:00 Presentation

Title truncated: Overview of Hunt, Beranek and Maa's 1939 paper on "Analysis of Sound Decay in Rectangular Rooms"

Page: 54 - Paper: 16:20 Presentation

Title truncated: Overview of Leo Beranek's 1957 paper on "Revised criteria for noise in buildings"

Page: 54 - Paper: 16:40 Presentation

Title truncated: Overview of Beranek's 1947 paper on "Airplane Quieting II-Specification of Acceptable Noise Levels"

Page: 57 - Paper: 97

Time printed incorrectly: Should be 15:40 not 14:40

Page: 61 - Paper: 992

Authors should have been listed: Alexander Pohl, Hafencity University, Germany; Dirk Schröder, Centre for Quantifiable Quality of Service; Stefan Drechsler, Hafencity University, Germany; U. Peter Svensson, Centre for Quantifiable Quality of Service in Communication Systems, NTNU Trondheim, Norway; Michael Vorländer, Institute of Technical Acoustics, RWTH Aachen University, Germany; Uwe M. Stephenson, Hafencity University, Germany

APPENDIX 4 –Session Chair’s Duties & Procedures (2)distributed by the Congress Technical Committee

Page: 83 - Paper: 11:40

Author misprint: Name should be Jinhoi Gu not Jinhoi Ju

Page: 111 - Paper: 986

Authors should have been listed: Dirk Schröder, Centre for Quantifiable Quality of Service; Alexander Pohl, Hafencity University, Germany; U. Peter Svensson, Centre for Quantifiable Quality of Service in Communication Systems, NTNU Trondheim, Norway; Uwe M. Stephenson, Hafencity University, Germany; Michael Vorländer, Institute of Technical Acoustics, RWTH Aachen University, Germany

Page: 113 - Paper: 1073

Title and # not bold and indented

Page: 113 - Paper: 1035

Authors Missing: Henk Wolfert, DCMR Environmental Protection Agency; Miriam Weber, DCMR Environmental Protection Agency should have been included.

Page: 115 - Paper: 1108

Paper Omitted: Tuesday - 15:00 - Broadway North "Comparison of measured and modeled DNLvalues in the vicinity of the SCEL Airport, Santiago, Chile"

Authors: Max Glisser, Gerard Ingeniería Acústica SpA – Control Acústico; Claudio Albornoz, Gerard Ingeniería Acústica SpA – Control Acústico; Christian Gerard, Gerard Ingeniería Acústica SpA – Control Acústico; Alejandro Osses, Laboratory of Acoustics, Soc. Acustical S.A.

Page: 119 - Paper: 1093

Author misprint: name should be Kent Persson not KentPersson

Page: 152 - Paper: 260

Time printed incorrectly: Should be 13:20 not 1:20

Page: 152 - Paper: 996

Time printed incorrectly: Should be 14:20 not 24:20

APPENDIX 4 –Session Chair’s Duties & Procedures (3)
distributed by the Congress Technical Committee



Session Chair’s Guidelines

- **Stay on schedule**
- **Session room clocks**
 - Two clocks in each session room, (1) time, (2) stopwatch-clock
 - Chair sets stopwatch-clocks for 15 min each speaker, orient so speaker can see, give speaker visual cues towards end of 15 min time to allow for Q&A and changeover
- **If an author is a “no-show,” fill the time with extra discussion or take a break**
 - Also keep record of paper number/author and give list of no-shows to the technical chair (at conference or via email)
 - See list of canceled papers – included at end of these notes
- **Stay on schedule**

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Session Chair’s Guidelines

- **Stay on schedule**
- **In case of an evacuation, fire alarm, etc.**
 - Once re-entering the building proceed to the registration counter (pre-function) area on the 5th floor where you will receive specific instructions for restarting the sessions from the General/Technical Chairs
 - NO changes in the scheduled papers times will be possible – we will restart the program schedule skipping the papers scheduled for the time slots during the evacuation. Make up times for the missed papers will be arranged, if possible, as permitted and announced on site
- **Stay on schedule**

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**APPENDIX 4 –Session Chair’s Duties & Procedures (4)
distributed by the Congress Technical Committee**



Session Chair – Additional items

- *Stay on schedule*
- **At the start of each session announce:**
 - The start of the session, the session name, and note if it will be continued later in the day or on additional days (and in which rooms)
 - No photos or video is allowed during the presentations
 - Turn off / mute cell phones and pagers
- **Before a break announce the specific time the session will re-start (not just how long the break will be)**
- **If you are attending a session and no session chairs show up, please take the initiative and run the session**
- *Stay on schedule*

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Session Chair – Additional items

- **Canceled Paper List: as of 8-15-2012**

No	session				Session			
	number	Day	Floor / Room	Time	Part	entry_no	firstname	lastname
1	3.05	Wed	4 / O'Neill	8:40	B	212	Peter	D'Antonio
2	3.01	Tue	4 / O'Neill	9:20	A	333	Frank N.	Babic
3	11.04	Wed	6 / Palace	8:40	A	821	Jin-Hee	Kim
4	24.05	Tue	5 / Pre-function Area	10:00 to 12:00	Poster	840	Matjaz	Prek
5	23.02	Tue	4 / Hart	16:00	A	859	Papatya Nur	Dokmeci
6	23.06	Mon	4 / Hart	11:40	A	1003	Anna	Preis
7	7.07	Tue	5 / Salon 4	13:40	C	1024	Santosh	Parakkal
8	4.01	Mon	7 / Hudson/Empire	10:40	A	1032	Dhanesh M.	Purekar
9	7.03	Tue	6 / Broadway S	9:20	C	1046	Hakan	Dilmen
10	4.12	Tue	4 / Ziegfeld	13:20	B	1331	Aybike	Ongel

8 / 8

APPENDIX 5 - Summary of Recommendations

Recommendation 1: *Congress organizers should keep a detailed record of when, where, and how promotional materials are distributed. An electronic form should be developed and included in the Summary Data Sheet for INTER-NOISE XX to facilitate this recordkeeping. This information should be shared with the organizers of future Congresses. [This expresses the same recommendation from previous CEC's.]*

Recommendation 2: *A comprehensive list of relevant meetings, seminars, conferences, etc. should be developed as a planning tool and provided to the Organizing Committee for each INTER-NOISE Congress. The list could be used to determine mail dates for promotional literature and also to more-accurately determine the quantity of the press run for each issue of the Call for Papers. [This expresses the same recommendation from the previous CEC's.]*

Recommendation 3: *It is also recommended that a list of the dates and frequency that announcements and reminders have been sent out is kept by the organizers to help future organizers plan their announcements. [This also expresses the same recommendation from the previous CEC's.]*

Recommendation 4: *It is essential that organizers of future INTER-NOISE Congresses give high priority to the timely creation of an Internet homepage for the Congress, with careful attention to the completeness and accessibility of all web pages and links. Regular updates are required. [This expresses the same recommendation from the previous CEC's.]*

Recommendation 5: *Future INTER-NOISE Congress organizers should provide more sufficient margin in room capacity for all technical sessions that attracts more attendance like the distinguished plenary and keynote lectures.*

Recommendation 6: *Future INTER-NOISE Congress organizers should control the total of lecture-style sessions so that the number be reasonable for oral presentation during a 3-day congress, by considering the availability and size of rooms for lecture sessions and the practical upper limit of parallel sessions in any given morning or afternoon according to the I-INCE Instruction for the organization of INTER-NOISE Congresses.*

Recommendation 7: *Future INTER-NOISE Congress organizers shall take care of coordination of the audio systems in adjacent rooms, such as those divided from a large ballroom using a partition wall, in advance of technical sessions.*

Recommendation 8: *Future INTER-NOISE Congress organizers should take care of computer arrangement for speakers to be able to easily activate sound files and videos in their presentations without troubles or otherwise provide a sufficient number of computers. See also **Recommendation 6** that proposes controlling the maximum number of parallel sessions so as to meet the requirements in I-INCE Instruction.*

Recommendation 9: *Establishing an overall timing system coordinated throughout the Congress is a most important key issue for the smooth running of technical sessions. I-INCE should establish a standard and unified timing system for the technical sessions, being based on past experiences and good practices for helping future INTER-NOISE Congress organizers.*

Recommendation 10: Future INTER-NOISE Congress organizers should prepare written instructions on the rules of presentation and how the timing system works.

Recommendation 11: Future INTER-NOISE Congress organizers should provide session chairs with a reporting sheet to give a feedback to the organizing committee concerning no-shows, how the session was covered and whether any problems encountered during the session after close of the session.

Recommendation 12: Future INTER-NOISE Congress organizers should prepare and provide a slide indicating no-show being displayed on the screen during the time slot so that delegates can know what is happening.

Recommendation 13: Future INTER-NOISE Congress organizers should always consider increasing the value of poster presentation so as to encourage more authors present their papers as posters.

Recommendation 14: The exhibition is one of the main elements of technical events. Vendors pay a large fee and expect to be well visited during the Congress. So, it is recommended that future Congresses organizers consider not only locating the exhibition area in the circulation paths, in a continuous open area without dividing walls, with coffee and refreshments served in the area of the exhibition, but also carefully planning the schedule of technical program so that participants can have sufficient opportunities to visit the Exhibition area during breaks or after lunches.

Recommendation 15: The FCTP is one of the core meetings for the planning and coordination of structured sessions with contemporary hot topics to realize a series of successful future INTER-NOISE Congresses. Advertisement of the FCTP meeting and new trials such as holding Pre FCTP are important to get attendance of more participants.

Recommendation 16: Future INTER-NOISE Congress organizers should consider inclusion of Instructions to Presenters and Posters, Instructions for Presentation Uploads, etc.

Recommendation 17: Future INTER-NOISE Congress organizers should consider inclusion of author index for easy access to papers in the Congress Program booklet.

Recommendation 18: Future INTER-NOISE Congress organizers should consider adopt layout of papers in the order of presentation at the technical sessions or otherwise should include session index for easy access to papers in the book of Abstract Program.

Recommendation 19: Future Congress organizers should pay a deep attention to errors or missing names in authors list, as well as in all Commissions or Session Chairs listings.

Recommendation 20: Future INTER-NOISE Congress organizers should consider adopt layout of papers in the order of presentation at the technical sessions or otherwise should include session index for easy access to papers in the book of Abstract Program.

Recommendation 21: For uploading procedures, it is suggested that future Congress organizers establish some sort of a confirmation procedure on the success of the uploaded paper, using for instance a written receipt.

Recommendation 22: Future INTER-NOISE Congress organizers should include information about the internet service at the conference on the Congress Program booklet and/or on the web pages.

Recommendation 23: Future INTER-NOISE Congress organizers should consider a possible need for an additional space at the venue of Welcome Reception or changing it dependent on the increasing situation of the Congress participating registration in order to keep the safety and comfort of participants.

2013 Report to the Board

STATUS OF I-INCE GOVERNANCE

BY-LAWS

Article 25 on the web version should be edited to read as follows:

These by-laws were approved by the Institute's Board of Directors and reviewed by the General Assembly on 2012 August 19 and shall be effective immediately. These by-laws supersede previous versions dated 1974 September 20, 1978 June 23, 1989 February 1, 1997 August 24, 1998 November 14, 2003 August 24, and 2010 June 13.

No additional changes to the By-Laws are under consideration at this time.

OFFICERS' AND DIRECTORS' DUTIES

The Duties and Responsibilities of I-INCE Officers and Directors require updating. Each officer and director is requested to update their duties and responsibilities. They will each receive the most recent version following the 2013 Board meeting and will be requested to prepare and submit their update before the next terms of office begin on 1 January 2014.

RULES

RULES Part 1 – I-INCE GENERAL ASSEMBLY: The latest version was approved by the General Assembly at its meeting on 2010 June 13. No changes to Part 1 are under consideration at this time.

RULES Part 2 – I-INCE TECHNICAL WORK: The latest version was approved by the General Assembly at its meeting on 2012 August 19. No changes to Part 2 are under consideration at this time.

RULES Part 3 – I-INCE CONGRESS SELECTION COMMITTEE: The latest version was approved by the General Assembly at its meeting on 2012 August 19. At the same meeting it was generally agreed to introduce a term limit of six years for those members of the CSC who are appointed by the General Assembly. Following the related request of the Board, it is recommended to change Article 3 of Part 3 to:

Those members of the CSC who are appointed by the General Assembly shall serve for a period of three (3) years. Each three-year term shall terminate on a rotation schedule such that three (3) new members are appointed every year by the General Assembly.

Attachment 9

I-INCE Technical Activities: **Report to the I-INCE Board of Directors (2013 September Meeting)**

Submitted by Raj Singh, I-INCE Vice President - Technical Activities (2013 August 26 version)

EXECUTIVE SUMMARY

TSGs

- TSG 1 (Noise of Recreational Activities in Outdoor Areas) final draft has been uploaded to the I- INCE site. The Board should disband TSG 1 with thanks.
- TSG 9 (Metrics for Environmental Noise Assessment and Control) has drafted a preliminary report; it may be ready for comments soon.
- The first meeting of TSG 10 was held in 2012 August at INTER-NOISE 2012. A small core team discussed the objectives, scope and next steps for the project. There is a need to expand the membership of TSG 10.

Future Congress Technical Planners (FCTP) Meeting

- The Pre-FCTP meeting will be held 2013 September 15 from 7:30am to 10:00am in the Hotel Grauer Bär Seminarraum 1.
- The Future Congress Technical Planners meeting will be held 2013 September 18 from 1400 to 1600 hours (2-4 pm) in the Congress Innsbruck Hall Maximilian.

Grants and Workshops for Young Professionals

- Grant program for young professionals: Detailed information about 2012 and 2013 grant recipients, an example of the certificate, the information regarding the Young Professionals Workshop 2013, a list of grant recipients for 2013, and overall geographic distribution of the grants by country can be found in Appendices D-G and K.
- 60 grants (500 EUR each) awarded since 2010 (total = 31000 EUR in 4 years); 148 applied since 2010. Number of countries represented: Countries of Origin = 27 and Countries of Work = 25
- The Young Professionals Workshop at INTER-NOISE 2012 in New York, NY, USA, was quite successful, with fifty-seven attendees and presentations by three experts. INTER-NOISE 2013 will also host a Workshop on Tuesday 2013 September 17 from 1400 to 1700 hours (2 to 5pm) in the Hotel Grauer Bär Seminarraum 1.
- The Board approved (via email) a motion to raise the amount of the Young Professionals grant from 500 EUR to 600 EUR per person effective INTER-NOISE 2014.
- The Board also encourages the future INTER-NOISE congress organizers to supplement the number of Young Professionals grants (out of their budgets) to follow the practice of INTER-NOISE 2013 and INTER-NOISE 2014.
- Noise/News International published an article by I-INCE Vice President of Technical Activities Rajendra Singh entitled “Expanding Horizons of I-INCE Technical Activities” in its 2012 June issue (page 47)
- Noise/News International published an article by Vice President of Technical Activities Rajendra Singh entitled “I-INCE Young Professionals Program Offers

Grants, Advice and Opportunity” in its 2012 September issue (page 95).

- The Young Professionals page on the I-INCE website has been updated.

I-INCE Symposia

- 2012 Symposium: A draft report regarding the 2012 October roundtable on “Noisy Motorcycles—An Environmental Quality of Life Issue” (held in Washington, DC) is now ready.
- 2013 Symposium: Proposal for I-INCE to sponsor a symposium in Innsbruck in 2013 September immediately after INTER-NOISE 2013 on “Lessening the Severe Health Effects of EU Traffic Noise by Emission Reductions” (5000 EUR).
- 2014 Symposium: “Cost-Benefit Analysis—Noise Barriers and Quieter Pavements” on 2014 January 16 has been authorized by the Board (5000 EUR).
- 2015 Symposium: Board should authorize 5000 EUR for 2015 Symposium on “Buy-Quiet” to be held with INTER-NOISE 2015.

ACTION ITEMS FOR BOARD

- *Disband TSG 1 with thanks.*
- *Approve 2012 report for I-INCE Symposium “Noisy Motorcycle Roundtable” when available.*
- *Authorize 5000 EUR for 2015 Symposium on “Buy-Quiet” (with Inter-Noise 2015)*
- *Allocate 10,000 EUR for INTER-NOISE 2015 Young Professionals Grant competition (15 awards, 600 EUR per person plus 1000 EUR for the Young Professionals Workshop at INTER-NOISE 2015)*

DETAILED REPORT

1. I-INCE Website Updates

- All applications for INTER-NOISE 2013 Young Professionals Grant were submitted via the I-INCE site.
- The Young Professionals portion of the I-INCE website was updated to include a history of the grant, the Workshop, the announcement for the 2013 grant competition, a list of winners, and demographics. The Young Professionals portion of the I-INCE website will be updated later this year.
- The report on technical activities is provided at: <http://www.i-ince.org/initiatives.htm>. This report gives a brief overview followed by the objectives and status of the various Technical Study Groups. Prior I-INCE reports are also provided on this page. These can also be found at this link: <http://www.noisenewsinternational.net/>.
- Noise/News International published an editorial by I-INCE Vice President of Technical Activities Rajendra Singh entitled “Expanding Horizons of I-INCE Technical Activities” in its 2012 June issue. The editorial can be found on the NNI website at http://www.noisenewsinternational.net/archives/nni_202.pdf. The article is on page 47.
- Noise/News International published a feature article by Vice President of Technical Activities Rajendra Singh entitled “I-INCE Young Professionals Program Offers Grants, Advice and Opportunity” in its 2012 September issue. The feature article can be found at http://www.noisenewsinternational.net/archives/nni_203.pdf. The article is on

page 95.

- I-INCE Technical Activities page on the website will be updated later this year.

2. Technical Study Group (TSG) Activities and Reports

- An overview of the TSGs is given in Appendix A.

TSG 1: Noise of Recreational Activities in Outdoor Areas

Philip Dickinson, Convener

The comments from Denmark suggested a revision. These revisions were made and circulated to the Board via email in 2012 October/November. The final approved version of the TSG 1 report was posted on 2012 November 29. Recommend disbanding TSG 1 with thanks.

TSG 9: Metrics for Environmental Noise Assessment and Control

Andre Fiebig and Paul Schomer, Co-Conveners

A preliminary report is now ready and it discusses the following:

- Noise is measured for regulatory purposes or so that its effects on people can be predicted and disclosed in environmental impact analyses and used for noise/land use planning. One particular noise metric, using one of two variants, Day-Night Average Sound Level (DENL) or Day-Evening- Night Sound Level (DENL), is commonly used as the sole predictor of annoyance - the primary effect of noise on residential populations. DENL is not the only cause of annoyance with noise, however, and the measure is poorly understood by the public. The report examines options for supplementing or replacing DENL as a predictor of noise impacts.
- TSG 9 will meet at INTER-NOISE 2013 on Sunday 2013 September 15 from 0900 to 1130 hours (9- 11:30am) in the Hotel Grauer Bär Seminarraum 2.

TSG 10: Buy Quiet Programs

William Beltman and Robert Hellweg, Co-Conveners

- TSG 10 must complete its work in 2014 August by producing (1) a final version of its report and (2) an action plan to hold the next I-INCE “Buy-Quiet” symposium in 2015.
- The first meeting of TSG 10 was held in 2012 August at the INTER-NOISE 2012 conference in New York. A small core team discussed the objectives, scope and next steps for the project. There is a need to expand membership of TSG-10. According to I-INCE procedures, each member society will appoint a representative, but in most cases that has not happened yet. The next meeting on TSG 10 is at INTER-NOISE 2013 on Sunday 2013 September 15 from 0900 to 1030 hours (9-10:30am).
- The initial report and guidelines, including an addendum, were updated based on the feedback received during and after the meeting in New York and will be circulated for discussion at the TSG 10 meeting in Innsbruck. George Maling also prepared a revised version for publication in the Sound and Vibration magazine. Along with the guidelines, a draft action plan will be circulated for discussion at the meeting in Innsbruck. In preparation for the symposium, the INTER-NOISE 2015 organizers have been approached to discuss a satellite symposium on Buy Quiet Programs during INTER-NOISE 2015 in San Francisco.

- A related effort, outside of the stated scope of TSG 10, is moving forward as an INCE/USA technical group on the Product Noise Rating. This includes formalizing the effort and drafting an annex that will be included in the upcoming circulation of the revision of IEC 60704-3, targeted for 2013 September. At the upcoming NOISE-CON 2013 conference there are special sessions on Buy Quiet policies and noise from consumer products.
- TSG 10 will meet at INTER-NOISE 2013 on Sunday 2013 September 15 from 0900 to 1130 hours (9-11:30am) in the Hotel Grauer Bär Seminarraum 3.

3. I-INCE Noise Control Technology Committee (NCTC)

William Lang and Tor Kihlman

The CAETS Noise Control Technology Committee will meet during INTER-NOISE 2013 to bring its members up to date on the important role played by Country Representatives to support the anticipated activities of the NCTC. The meeting will be held at 1100 to 1200 hours (11am-12pm) on Sunday 2013 September 15 in the Hotel Grauer Bär Seminarraum 1. The purpose of the meeting will include: Approval of a name change to “Noise Control Policy Committee”; Simplification of operating procedures for the joint Committee; Election of chair and secretary of the NCPC; Confirmation of list of country representatives to be submitted to the I-INCE Board; Approval of the edited CAETS website entry for the joint Committee.

4. Future Congress Technical Planners (FCTP) Meetings

Raj Singh and Charles Don, Co-Chairs

The principal task of the FCTP is to assist the Organizing Committees of future INTER-NOISE Congresses with planning for Structured (or Special) Sessions as well as Poster Sessions. The primary efforts will focus on the next Congress, but ideas may be considered for the next + 1 or even the next + 2 Congress. The FCTP may offer advice on other aspects of a Congress including the maximum number of parallel sessions, the type of Structured Sessions, the need for Poster Sessions, etc. The FCTP may recommend new concepts for future INTER-NOISE Congresses. The concepts may involve items that are specific to a particular Congress and which depend upon local circumstances and local ideas.

The I-INCE board authorized I-INCE Vice President of Technical Activities Rajendra Singh to appoint 6 advisors to the Future Congress Technical Planners committee on 2012 August 22 in order to ensure consistency among the technical programs of INTER-NOISE congresses. Five of the six advisors are the technical program chairs of the past and future INTER-NOISE congresses while the sixth advisor is appointed by the VP; these appointments formally recognize the important contributions made by the technical program chairs to the noise control engineering community and to the body of knowledge via congress proceedings. Accordingly, the following advisors have been appointed, with terms indicated.

<i>Name</i>	<i>Email</i>	<i>Tech. Program Chair of</i>	<i>Term from Jan. 2013 (ending)</i>
Sónia Antunes	santunes@lnec.pt	INTER-NOISE 2010	2 years (Dec. 2014)

Masaharu Nishimura	mnishimura@mech.tottori-u.ac.jp	INTER-NOISE 2011	2 years (Dec. 2014)
Steve Conlon	scc135@arl.psu.edu	INTER-NOISE 2012	3years (Dec. 2015)
Christian Kirisits	Christian.kirisits@internoise2013.com	INTER-NOISE 2013	4 years (Dec. 2016)
Charles Don	charlesdon@bigpond.com	INTER-NOISE 2014	4 years (Dec. 2017)
Courtney Burroughs	ncej@inceusa.org	INTER-NOISE 2015	5 years (Dec. 2018)

- Pre-FCTP meeting will be held on Sunday 2013 September 15 from 0730 to 1000 hours (7:30-10am) in the Hotel Grauer Bär Seminarraum 1.
- FCTP meeting will be held on 2013 September 18 from 1400 to 1600 hours (2-4pm) in the Congress Innsbruck Hall Maximilian.
- See Appendix B for a summary of the FCTP meeting from INTER-NOISE 2012.
- See Appendix C for more information on agenda and key contacts for the FCTP meeting on August 22

5. **Workshop for Young Professionals at INTER-NOISE 2012 and INTER-NOISE 2013**

Organized by Raj Singh

I-INCE held a Workshop for Young Professionals at INTER-NOISE 2012 in New York, USA on Tuesday 2012 August 21 from 1300 to 1500 hours (1-3pm). This Workshop was organized by I-INCE Vice President of Technical Activities Rajendra Singh. The purpose of this Workshop was to mentor young noise control engineers, discuss research problems at the cutting edge of technology and provide an informal forum for networking between senior and junior professionals. Undergraduate and postgraduate students, postdoctoral, or young acousticians or noise control engineers working in industry were invited. Twenty-seven people attended the Workshop. The Workshop opened with an introduction followed by the following presentations.

G. Daigle, I-INCE – Certificate Presentation

R. Singh, The Ohio State University (USA) - How to Formulate Research Problems to Address Some Noise and Vibration Issues?

C. Burroughs, Noise Control Engineering Journal - Publication Issues

S. Hambric, Pennsylvania State University (USA) - Networking

S. Bolton, Purdue University (USA) – Assisted in the discussions

P. Davies, Purdue University (USA) – Assisted in the discussions

Eighteen grants were awarded to Young Professionals early in their careers from forty-seven applicants. These grants included conference registration, with the remainder of the grant presented to the winners at the conference to partially offset travel expenses. These eighteen individuals represented eleven countries, and all received certificates commemorating the award. The list of recipients can be found in Appendix D, and an

example of the certificate can be found in Appendix E. The Workshop concluded with lunch and informal exchanges between attendees. The Workshop had fifty-seven attendees.

INTER-NOISE 2013 will host a Workshop for Young Professionals on Tuesday 2013 September 17 from 1400 to 1700 hours (2-5pm) in the Hotel Grauer Bär Seminarraum 1. The goals of this Workshop are to discuss case studies presented by world renowned experts and provide a forum for informal discussions between young professionals and I-INCE leaders and senior noise control engineers. All I-INCE Young Professionals applicants have been invited plus many students who would be attending INTER-NOISE 2013. See Appendix F for details. Plans are underway to hold such Workshops at INTER-NOISE 2014 and 2015.

6. Young Professionals Grants

In 2010, I-INCE began a grant program for noise control engineering students and young professionals who were within the first ten years of their careers. This grant's purpose was to enable them to attend the INTER-NOISE conference and network with senior engineers. I-INCE approved an amount of 500 EUR per recipient to pay for conference registration and some travel expenses. This grant competition was successful, as was the competition in 2011, and it was decided to continue it for INTER-NOISE 2012 and beyond. It was also decided to expand the number of winners from twelve to eighteen. A new link on "Young Professionals" was developed on the I-INCE site; also, all applications were submitted via the I-INCE site.

INTER-NOISE 2012: Forty-seven candidates submitted their applications (including their conference abstract and references) to the Chair of the Young Professionals Grants Subcommittee. Once the validity of their applications was verified, the subcommittee, consisting of seven individuals, reviewed each application to determine each candidate's viability. After two rounds of evaluations, eighteen candidates were chosen to receive the grant, and a wait list was compiled in the event that a winner may not be able to attend the conference.

INTER-NOISE 2013: The Young Professionals Grant was successful again this year with eighteen winners out of thirty applicants representing eleven countries. The procedure from INTER-NOISE 2012 was again used for evaluation. The Young Professionals Grants Subcommittee for 2013 consisted of Rajendra Singh (chair), Samir Gerges, Temel Belek, Jorge Patricio, Marion Burgess, Yang-Hann Kim, Courtney Burroughs, and Steve Conlon. The winners will receive the Young Professional Grant Winner Certificate at the Young Professionals Workshop as well as discuss case studies and how to publish papers and presentations. The attendees of the Workshop will also have the chance for informal networking with senior scientists in the field of noise control engineering.

- The eighteen Young Professionals will receive a certificate at the Young Professionals Workshop described above; they are listed in Appendix G.
- An example certificate can be found in Appendix E.

The I-INCE Board approved 10,000 EUR for INTER-NOISE 2014 competition (15 awards, 600 EUR per person plus 1000 EUR for the Young Professionals Workshop at INTER-NOISE 2014 and approved the 2014 announcement (Appendix J). Also, the Board

encourages the INTER-NOISE 2015 organizers to enhance the Young Professionals pool by offering more grants.

Action item: Allocate 10,000 Euros for INTER-NOISE 2015 competition (15 awards, 600 EUR per person plus 1000 EUR for the Young Professionals Workshop at INTER-NOISE 2015)

7. I-INCE Sponsored Symposia in 2012, 2013 and 2014

Report on Noisy Motorcycles—An Environmental Quality of Life Issue

In December, 1980, the U.S. Environmental Protection Agency (EPA) issued a federal regulation on the noise emissions of motorcycles¹ under the authority of the Noise Control Act of 1972. Although EPA's Office of Noise Abatement and Control (ONAC) was defunded in 1981, the regulation is still part of the Code of Federal Regulations (40CFR205). After 32 years of experience with the regulation, there is general agreement that it has not accomplished its intended goal of reducing motorcycle noise emissions. While the regulation has served to insure that all motorcycles entering commerce from major original equipment manufacturers (OEM) are in compliance with the regulation, as written, there are unintended consequences once the product enters service, including modifications that negate the noise control elements installed by the OEM. These regulatory deficiencies would benefit from clarifications and revisions. Motorcycle design has changed, the test procedure has proven difficult to implement, state and local government enforcement is rare, and there is widespread use of motorcycle exhaust systems that are not compliant with the regulation. Excessive motorcycle sound has become the single greatest threat to American motorcycling's future. It's among the most controversial and potentially divisive issues in motorcycling.

President Obama's May 10, 2012, Executive Order, "Identifying and Reducing Regulatory Burdens," tasked government agencies to examine the effectiveness of regulations. This report is a summary of a roundtable sponsored by the INCE Foundation and the Noise Control Foundation that was hosted by the National Academy of Engineering on October 24, 2012. This report includes recommendations for revisions to 40CFR205 that will increase benefits to the public, and assist state, and local authorities as well as manufacturers of motorcycles and aftermarket exhaust systems in assuring compliance with the regulation. Participants at the roundtable included motorcycle manufacturers and exhaust system manufacturers, trade associations, a standards organization, federal, state, and local government agencies, noise control engineers, and the public.

The report, *Technology for a Quieter America*, was published by the National Academies Press in October 2010 and was the result of a five-year study by the National Academy of Engineering (NAE) of the environmental noise situation in the United States. In 2011 the INCE Foundation and the Noise Control Foundation established the Technology for a Quieter America (TQA) Follow-up Program to develop and publish recommendations aimed at improving the noise climate in the United States.

The IBO sent on 5 March 2012 a letter from George Maling to our board members and officers describing the Technology for a Quieter America Program and our Follow-Up Program. This was addressed during our 135th board meeting in Charlotte during the weekend of 10 and 11 March 2012. One TQA Follow-up event is the roundtable titled

“Noisy Motorcycles—An Environmental Quality of Life Issue”, which was sponsored by the INCE Foundation and the Noise Control Foundation. The roundtable was hosted by the NAE at the National Academies Keck Center, in Washington, DC, on 2012 October 24.

Stakeholders with a wide range of interests attended and shared opinions and information at the roundtable including representatives of motorcycle manufacturers, rider groups, aftermarket manufacturers, government agencies (federal, state, and local), universities, consultancies, and consumer organizations. A listing of attendees is provided in Appendix B of the roundtable report.

Excessive motorcycle noise is a quality-of-life issue in the United States and the EPA’s noise regulation currently makes effective enforcement difficult for state or local authorities.

George Maling and Bill Lang are founding members of INCE/USA who helped to manage the roundtable. Other INCE/USA members who contributed to the roundtable include Judy Rochat, Eric Zwerling, Dean Jaeger, Nick Miller, Raj Singh, and Eric Wood. Judy Rochat and Dean Jaeger served on the steering committee for the roundtable. The report was prepared by a professional science writer, Cori Vanchieri with technical assistance from George Maling, Bill Lang, and Eric Wood. Kenneth Feith did a careful review of the report and made many helpful suggestions.

The report is ready for publication as an electronic document in PDF form and will first be located on the INCE Foundation website. After approval, it can be posted on the INCE/USA website. A limited number of hard copies will be produced with costs paid for by the INCE Foundation.

Hard copies of the report should be distributed to roundtable participants, the NAE, and selected congresspersons. It will also be delivered to the EPA when the new administrator is confirmed. This report is responsive to President Obama’s executive order of 10 May 2012 “Identifying and Reducing Regulatory Burdens” and should be sent to the Administration as a stand-alone report.

Publicity will be located in NNI and sent directly to member societies of I-INCE. Press releases will be submitted to various interested organizations and the Associated Press.

Proposal for an I-INCE Sponsored Symposium in 2013

Hold a one-day, I-INCE-sponsored symposium in Innsbruck in conjunction with INTER-NOISE 2013. This will be the third symposium of the I-INCE symposium series. The working theme for the Innsbruck symposium will be “Lessening the severe health effects of EU traffic noise by emission reductions.” The symposium will emphasize the demands on test methods and limit value formulations for vehicles, tyres, and road surfaces. Participants will include specialists on power train noise and rolling noise of road vehicles as well as persons with experience in the work of UNECE Working Party 29. The anticipated financial support from I-INCE is 5000 EUR. This proposal has been discussed with the V.P. Technical Activities and the V.P. Rules and Governance and has their approval.

- See Appendix H for more details.

Proposal for an I-INCE Sponsored Symposium in 2014

The U.S. National Academy of Engineering (NAE) published a report entitled “Technology for a Quieter America” (TQA). A Workshop, to be hosted by the NAE as a follow-up to the TQA initiative, is being organized. Its title is Cost-Benefit Analysis—Noise Barriers and Quieter Pavements. The objective of the Workshop is to review current methods for cost-benefit analysis in relation to noise barriers and quieter pavements and to discuss challenges to implementing a method that accounts for both. The TQA follow-up team has been convened by the Foundation of INCE/USA. It is planned that the Workshop will take place on 2014 January 16 in Washington, DC, USA.

The subject of the Workshop is of considerable interest in Europe and many I-INCE Member Societies in the Asia-Pacific region. It is considered appropriate to designate the Workshop as the fourth symposium of the I-INCE Symposium Series. If the proposal is accepted, I-INCE will be identified as playing a role in the organization of the Workshop and participation will be anticipated from one or more specialists representing I-INCE. The anticipated financial support from I-INCE will be 5000 EUR. This proposal has been discussed with the V.P. Technical Activities and the V.P. Rules and Governance and has their approval.

- See Appendix I for more details.

8. Action Items for Board

- *Disband TSG 1 with thanks.*
- *Approve report for “Noisy Motorcycle Roundtable” when available*
- *Authorize 5000 EUR on 2015 Symposium on “Buy-Quiet.”*
- *Allocate 10,000 EUR for INTER-NOISE 2015 competition (15 awards, 600 EUR per person plus EUR Euros for the Young Professionals Workshop at INTER-NOISE 2015)*

9. Next Tasks for the Vice President, Technical Activities

- Coordinate the activities of TSGs.
- Co-chair the Future Congress Technical Planners meeting on 2013 September 18 and work with INTER-NOISE 2014 and 2015 organizers in developing the technical programs (see Appendix C).
- Discuss plans for future Workshops such as the ‘Young Professionals’.
- Update the I-INCE web site (Technical Activities and Young Professionals).
- Propose new I-INCE symposia or Workshops.
- Review the budgets allocation for the Technical Activities
- Plan future activities

List of Appendices

- Appendix A An Overview of the Technical Study Groups
- Appendix B Minutes of the FCTP Meeting, 2012 August, New York, USA
- Appendix C Future Congress Technical Planners (FCTP) Meeting
- Appendix D Winners of the Young Professionals Grant for INTER-NOISE 2012
- Appendix E Example of Certificate for Young Professionals Grant Recipients
- Appendix F Young Professionals Workshop at INTER-NOISE 2013
- Appendix G Winners of the Young Professionals Grant for INTER-NOISE 2013
- Appendix H Proposal for an I-INCE-sponsored symposium in 2013
- Appendix I Proposal for an I-INCE-sponsored symposium in 2014
- Appendix J Proposed - Announcement of Young Professional Conference Attendance Grants for INTER-NOISE 2014
- Appendix K Demographic Distribution of Young Professionals Grants since 2010 (as of INTER- NOISE 2013)

Appendix A: An Overview of the Technical Study Groups

Technical Studies Groups				
TSG	Title	Convener(s)	Status	Comments
1	Noise of Recreational Activities in Outdoor Areas	Philip Dickenson	<ul style="list-style-type: none"> • To be disbanded 	<ul style="list-style-type: none"> • Final report is published.
2	Noise Labels for consumer and Industrial Products	Bernard Berry	<ul style="list-style-type: none"> • Disbanded 	<ul style="list-style-type: none"> • Gathered material transmitted to co-convener of TSG 7 for
3	Assessment of the Effectiveness of Noise Policies and Regulations	Hideki Tachibana William Lang	<ul style="list-style-type: none"> • Disbanded 	<ul style="list-style-type: none"> • Report posted on the I- INCE web site
4	Noise and Reverberation Control for Schoolrooms	Zerhan Yuksel Carsten Svensson	<ul style="list-style-type: none"> • Disbanded 	<ul style="list-style-type: none"> • Work terminated due to lack of progress
5	Noise as a Global Policy Issue	Lawrence Finegold	<ul style="list-style-type: none"> • Disbanded 	<ul style="list-style-type: none"> • Final report published in NCEJ and posted on the I- INCE web site
6	Environmental Noise Impact Assessment and Mitigation	Lawrence Finegold	<ul style="list-style-type: none"> • Disbanded 	<ul style="list-style-type: none"> • Final report posted on the I- INCE web site.
7	Harmonization and Implementation of Global Noise Policies	William Lang Tjeert ten Wolde	<ul style="list-style-type: none"> • Disbanded 	<ul style="list-style-type: none"> • An I-INCE Noise Control Evaluation Panel has been established to continue this work.
9	Metrics for Environmental Noise Assessment and Control	Andre Fiebig Paul Schomer	<ul style="list-style-type: none"> • Active 	<ul style="list-style-type: none"> • TSG formed in 2009 August • Preliminary report ready
10	“Buy Quiet” Programs	Marco Beltman Robert Hellweg	<ul style="list-style-type: none"> • Active 	<ul style="list-style-type: none"> • Scope was refined in 2012 July

Appendix B: Minutes of the FCTP Meeting, 2012 August, New York, USA

Wednesday, 2012 August 22, New York City,
USA 13:20 to 15:20

Chairs: Raj Singh and Christian Kirisits

Agenda

Overview

INTER-NOISE 2013 technical program, current plans and needs Q & A session, suggestions from the floor, and open discussion Summary of the discussion and action items

INTER-NOISE 2012 experience

INTER-NOISE 2014 technical program, current plans and needs Suggestions from the floor, and open discussion

Closing remarks and adjourn

Off-line and informal discussions

Overview of FCTP Meeting and Upcoming Congresses

- Overview presented by Raj Singh – see the enclosed slides
- Minutes of the 2011 FCTP meeting - see the enclosed slides
- Participants – see the attendance list (2012 Aug. 22) where many session ideas are suggested

INTER-NOISE 2013: Technical Program

See the enclosed slides for an overview of the technical program. Some questions and comments are as follows.

- Soundscapes should be divided into two topics.
- E-mobility and quality of life aspects (such as aircraft interior noise, subway noise problems, etc.) should be brought into INTER-NOISE conferences.
- The session with the title “Education” is an important topic. However it should be well defined to include outreach and public relations. (Post meeting item: Courtney Burroughs has volunteered to organize the Education session with Patricia Davies and Christian Kirisits.)
- Poster sessions: Chairs can recommend some papers for poster sessions.
- Chair’s role should be well defined and some guidelines should be established (Steve Conlon has some instructions for chairs).
- Session chairs should be informed about the no-shows.
- The session chairs should send a note to the technical chair on the number of

attendees in their session, no shows, etc.

INTER-NOISE 2012 Experience

- See the enclosed slides for an overview of the program.
- Oral papers were not pushed to poster sessions if the authors did not request it. Pushing full papers to poster session may cause people not to show up at the conference. Some authors claim that they cannot seek the travel funding (or get reimbursed) if they are coming only for presenting a poster.
- The number of papers submitted to INTER-NOISE 2012 was higher than the previous conferences (see the slides for overall numbers).
- The time given for each presentation was 20 minutes (15 min. presentation + 3 min. Q&A + 2 min. for the audience to move from one room to another).
- There were some complaints about this time limitation. People claim that they couldn't find time to talk to the authors after their presentations.
- Some people thought that it might be better if the conference were to last 4 days, however it is a big decision, and the I-INCE board needs to carefully study this.
- There were some concerns about too many (20+) parallel sessions. The I-INCE board should examine this as well.
- Finally, presentations can start at 8 am in the morning and continue until 6pm. But this leads to a conflict between the plenary speeches and presentations (or reception).

INTER-NOISE 2014 Overview

See enclosed for preliminary program agenda.

- Soundscapes – do not place under the architecture and change the “stream” name
- Industrial noise control – change the name
- Move the flow induced-noise to transport noise
- Decision makers/policy makers should be involved
- Hearing loss – rehabilitation is a key issue
- Focus on inter-disciplinary issues involving political, cultural, social, and medical issues.
- Have specialized topics
- Identify the names of the organizers
- Focus on Asia-Pacific
- More travel grants needed for students. Australia has some grant mechanisms for the Australian students; also students from the underdeveloped countries may be able to apply. The organizers need to establish a link.

Notes taken by Osman Taha Sen and Raj Singh

Enclosures (all combined in one PDF file)

- Slides on the FCTP Meeting and Minutes of 2011 Meeting
- FCTP 2012 Participants List
- IN13 Technical Program Slides

- IN12 Chair Presentation Slides
- IN14 Meeting Plans

Discussion on INTER-NOISE 2013

2-3 Plenary talks

6 Keynote lectures

- Would follow the timeline as INTER-NOISE 2012
- Theme “Applied Research for Sound Quality” is not clear, and the participants would like to see it revised. Research in the title is also a strong word and sounds very academic.
- Alternate Theme to be approved by the I-INCE board
- Noise control in Eastern Europe (possible session topic)

12 Topic Themes

The theme: Applied research for sound quality

Sound quality is not a widely used term for e.g. for environmental noise. It’s only used by products. Next FCTP Meeting: INTER-NOISE 2013 should present a detailed plan like INTER-NOISE 2012.

Attachments:

- FCTP 2011 Agenda, information, and INTER-NOISE 2010 notes (Filename: FCTP_Slides_2011)
- Technical Session Chairs information on INTER-NOISE 2011 (Filename: Japan_FCTP2- 11_at_OSAKA-3)
- Overview of Technical Program for INTER-NOISE 2012 (Filename: Internoise_2012_NYC_tech_program)

Name	Affiliation/Country	E-address	Organize Sessions		For IN 13	For IN 14	For IN 15	Topic(s) and Comments
Fabio Semperlotti	University of Notre Dame, USA	fsemperl@nd.edu						
Joe Cuschieri	Lockheed Martin, USA	joe@cuschieri.us			X			Noise from Marine Structures
Idar L.N. Granoien	SINTEF, Norway	idar.granoien@sintef.no			X	X	?	Airport Noise Modeling and Measurement
Pascale Nepel	Airbus, France	pascale.nepel@airbus.com			X	?	X	Aircraft Interior Noise
Doug Manvell	Bruel and Kjør, Denmark	douglas.manvell@bksv.com			?	X		I can organize for IN13 Env. Noise
Carsten Spehr	DLR, Germany	carsten.spehr@dlr.de			?	X	X	Aeroacoustic flow induced noise and vibration
Berndt Zeitler	NRC, Canada	berndt.zeitler@nrc.ca			X	X	X	Building acoustics - impact noise - light weight construct
Steve Conlon	ARL/Penn State, USA	scc135@arl.psu.edu			X	X	X	Vibroacoustics of complex systems 2013 – organize with Wern Desmet
Christoph Lechner	Austria	Christoph.lechner@oal.at				X	X	environmental noise uncertainty of measurements
Somoko Kuwano	Osaka Univ., Japan	kuwano@see.eng.osaka-u.ac.jp	yes		X	X	X	Applications of psychoacoustics in noise evaluation
Hugo Fastl	TU Munich, Germany	FAS@mmk.e-technik.tu-muenchen.de	yes		X	X	X	(For Internoise 14) Topic of 2013 has been accepted.

Marion Burgess	UNSW, Canberra, Australia	m.burgess@adfa.edu.au					
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Name	Affiliation/Country	E-address	Organize Sessions		For IN 13	For IN 14	For IN 15	Topic(s) and Comments
Truls Gjestalnd	SINTEF, Norway	truls.gjestland@sintef.no	Yes		X	X	X	Soundscape Community/Env. noise
Timothy Van Renterghem	INTEC-UGENT, Belgium	tvrenter@intec.ugent.be	Yes		X	X		- Urban Sound propagation - Integration sound
Salvador Barrera Figueron	DFM, Denmark	sbf@dfm.dtu.dk	Yes		X	X		Acoustic Metrology Instrumentation and Standards
Werner Talasch	Austria	Werner.talasch@internoise2013.com						
Joachim Scheuren	Germany	Joachim.scheuren@muellerbbm.de	X		X			
Jim Thompson	NIOSH, USA	iyj2@cdc.gov	X		X	X	X	Occupational noise, mining noise, automotive noise
Dave Holger	Iowa State Univ., USA	holger@iastate.edu	X		X			Can assist with aeroacoustics
Jean Tourret	INCE/Europe France	jean1tourret@aol.com	X		X	X		"Quiet Deliveries" IN13 "Buy Quiet and WTN" IN14
Mary Florentine	Northeastern Univ, Boston, MA, USA	m.florentine@neu.edu	X		X	X	?	Hearing loss perception psychoacoustics
Ichiro Yamada	Japan	i-yamada@aeif.or.jp			X			Airport Noise
Taha Sen	Turkey	senos@itu.edu.tr						

Jorge Patricio	Portugal	jpatricio@lnec.pt	Y		X			Building acoustics legislation and classification
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Name	Affiliation/Country	E-address	Organize Sessions		For IN 13	For IN 14	For IN 15	Topic(s) and Comments
Gilles Daigle	NRC, Canada	gilles.daigle@nrc.ca	Y		X			Metamaterials
Charles Don	AAS, Australia	Charlesd@virginbroadband.com.au				X		
Truls Berge	SINTEF, Norway	truls.berge@sintef.no	X		X	X		
Courtney Burroughs	NCEJ	ncej@inceusa.org	X		X			Education session with Christian Kirisits and Patricia Davies
Eric W. Wood	INCE, USA	ewood@acentech.com						
Norm Broner	SKM, Australia	nbroner@globalskm.com				X		
Andrea Zahnbrecher	Kraiburg/Dawtec, Germany	andrea.zahnbrecher@kraiburg-relastec.com			X	X		
Stuart Bolton	Purdue, USA	Bolton@purdue.edu	X			X		Metamaterials
Steve Hambric	Penn State, USA	sah19@arl.psu.edu	X			X		
B. Schulte-Fortkamp	TU Berlin, Germany	b.schulte-fortkamp@tu-berlin.de	X		X	X	X	<ul style="list-style-type: none"> • Soundscap e • Acoustics, Ecology, E-mobility
Klaus Genuit	HEAD Acoustics	Klaus.genuit@head-acoustics.de	X		X	X	X	<ul style="list-style-type: none"> • Environment • E-mobility
Raj Singh	Ohio State Univ., USA	singh.3@osu.edu						
Christian Kirisits	Austria	Christian.kirisits@internoise2013.com						Education session with Courtney and Patricia Davies

Appendix C: Future Congress Technical Planners (FCTP) Meeting

Link to FCTP: <<http://www.i-ince.org/rules4.htm>>

<i>Day/Date:</i>	Wednesday, 2013 September 18
<i>Time:</i>	1400 – 1600 hours (2-4pm)
<i>Location:</i>	Congress Innsbruck Hall Maximilian Technical Programs for: INTER-NOISE 2014. Melbourne. Australia (2014 November

FCTP Meeting Agenda (*Raj Singh and Charles Don*)

Overview and introduction of participants

INTER-NOISE 2014 technical program, current plans and needs Q & A session, suggestions from the floor, and open discussion Summary of the discussion and action items

INTER-NOISE 2013 experience

INTER-NOISE 2015 technical program, current plans and needs Suggestions from the floor, and open discussion

Closing remarks and adjourn
Off-line and informal discussions

Attendees will be asked to provide their contact information (email addresses) and suggestions for technical sessions for IN 2014, IN 2015 and beyond.

Key Contacts for INTER-NOISE Congresses

INTER-NOISE 2013	Werner Talasch <Werner.talasch@internoise2013.com> Christian Kirisits <Christian.kirisits@internoise2013.com>
INTER-NOISE 2014	Norm Broner <NBroner@globalskm.com> Charles Don <charlesdon@bigpond.com>
INTER-NOISE 2015	Paul Donovan <pdonovan@illingworthrodkin.com> Yang-Hann Kim <yanghannkim@kaist.ac.kr> Courtney Burroughs <ncej@inceusa.org> Yeon June Kang <yeonjune@snu.ac.kr>
INTER-NOISE 2016	TBD
I-I	NCE Raj Singh <singh.3@osu.edu>

**Appendix D: Winners of the Young Professionals Grant for INTER-NOISE
2012**

First Name	Last Name	Country of Origin	Country of Work/Study	Abstract Title
Vijay	Ambarisha	India	USA	Coupling between Multiple Acoustic Domains through Elastic Structures: Rapid Solutions using Fast Multipole BEM
Annalies	Bockstael	Belgium	Belgium	Hearing protectors and the possibility to detect noise-induced hearing damage using otoacoustic emissions in situ
Cameron	Fackler	USA	USA	Experimental investigation of the acoustic attenuation by monolithic polyurea aerogels
Maria	Foraster Pulido	Spain	Spain	Transportation noise and blood pressure – results from two European adult population-based cohorts SAPALDIA and REGICOR (Invited paper)
Christoph	Hoeller	Germany	United Kingdom	Indirect methods to determine the mobility of structure-borne sound sources
Maarten	Hornikx	The Netherlands	Sweden	On the improved point-to-point calculations for noise mapping in shielded urban areas
Xin	Hua	China	USA	Simulation of Diesel Particulate Filters in Large Exhaust Systems
Jeffrey	Kastner	USA	USA	Using Chevrons and Fluidic Injection to Reduce Supersonic Jet Noise
Seunghoon	Lee	Korea	Korea	Wind turbine noise reduction by means of serrated trailing edges
Shuhei	Oka	Japan	Japan	Community response to a step change in railway noise and vibration exposures by the opening of a new Shinkansen Line
Sönke	Pelzer	Germany	Germany	Estimation of Absorption and Scattering Coefficients of Room Surfaces by Least-Squares Matching Simulated to Measured Energy Decay Curves
Marcel	Remillieux	France	USA	Pressure loading due to sonic booms around residential and office buildings

Jens	Rohlfing	Germany	Italy	Combined structural-acoustic active control system for the reduction of noise radiated from the outlets and the walls of a ventilation duct
Josef	Schlittenlacher	Germany	Germany	Loudness model extension improving predictions for broadband sounds
Louena	Shtrepi	Albania	Italy	Objective and subjective assessment of scattered sound in a virtual acoustical environment simulated with three different algorithms
Rostand	Tayong	France	France	Holes interaction and heterogeneity effects for a multi-perforated plate
Xavier	Valero	Spain	Spain	Support Vector Machines and auditory-based features for the recognition of sound events in urban soundscapes
Limin	Zhou	China	USA	Analytical and BEM analyses of sound attenuation in bar silencers
Sven	Anderson	USA	Ireland	Sonic Membranes: Sound Design Between Interior and Exterior Spaces
Alexis Andre	Campos Enriquez	Peru	Spain	Cost-benefit analysis of noise reduction approaches in four highways of Lima, Peru

Appendix E: Example of Certificate for Young Professionals Grant Recipients

i-ince



The International Institute of Noise Control Engineering (I-INCE) recognizes

JANE DOE

OF ITALY

as a Young Professional and a winner of the Young Professionals Award Competition that facilitated participation in the 42nd International Congress on Noise Control Engineering held in Innsbruck, Austria 15 – 18 September 2013.

Dr. Rajendra Singh
Chair, I-INCE YP Grants Sub-committee

Dr. Joachim Scheuren
President, I-INCE

Appendix F: Young Professionals Workshop at INTER-NOISE 2013

Young Professionals Workshop at INTER-NOISE 2013, Sponsored by I-INCE

<i>Day/Date:</i>	Tuesday, 2013 September 17
<i>Time:</i>	1400 to 1700 hours (2-5pm)

Goals

- Case studies and professional issues presented by world renowned experts
- Informal discussions between young professionals and I-INCE leaders and senior noise control engineers

Audience

- Young Professionals (by invitation only)
- All I-INCE ‘young professional’ applicants will be invited plus many students who would be attending INTER-NOISE 2013
- All participants must be formally registered (Please contact Caterina Runyon- Spears at runyon-spears.1@osu.edu)

Program

- Presentation of the I-INCE Young Professionals Grant certificates
- How to Present a Paper at an INCE Conference? - by P. Donovan, Illingworth & Rodkin
- How to Network? – by S. Hambric, Pennsylvania State University
- How to Publish a Paper on Noise? - by C. Burroughs, Editor - NCEJ
- EAA Young Acousticians Network: Building up the Acoustics Community of Tomorrow - by E. Ascari, co-chair, Young Acousticians Network
- Informal Discussions

(Snacks and soft drinks will be available)

Contact

Professor R. Singh
VP, I-INCE Technical Activities
E-mail: <runyon-spears.1@osu.edu>

Appendix G: Winners of the Young Professionals Grant for INTER-NOISE 2013

First	Last	Country of Origin	Country of Work	Title
Elena	Ascari	Italy	Italy	Reliable Methods for Low Frequency Map to Improve Action Plans
Mai	Fujiwara	Japan	Japan	Subjective Evaluation of a Masking Sound Environment in a Contemporary Open Plan Office
Gabor	Gereb	Hungary	Hungary	Real-Time Source=Selective Noise Monitoring (ReSoNo)
Markus	Guldenschuh	Austria	Austria	Identification of Secondary-Path Irregularities in Active-Noise-Control Headphones
Carsten	Hoever	Germany	Sweden	The Influence of Lateral Road Surface Resolution on the Simulation of Car Tyre Rolling Losses and Rolling Noise
Fabio	Kaiser	Austria	Austria	Orlando Theme Park Acoustics - A Soundscape Analysis
Hasan	Koruk	Turkey	Turkey & USA	Vibro-Acoustic Responses of Cylindrical Shells with Cardboard Liners and Determination of Damping Mechanisms
Pyoung Jik	Lee	South Korea	Switzerland	Assessment of Floor Vibrations Induced by Human Walking in Reinforced Concrete Building
Katarina	Paunovic	Serbia	Serbia	Hemodynamic and blood pressure changes provoked by recorded traffic noise in normotensive men
Sarah	Payne	United Kingdom	United Kingdom	Measuring the Perceived Restorativeness of Soundscapes: Is it About the Sounds, the Person, or the Environment?
Andrea	Prato	Italy	Italy	Problems and Possible Solutions in the Evaluation of Laboratory Airborne Sound Insulation at Low Frequencies
Edwin	Reynders	Belgium	Belgium	Uncertainty Quantification of the Sound Transmission Loss of Building Components at the Design Stage
Laura	Rossi	Italy	Italy	IPER Index: Quantification of Influence of Noise on Human Performance Through Physiological, Operational, and Psychological Parameters

Peter	Rucz	Hungary	Hungary	Air Jet and Edge Tone Simulation in an Organ Pipe Foot Model
Lena	Schell-Majoor	Germany	Germany	Application of Psychoacoustic Models for Predicting Detection Thresholds of Real Signals in Real Backgrounds
Osman	Sen	Turkey	Turkey	An improved brake squeal source model in the presence of kinematic and friction nonlinearities
Cheng	Yang	China	Hong Kong	A note on the coupling mechanism of Microperforated Panel Absorber
Xiaozheng	Zhang	China	China	Reconstruction of Particle Velocity Fields in the Time-Wavenumber Domain using Real-Time Nearfield Acoustic Holography

Appendix H: Proposal for an I-INCE-sponsored symposium in 2013

TO: I-INCE Board of Directors

SUBJECT: Proposal for an I-INCE-sponsored symposium in 2013

Background:

After almost 20 years with no strengthening of the emission noise limit values for road vehicles in Europe, a decision on new limits based on a new testing method is now pending. The EU Commission has made a proposal which is a subject for political discussions in EU. The proposal is weak, and it is likely that it will be further weakened during the ongoing political process. The severe health effects of road traffic noise will not be appropriately addressed during these discussions, and the presently-used test method with its limit values is not effective towards real reductions of these adverse effects.

Proposal:

A new approach needs to be initiated. It would be appropriate now to hold a one-day, I-INCE-sponsored symposium in Innsbruck in conjunction with INTER-NOISE 2013. This will be the third symposium of the I-INCE symposium series. The working theme for the Innsbruck symposium will be “Lessening the severe health effects of EU traffic noise by emission reductions.” The symposium will emphasize the demands on test methods and limit value formulations for vehicles, tyres, and road surfaces.

Participants will include specialists on power train noise and rolling noise of road vehicles as well as persons with experience in the work of UNECE Working Party 29. The anticipated financial support from I-INCE is 5,000€ This proposal has been discussed with the V.P. Technical Activities and the V.P. Rules and Governance and has their approval.

Tor Kihlman
V.P. Global Noise Policy

Appendix I: Proposal for an I-INCE-sponsored symposium in 2014

TQA Follow-up Event **“Cost-Benefit Analysis—Noise Barriers and Quieter Pavements”** **PROSPECTUS**

Event: Workshop
Where: National Academies’ Keck Center, Washington,
DC When: 2014 January 16
Targets: Federal and State Road Transportation
Officials Chair: Judy Rochat, US DOT (Volpe)
TQA Advisors: Eric Wood (INCE), Bill Lang (NCF), and Raj Singh (I-INCE)
Co-organizers: INCE Foundation, Noise Control Foundation, and International INCE

OVERVIEW

This will be a follow-up event in the initiative of the National Academy of Engineering (NAE) to implement the findings and recommendations of its Technology for a Quieter America (TQA) report.¹ The references to cost-benefit analysis in the TQA report emphasize the importance of this subject.²

“At highway speeds the main source of noise emission is interaction between vehicle tires and road surfaces. Considerable progress has been made in understanding this noise source, and development work . . . has shown that considerable reductions in noise emissions can be achieved by changing the design of the road surface.”³

“The primary defense against road traffic noise in the United States has been noise barriers. However, barriers are expensive and provide relief to a relatively small number of residents— they are most effective within about 200 feet of the highway.”³

“Because of the extensive use of noise barriers in the United States, the costs of barriers, although highly dependent on the number of factors are reasonably well known. Several examples of the cost of low-noise road surfaces are also given . . .”³

“To allocate costs effectively, a cost-benefit analysis of the two alternatives (quiet pavements and noise barriers) should be undertaken.” Recommendation 7-1: “A formal

¹ NAE. 2010. *Technology for a Quieter America*. Washington, DC: The National Academies Press. Available online at: <http://search.nap.edu/napsearch.php?term=technology+for+a+quieter+america&x=11&y=11>

² NAE. 2010. *Technology for a Quieter America*, ch7, includes a review of federal cost-benefit activities

³ NAE, 2010. *Technology for a Quieter America*, p71

cost-benefit analysis should be performed to compare the costs and benefits of using pavement technology for noise reduction with the costs and benefits of installing noise barriers.”⁴

“New studies, using CBA techniques . . . and economic terms . . . are needed to assess the costs and benefits of both sound barriers and quieter road surfaces with respect to noise abatement, especially to compare the two to ensure that funds currently provided for noise mitigation are being well-spent.”⁵

IMPLEMENTATION

“A National Cooperative Highway Research Program project (NCHRP10-76) is underway to develop methodologies for including quieter pavement in CBAs.”⁵

The research for the Project 10-76 was completed early in 2013, and the final report will be published by the National Academies’ Press in mid-2013. In the research, methods were developed and demonstrated for evaluating feasibility, reasonableness, effectiveness, acoustic longevity, and economic features of pavement strategies and barriers proposed for highway noise abatement. The essential elements of the methods are: (1) the use of an expanded pavement Life Cycle Cost Analysis (LCCA) to examine economic features; (2) recommendations for a modified version of the Federal Highway Administration Traffic Noise Model (TNM) to integrate the noise reducing performance of pavements and barriers, and (3) the use of on-board sound intensity data as an input to the prediction model.

“FHWA policy does not now allow quieter pavement to be considered as a noise abatement method. . . .”⁵

One aspect of the CBA Workshop will address issues involved with implementing the methods developed in this research. In this research the cost/benefit was based on the current assumptions of cost/benefit integral to existing state and federal policies regarding the cost allowance per benefited receiver. If X receivers are benefitted by receiving Y dB of noise reduction, the number of benefited receivers times the cost allowance per receiver (which depends on the state) equals an amount that should not exceed the cost of building a barrier.

TOPICS

The morning sessions of the Workshop will be devoted to short summaries of the state of the several technologies that are involved in the development, design, and construction of noise barriers and quiet pavements. This review is important to provide a common understanding among the participants who may be working exclusively with barriers or with pavements.

At mid-day, breakout sessions will meet for approximately two hours to address several key questions relating to CBA analysis. In mid-afternoon, the discussion leaders of the breakout

⁴ NAE, 2010. *Technology for a Quieter America*, p71

⁵ NAE, 2010. *Technology for a Quieter America*, p105

sessions will report on the responses of the breakout sessions to the questions posed that discuss and list potential gaps and challenges with the NCHRP10-76 methods.

The Workshop will conclude with a discussion consolidating group ideas for the Workshop report.

OBJECTIVES

1. Clearly identify principal elements of the NCHRP10-76 project as related to CBA,
2. Develop a list of suggested changes to current policy reflecting the findings of the 10-76 project,
3. Prepare a roadmap for cost-benefit analysis for barriers and pavements implementation based on group discussions, and
4. Outline the best practices for carrying out the cost-benefit analysis.

OUTPUT OF WORKSHOP

During the Workshop elements that are possible obstacles to the implementation of the results of the 10-76 project research will have been identified. The Workshop report will include summary descriptions of several state programs that are in progress or are to be developed in implementing quiet pavement technology as well as the roadmap for the CBA of noise barriers and quiet pavements. The report will also include a summary of conclusions and/or suggestions that address the above objectives.

Appendix J: Proposed - Announcement of Young Professional Conference Attendance Grants for INTER-NOISE 2014

“Improving the World through Noise Control”



International Institute of Noise Control Engineering (I-INCE) Young Professional Congress Attendance Grants for INTER-NOISE 2014

The Board of the International Institute of Noise Control Engineering (I-INCE) has approved I-INCE Young Professional Congress Attendance Grants (YP Grants) to assist young professionals/engineers in attending the 43th International Congress on Noise Control Engineering (INTER-NOISE 2014) to be held in Melbourne, Australia, 2014 November 16 – 19. I-INCE has allocated the funds to support 15 grants, each having a value of 600 EUR. The YP Grant will include complimentary registration for the Congress. The remainder of the 600 EUR grant will be available at the time of the Congress as a contribution to partially cover travel and accommodation expenses. The notification of the award of the prestigious YP Grant may be used to assist with obtaining additional funding from other sources.

In addition, the Melbourne Convention and Visitors Bureau have initiated the Melbourne Convention and Visitors Bureau City Wide Support award. This money will be added to the Young Professionals Award, with the specification that it go to about 10 to 12 students and/or Young Professionals from developing countries to permit attendance at the Congress they may otherwise not have.

Candidates must be relatively early in their professional careers (typically less than 10 years of active career). They can be either undergraduate or postgraduate students, postdoctoral, or young acousticians or noise control engineers working in industry. Preference will be given to the students.

Prior grant winners, citizens of Australia or those individuals working in Australia are not eligible for the Young Professionals Grant, so as to give preference to those from other countries. Note that the citizens of and researchers in Australia will be able to apply for other grants. Thus potential Australian YPs should contact the Australian Acoustical Society <<http://www.acoustics.asn.au/joomla/>> directly for information on the Australian YP support scheme(s).

The application and abstract submission deadline (for the grant) is 2014 May 10. Candidates must submit the completed application form via the website (www.internoise2014.org). It is assumed that each application is supported by the candidate's supervisor or where practical,

by an officer of the candidate's local member society of the I-INCE (details of the member societies can be found at www.i-ince.org).

The official website of INTER-NOISE 2014 <www.internoise2014.org> will provide instructions for the submission and presentation of papers (abstract and full paper). Note that all candidates must submit their abstracts and full paper manuscripts in the same manner as other authors, and must follow instructions. The application requires the following items be uploaded to the INTER-NOISE 2014 website:

1. Submit your abstract to INTER-NOISE 2014 <www.internoise2014.org> and get the paper or abstract number.

2. Complete the application form including the title and an abstract of the paper (see enclosed).

Submit only one paper for the YP grant process even if you have multiple papers in the Congress.

3. One additional page that provides more details on theory, experiments, results or conclusions, as relevant to this paper.

4. One page professional biography of the applicant.

5. A copy of the applicant's passport or comparable (government issued) identity card.

6. An optional recommendation or funding support letter from your supervisor or an officer of your local I-INCE member society may also be uploaded.

7. Upload all materials (from step 2 to 6) to the <www.i-ince.org>.

Applications will be assessed by the I-INCE YP Grants Subcommittee. Notification will be provided to successful applicants by approximately 2014 July 10. Their complimentary registration identification number will soon follow; if there is a waiting list, those on the waiting list will be informed. The awardees/applicants must complete registration, comply with the deadlines for submission of the manuscript as described at the INTER-NOISE 2014 website, and participate in the Congress. To receive the remaining grant money, the successful candidates must attend the Congress, present themselves personally to the Congress organizers with verification documents such as passport or identity card, and present their paper during the Congress. Note that no (cash) payments will be made to successful candidates prior to the Congress.

Attention: The grant application itself is not a formal registration for the Congress!

Notification of I-INCE YP Grants will be e-mailed to successful applicants by approximately 2014 July 10; if there is a wait list, those on the waiting list will be informed. The remainder of the YP Grant will be given in local currency at the on-site INTER-NOISE 2014 registration desk.

Deadlines for the Grant Application:

Deadline of Abstract and Application Submission	2014 May 10
Notification of the Grant	Approximately 2014 July 10
Deadline of Full Paper Submission	2014 July 25
Deadline of Early Registration	2014 July 25

Contact:

Professor Rajendra Singh, I-INCE VP, Technical
Activities Email address: <runyon-spears.1@osu.edu>

Appendix K: Demographic Distribution of Young Professionals Grants since 2010 (as of INTER- NOISE 2013)

- ✓ 60 grants (500 EUR each) awarded since 2010 (total = 31000 EUR in 4 years)
- ✓ 148 applied since 2010
- ✓ Number of countries represented

Countries of Origin = 27

Countries of Work = 25

Country	Country of Origin	Country of Work/Study
Albania	1	0
Argentina	1	1
Australia	0	1
Austria	2	3
Belgium	2	2
Brazil	2	2
Chile	1	0
China	8	2
Denmark	0	1
France	2	1
Germany	7	4
Hong Kong	0	1
Hungary	2	2
India	2	0
Iran	1	0
Italy	5	6
Japan	2	4
Korea	4	2
Malaysia	0	1
Netherlands	3	1
Poland	1	1

Russia	1	1
Serbia	1	1
Spain	3	3
Sweden	1	5
Switzerland	1	1
Turkey	4	4
United Kingdom	1	7
USA	2	8
Vietnam	2	0
Zimbabwe	1	0

Attachment 10
NNI Report

2/2/2014

Noise/News
International
Summary

HNCCE Board Meeting
September 2013

7/19/2013 e1

Agenda

- Proposed 2013 Budget
- Editorial Calendar
- Website Activity
- New editorial and layout support
- Questions

7/19/2013 e2

Proposed 2013 Budget

DESCRIPTION	BUDGETED AMOUNT (USD)	BUDGETED AMOUNT (Euro)	NOTES
Income			
Contribution from INTER-NOISE 2013	\$13,000.00	10,000.00 €	
Contribution from INCE/USA	\$11,000.00	8,461.54 €	
Advertising Income (net)	\$4,000.00	3,076.92 €	
Contribution from International INCE	\$14,300.00	11,000.00 €	8000 Euros at 1.3 USD per Euro
Editor's Honorarium		3000 Euros @ 1.3 USD	
Total	\$42,300.00	32,538.46 €	
Expense			
Composition, Layout, & Editorial Assistant	\$10,500.00	15,000.00 €	All functions from Frontline
Web site maintenance & enhancement	\$5,500.00	6,538.46 €	
Host Access Charges	\$1,000.00	769.23 €	
Rate Card and editorial calendar	\$1,000.00	769.23 €	
Office Expenses	\$1,500.00	1,153.85 €	
Total	\$40,000.00	35,769.23 €	
Balance	\$2,300.00	1,769.23 €	

7/19/2013 a-3

Editorial Calendar

- **June 2013**
 - Development of the UK "Buy Out" project to promote production and purchase of quiet industrial machinery
 - Noise policy - integration with climate and natural resource policies
- **September 2013**
 - ICM-NOISE 2014 Final Announcement
 - Health Impacts and Exposure to Wind Turbine Noise: Research Design and Noise Exposure Assessment
- **December 2013**
 - ICM-CON 2013 Report
 - ICM-NOISE 2013 Report
 - ICM-CON 2014 Announcement & Call for Papers
 - Marketing - new noise control/ergonomics
- **March 2014**
 - Continuity Noise
 - ICM-CON 2014 Travel Planning
 - ICM-NOISE 2014 Announcement and Call for Papers
- **June 2014**
 - Transportation Noise
 - ICM-NOISE 2014 Travel Planning
- **September 2014**
 - Workplace Noise
- **December 2014**
 - Product Noise
 - ICM-CON 2014 Report
 - ICM-NOISE 2014 Final Announcement

7/19/2013 a-4

Website Activity

- Monthly hits

Month	# of Requests (Visits)	# of Page Requests (Pages visited)
January-13	160,688	1,899
February-13	14,792	1,593
March-13	15,908	3,842
April-13	14,191	4,758
May-13	19,394	4,964
June-13	16,692	5,225
July-13	16,323	5,109
August-13	15,239	4,119

January-13 due to broken link

- Number of hits for March 2013 issue:
 - 13,560

7/19/2013 e5

New Editorial/Page Layout Support

- Frontline Association Management, Inc. has assumed responsibilities for editorial and layout work
- Much improved operation
- Initial lag with transition – we are quickly catching up

7/19/2013 e6

2/2/2014



4

Attachment 11
Database of I-INCE and INCE/USA Conference Papers

I-INCE INCE/USA Conference Paper Database

Status Report of Working Group
Doug Manvell (I-INCE Board), Courtney Bouroughs
(Publications), Joe Cuscieri (Web), Luigi Maffei (EAA),
Jean-Pierre Clairbois (Treasurer)

www.bksv.com
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Brüel & Kjær 

Background

I-INCE Board resolution (New York, 2012):

- "D. Manvell, J. Cuscieri, C. Burroughs, and L. Maffei were asked to form a *committee to look into how access could be provided to the online repository that had been developed by INCE-USA*. ...
- ... The objective of the committee's effort would be to *achieve the broadest possible online access with a shared cost model by a process that would be relatively simple*.

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I-INCE INCE/USA Conference Paper Database

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Why Support this?

- Benefits I-INCE members
- Provides added value for I-INCE to Member Societies
- Disseminates I-INCE conferences and articles
- Value for money:
 - Major improvement in I-INCE offer to individual Member Society members
 - Major improvement in I-INCE offer to Member Societies - value for money
 - Small cost per person

www.bksv.com

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Do You Approve (in Principle)?

- Online Searchable Database of Conference Proceedings
 - Benefits I-INCE members
 - Provides added value for I-INCE to Member Societies
 - Disseminates I-INCE conferences and articles
 - Value for money
- *Do we have a mandate to investigate further and provide a formal proposal to the General Assembly for approval?*

www.bksv.com

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Potential Financing Models Identified

1. Membership: I-INCE Member Societies pay in relation to size:
 - a) Small (currently 13 @ 250 €)
 - b) Medium (currently 16 @ 500 €)
 - c) Large (currently 8 @ 750 €)
 - d) Sustaining ? (currently 8 @ 520 €)
 - e) Institutional? (currently 6 @ 75 €)
2. Internoise attendance
3. Individual access by I-INCE members (as is today)
4. Individual access by I-INCE Member Societies on behalf of their members

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Model 1: I-INCE Member Societies pay (re size)

Model	Pros	Cons
1. Membership	<ul style="list-style-type: none"> • Significant benefit offered by I-INCE for all • Easily managed by I-INCE and Members • For most members, minimal Increase in Member Organisation costs (for DAS <2 % increased costs) • All members of I-INCE Member Societies contribute • Easy to budget from year to year • I-INCE cooperative solution (all for one) 	<ul style="list-style-type: none"> • Significant duties increase (22 k€ to 32 k€) <50%

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Other Models		
Model	Pros	Cons
2. Internoise attendance	<ul style="list-style-type: none"> Easily managed by Internoise Large increase in conference fees expected (600-1200 attendees have to pay 12,5 KUSD – i.e. 8-16) 	<ul style="list-style-type: none"> Unfair on the attendees (small % of I-INCE members pay) Variable number of attendees, thus making budgeting difficult Increased costs in hosting Internoise increases the host's financial risks
3. Individual access (by individual)	<ul style="list-style-type: none"> Only those wanting the service pay 	<ul style="list-style-type: none"> Most expensive and time consuming administrative solution Gives different "unfair" access rights to INCE-USA members compared to I-INCE members Difficult to budget in the first year as the subscription fee must match the costs (12,5 KUSD) - Income-neutral This is the current solution which is not a success – very few have registered
4. Individual access (by I-INCE member)	<ul style="list-style-type: none"> Only those wanting the service pay 	<ul style="list-style-type: none"> Some additional administrative tasks, probably not preferred by INCE/USA Difficult to budget in the first year as the subscription fee must match the costs (12,5 KUSD) - Income-neutral

Attachment 12
2013-08-20
Global Noise Policy

Report to the I-INCE Board of Directors 2013

Submitted by Tor Kihlman, I-INCE VP Global Noise Policy

The report from the Board meeting in NY for 2012, Attachment 12 in the minutes, described how the cooperation between I-INCE and the International Council of Academies of Engineering and Technological Sciences (CAETS) had developed since environmental noise was taken up as an active issue by CAETS in 2007. This cooperation is now well established. Parts of the following are copied from the 2012 report.

In 2010 at the CAETS Council meeting in Copenhagen, a Noise Control Technology Committee (NCTC) was established to carry out this work. Noise Control Foundation maintains the secretariat of the NCTC with William W. Lang as the secretary and Tor Kihlman as the chair.

Road traffic is one of the most dominant sources of noise in the environment. Consequently, much of the NCTC work has been directed to the noise from road vehicles. This problem is complex which the following section describes.

The ongoing work on new noise limits for road vehicles

Progress towards quieter road vehicles is slow mainly because of the large number of conflicting interests and the very special role of the car in society. The health effects of road traffic noise have not been understood or appreciated by those who are responsible for the noise emissions from the traffic. The situation is extremely complicated.

The technical requirements on road vehicles are handled by UNECE Working Party 29. WP.29 regulations on vehicle noise limits are adopted worldwide. WP.29, the Working Party of the UN Economic Commission for Europe (UNECE), is the “World Forum for Harmonization of Vehicle Regulations” tasked to create a uniform set of regulations for guiding vehicle design to facilitate international trade.

The GRB is a technical committee for drafting regulations covering vehicle noise emissions whose regulatory proposals are submitted to WP.29 for approval.

The GRB is open to governmental experts from any UN member country and to representatives of accredited non-governmental organizations (NGOs). To participate in WP.29 and GRB meetings, an NGO must first be accredited in a consultative status to the Economic and Social Council of the UN (ECOSOC). Representatives of NGOs not yet accredited may participate in sessions of WP.29 or the GRB at the invitation of the group’s chair. A presentation offered by the

Attachment 13
Report of the VP Membership - Samir N. Y. Gerges

A world scan process was carried out to identify countries which have activities in acoustics, vibration and noise control and which can be invited to be member of I-INCE. The following are possible country societies and activities carried out to contact them for new members:

- A. Pro-Acústica society from Brazil was identified and invited. Its membership was approved in the last Board meeting in 2012. Dues for 2013 is charged
- B. The following are 10 societies with activities in acoustics, vibration and noise control. They are small with few members. Probably each is a small group working in acoustics within university.
- 1- **Argentina:** communication is continuing with AdAA, they promised to send application before IN2013 in INNSBURK. They are sustaining Member of I-INCE: see website of IINCE (**Argentina:** Centro de Investigación en Acustica del Sistema INTI, Parque Tecnológico Miguelete, Cassilla de Correo 157, 1650 - San Martin, Provincia de Buenos Aires)
 - 2- **Malaysia:** Invitations was send to Malaysia, through **Mohammad Hosseini Fouladi** Hosseini@taylors.edu.my, several times
 - 3- **Equator: Sociedad Ecuatoriana de Acústica (SOECA)**, Prof. Guillermo Bolaños, President of SOECA E- Mail: info@soeca.ec.com
 - 4- **Columbia: Sociedad Colombiana de Acústica – ASCAC** , Carrera 8H No 172 – 20. Edificio Diego Barroso Ofi. 101, Bogotá – Colombia, Fone: 57-3002175490 , Sr. Juan Carlos Pizarro, President
 - 5- **Venezuela: Sociedad Venezolana de Acústica – AVA** Sr. Manuel Barreto, President, E-mail: manuelbarretoing@latinmail.com
 - 6- **Israel:** Boaz Rafaely <br@ee.bgu.ac.il>, they becoming ICA member
 - 7- **Nigeria: joy uguru** joy.uguru@unn.edu.ng. They becoming member of ICA
 - 8- **Iran:** Abdolreza Ohadi, Ph.D. Associate Professor of Mechanical Engineering, Faculty of Mechanical Engineering, Amirkabir University of Technology (Tehran Polytechnic) 424,Hafez Ave, Tehran, Iran, Tel: +98-21-64543484 Fax: +98-21-66419736 Email: a_r_ohadi@aut.ac.ir
 - 9- **Thailand,** Bangkok, **Woon Siong** , an wsgan@acousticaltechnologies.com. They organized ICSV 2013
 - 10- **Meddle East Acoustical Society** Location: Aecom Offices, Dubai Healthcare City, 55 members, mainly consulting companies and individuals
Chairman – Paul Schwarz, Vice Chairman – Mark Scaife, Treasurer – Matthew

Carter, Secretary – Sarah Huskie, Technical Lead – Edward Adamczyk, Immediate Past Chairman – Gerald Stewart, Contact: Sarah Huskie – Secretary, T +971 4 329 2399, F +971 4 329 2389, sarah.huskie@wspgroup.com.

Contacts with these societies are in progress, but most of them do not answer. I think we at I-INCE need to talk other initiatives, **therefore I recommended the following:**

Send invitation by I-INCE president to attend the next internoise congress, with 500 Euros.one invitation with support every year. During internoise they can participate as observer at CSC, Board meetings, working group meetings .etc. Also they can discuss board members the possibility of joining as member and advantages they getting.

Attachment 14

REPORT OF I-INCE VICE PRESIDENT (EUROPE AND AFRICA)

August 2013

1. New EU Research Initiatives
2. EEA - European Soundscape Awards
3. New EAA Board
4. European Conferences and Training Schools in year 2013
5. Next European Congresses, Symposia and Conferences (2012-2013)
6. Anniversary

1. New EU Research Initiatives

Waiting for the definitive launch of the NEW EUROPEAN RESEARCH PROGRAM HORIZON 2020 (expected at the end of 2013), more initiatives have been taken in Europe to convince the EC and the National governments that more investments for basic and applied researches are necessary and these are the best solution to fight the economic crisis .

For example, the Initiative for Science in Europe, ISE, co-organized a delegation to Brussels with Nobel Laureates to meet Presidents of EU institutions to warn against cuts to the EU research budget, on the 15 November 2012. The delegation handed in an open letter, signed by 44 Nobel laureates and 6 Fields medallists, and referred to an online petition signed by 131 000 scientists in Europe.

2. EEA - European Soundscape Awards

A German consortium led by Prof. Dr. Brigitte Schulte-Fortkamp, Technische Universität Berlin won the European Soundscape Award 2012 for the remodelling of Nauener Platz, a city park in Berlin. The winning project had a highly participatory approach, involving residents and people working in the area. Ideas for creating a new attractive park were collected through public discussions and workshops. The people behind the project also organised 'sound walks' to be sure local people's expertise was considered in the reconstruction of the park's soundscape. One of their contributions was to identify the areas they felt were most noisy.

<http://www.eea.europa.eu/highlights/berlin-park-wins-award-for>

Estonian NGO Õkokratt won the EEA Soundscape Award 2012 runner-up prize for its educational project 'Noise is not music'. The project aimed to raise awareness of the adverse impacts of noise among children and young people. Approximately 30,000 children from 214 different schools and institutions participated. The project educated 100 teachers about noise and its health impacts. The teachers subsequently planned and implemented a 'Silence Week' at their respective schools and institutions. The multi-faceted project also brought together many other activities involving schoolchildren, including a research project competition, resulting in a play by a theatre group. Several groups also created noise maps and monitored noise levels in their own classrooms.

For year 2013, the deadline for the application of the EEA-European Soundscape Awards is Friday 6th September 2013(<http://www.eea.europa.eu/themes/noise/the-european-soundscape-award>)

3. New European Acoustics Association EAA Board

The General Assembly of the European Acoustics Association held in Merano in March 2013 has elected the new EAA Board for the period 2013-2016:

President: Michaël Taroudakis (Greece)

Vice-President: Mats Åbom (Sweden)
Vice President: Jean Kergomard (France)
General Secretary: Tapio Lokki (Finland)
Treasurer: J. Salvador Santiago (Spain)

4. European Conferences and Training Schools in year 2013

The Conference on Acoustics Euroregio EAA- AIA-DAGA 2013, the joint event which included the 39th annual congress of DEGA and the 40th annual congress of AIA and that was held in Merano from March 18 to 21, 2013, was the main event of Acoustics in Europe in the last 12 months.

The Conference achieved resounding success, both for its scientific significance and the impressive attendance: 644 papers, 1300 participants (from Italy 19.5 %, Germany 56.6 %, other European countries 22.8 %).

Several parallel workshops were also organized: DEGA Precolloquium: "Computation, simulation and modeling in acoustics"; AIA workshops on "Classroom acoustics" and on "Global quality in buildings: environment, energy, acoustics"; the final Conference of the COST project TD0804 "Soundscape of European Cities and Landscape".

Great success was also registered for the second edition of the EAA School (coordinators Luigi Maffei, Michael Vorlaender, Kristian Jambrosic) during the Conference. At the Training School organized in one general topic (Approaching Acoustics) and 4 Hot Topic parallel courses participated globally 159 students and young researchers most of them sponsored by EAA and European general societies for travel and stay expenses. More than 30 lecturers were involved.

The INITIAL TRAINING NETWORK ITN MARIE CURIE named SONORUS (URBAN SOUND PLANNERS) funded by the 7th Framework program (see report of the year 2012) has started its activities. 14 young researchers have been recruited by the partners of the project. On 4-9 November 2013 the first "summer school " of the ITN on the specific topic "Sound propagation" is organized in Ghent. More information on www.fp7sonorus.eu

Other conferences held :

AAAA 2012 - 5th Congress of Alps-Adria Acoustics Association & 2nd Congress of Acoustical Society of Croatia Petrcane, Zadar - September 12-15, 2012

Acustica 2012 - Evora, Portugal - October 1-3, 2012

EWGAE - 30th European Conference on Acoustic Emission Testing 2012 / 7th International Conference on Acoustic Emission Granada, Spain - September 12-15, 2012

ISMA2012 - ISMA International Conference on Noise and Vibration Engineering - Leuven, Belgium - September 17-19, 2012 IEEE - International Ultrasonics Symposium - Dresden, Germany - October 07-10, 2012

SMAC 2013 - Stockholm Music Acoustics Conference 2013 - Stockholm , Sweden - July 30 - August 3rd, 2013

5. Next European Congresses, Symposia and Conferences (2013-2014)

EAA European Symposium on environmental acoustics and noise mapping - organized by the Junta de Castilla y León, Sociedad Española de Acústica (SEA), Universidad de Valladolid and Centro Tecnológico de Acústica (CTA). October 1st, 2013

<http://www.sea-acustica.es/index.php?id=494#c587>

Forum Acusticum - Krakow, Poland - September 7-12, 2014

<http://www.fa2014.pl/>

EAA Joint Symposium on Auralization and Ambisonics 2014 - Berlin, Germany - April 3-5, 2014

6. Anniversary

The Institute of Sound and Vibration Research ISVR has marked the 50th anniversary of the foundation of at the University of Southampton, UK. To celebrate the achievements of its people, past and present, a two-day symposium has been organized on the 11th and 12th July 2013. Invited speakers gave presentations on sound and vibration topics having scientific, engineering and societal impact.

<http://www.isvr.co.uk/ISVR-50th-anniversary>.

Luigi Maffei
I-INCE VP for Africa and Europe

August 2013

Attachment 15

Report of the I-INCE Vice-President, Asia-Pacific Region

I-INCE Board of Directors Meeting, 2013 Report on the activities in Asia-Pacific Region Jing Tian, Vice President of Asia-Pacific

Australia

The Australian Acoustical Society (AAS) annual conference was held in November 2012 in Freemantle (near Perth), Western Australia. This 3 day conference had 2 to 3 parallel sessions throughout and was attended by over 150. The 2013 conference is to be held near to Adelaide, South Australia, in November and a similar attendance is expected. A major activity for the Society is the planning for the Internoise conference in November 2014 that will be held in Melbourne, Victoria.

The AAS produces a journal 3 times per year and in the last two years there has been a considerable increase in the number of contributed papers. On occasion there are special issues and the most recent have been bumper issues on Wind Turbines and Underwater Acoustics. The increased visibility and searching capabilities of the individual journal articles on the web had led to a greater hit rate supporting the value of this journal.

The AAS has a number of grants, prizes and awards schemes – many are managed by each State Divisions and are aimed at assisting participation by young acousticians at national and international conferences. The Education and the Excellence in Acoustics Awards are managed nationally with the latter being presented at the Annual Conference.

Each of the Divisions organises technical meetings throughout the year where members meet together on a regular basis to discuss the latest information on advances in technology and research.

The Council of the Society is in the process of a major upgrade of the website to provide the functionality that will meet the needs of the Society into the coming decade.

China

The annual conference on Environmental Acoustics was held in Hangzhou October 28-31, 2012. It was sponsored by the Acoustical Society of China, and co-organized with the Chinese Society of Environmental Sciences. The theme of the conference was “Building a green acoustic environment”. 164 people from 82 institutions and industries participated. 116 papers, including 8 keynote lectures, were presented, that covered noise impact and assessment, noise standards, traffic noise, hearing protection, building acoustics, noise and vibration control, measurements and instruments etc.

“The 1st Workshop on Environmental Noise Impact and Assessment” was held in Chongqing on June 20 through 22, 2013. More than 130 participants from the government, universities, research institutes and enterprises attended. 37 submissions were presented and discussed. The main area included highway noise impact and evaluation, high-speed railway noise prediction, survey and monitoring of airport noise, power plant noise propagation and control, noise map etc.

The 10th Chinese Youth Conference on Acoustics will be held in Chongqing in October 2013. More than 300 submissions are accepted and over 400 registrations are made.

The 21st International Congress on Sound and Vibration (ICSV'21) will be held in Beijing, July 13-17, 2014. It is sponsored by the International Institute of Acoustics and Vibration (IIAV), and organized by ASC. The deadline for abstract submission is 1 December 2013. Please find the details at the website: www.icsv21.org.

Hong Kong

The Hong Kong Institute of Acoustics (HKIOA) held a series of activities in 2012/2013, those include the Seminar on Innovative Mitigation Designs and measures in Hong Kong on 28 September 2012, the Seminar on Innovative Building Designs for Noise Mitigation on 19 October 2012, the CPD Courses on Innovative Building Designs for Noise Mitigation on 31 October and 8 November 2012, the 5th Cross-strait Many Cities Symposium on Acoustics in 23-24 November 2012, the Seminar on Experience Sharing on Complaints Handling on 14 January 2013, and the Certificate Courses on Architectural Acoustics Design, Noise Control, Road Traffic Noise Assessment and Measurement from 21 January to 27 March, 2013.

The next Cross-strait Many Cities Symposium on Acoustics will be held in Taiwan, China, in November 2013.

Japan

(INCE-J) INCE-J holds one spring meeting, which consists of 4 structured sessions, and one autumn annual general technical meetings. The 2012 Autumn Meeting was held also in Tokyo during 2 days September 5 and 6, 2012. There were 75 oral presentations, one organized session on Sound environment for children. The total of participants was 303. The 2013 Spring Meeting was held in Tokyo on April 23, 2013. There were 4 structured sessions on methods of sound generated from equipment and facilities, design of soundscape, outdoor sound propagation and active sound control. INCE-J plans to hold a 2013 Autumn Meeting during 2 days, September 5 and 6 in Kumamoto. Three organized sessions are scheduled on numerical modeling of outdoor sound propagation, wind turbine noise and low-noise machinery. In fiscal 2012, INCE-J was engaged in three contract research works: “Study on the evaluation of influence of low frequency sound due to wind turbine noise on man,” “Study on the method of evaluating noise and vibration” and “Study on preservation of sound environment around Fukuoka Airport”. INCE-J has started a young researcher subsidy program including travel support for young researchers

joining the 2013 Autumn Meeting, based on donations from 'Michiko So Finegold Memorial Trust.'

(ASJ) ASJ holds one spring and one autumn technical meetings each year: The 2012 Autumn Meeting was held in Nagano. The total of participants was 1133 and the total of paper presentations was 617 (47 on noise & vibration and 71 on architectural acoustics). The 2013 Spring Meeting was held in Tokyo. The total of participants was 1351 and the total of paper presentations was about 600 (27 on noise & vibration and 37 on architectural acoustics). The 2013 Autumn Meeting will be held in Toyohashi next September. The total of expected participants is about 1100. The total of expected paper presentations is about 600 (20 on noise & vibration and 52 on architectural acoustics). ASJ (Committee on Road Traffic Noise) is now under preparation for establishing a new version of Road Traffic Noise Model RTN-Model, which will be expected to be published next fiscal year. ASJ holds a symposium on hearing aids using induction loop being used in public spaces.

Finally, INCE-J and ASJ are now under preparation for hosting the 11th International Congress on Noise as a Public Health Problem (ICBEN 2014) being held in June 1-5, 2014 in Nara. Key dates are as follows: First Call September 2013, deadline for abstract submission: December 15, 2013, deadline for full paper submission: April 1, 2014 and deadline for early registration: April 15, 2014. WEB Pages: <http://www.icben2014.com>.

South Korea

The Korean Society of Noise and Vibration Engineering (KSNVE) hosted the 15th Asia Pacific Vibration Conference (APVC) in Jeju Island, Korea from 2 to 6 June 2013. 'Vibration Everywhere' was chosen as the main theme of the APVC 2013. 7 topics covered the Analysis Methods, Experimental Methods, Materials, Monitoring, vibration control, Dynamics in Diverse Areas and acoustics. 246 papers were presented at 6 parallel sessions, including 6 keynote lectures.

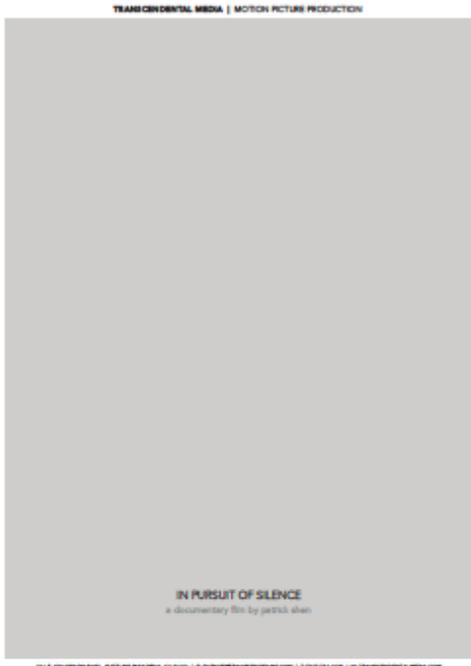
Other activities of KSNVE in 2013 included the 1st Workshop on the Automotive on April 24 at Yeosu, the Spring Conference and Exhibition on Noise and Vibration during April 24~26 at Yeosu, the Workshop on Rail Systems in June, the Workshop on the Ship on September 5. The following activities will be the 2nd Workshop on the Automotive October 23 at Gyeongju, the Autumn Conference and Exhibition on Noise and Vibration October 23~25, at Gyeongju, the Annual Meeting of year 2013 on October 24 at Gyeongju, and a Workshop on the Aerospace Academic Committee in November .

Thailand

The 21th International Congress on Sound and Vibration (ICSV'20) was held in Bangkok, July 7-11, 2013. It was sponsored by the International Institute of Acoustics and Vibration (IIAV), organized by the Faculty of Science, Chulalongkorn University, Acoustical Society of Thailand

and Science Society of Thailand, In Cooperation with the Australian Acoustical Society, Acoustical Society of China, Acoustical Society of India, Acoustical Society of Korea, Acoustical Society of Singapore, Chinese Society of Vibration Engineering, Hong Kong Institute of Acoustics, Korean Society for Noise and Vibration Engineering, School of Science, Walailak University, Pollution Control Department of Thailand and the Thai-German Institute. 563 participants from 50 countries and regions, presented 492 technical papers in 15 parallel sessions. 34 structured sessions were organized in Acoustical Boundary Elements, Acoustical Holography, Active Control, Sound Absorbing Materials, Space Vehicles Noise and Vibration, Solutions to Noise Problems for Smart Cities, Micro-Perforated Absorbers etc.

Attachment 16
In Pursuit of Silence Film Project



“ Soon silence will have passed into legend. Man has turned his back on silence. Day after day he invents machines and devices that increase noise and distract humanity from the essence of life, contemplation, meditation...tasting, howling, screaming, booming, crashing, whirring, grinding, and trilling bolster his ego. His anxiety subsides. His inhuman void spreads monotonously like a gray vegetation. -Jean Aep”

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DIRECTOR'S STATEMENT

August 29, 2013

What is so fascinating about silence that would inspire so many throughout the ages to journey to the ends of the earth, literally in some cases, to seek it out? And what would cause someone like self-admitted atheist Jean Aep, one of the founding members of the Deaf movement, to say that “we have turned our backs on silence”? Whatever silence is, it has clearly intrigued and inspired many throughout history and I want to know more. I am sure of one thing: our world has gotten incredibly noisy and because of this, silence is quickly passing into legend as is my opportunity to tell the story.

Have you noticed how loud it's gotten? If not the airplanes roaring above our heads or the screaming brakes of a subway car, maybe you've noticed the barrage of text or email notifications sounding off around us or the constant din of traffic underlying your daily soundscape. You wouldn't think that something as harmless as sound could pose a serious enough threat to garner the attention of groups like the World Health Organization and National Institutes of Health. Indeed it has. So serious is our noise problem that the WHO has labeled noise pollution as the second-most pressing threat to public health, after air pollution.

If you're like most people, you drown the noise out with yet another layer of sound, perhaps of the musical variety, often pumping at high volume through a pair of small speakers jammed into your ear canal and diminishing your ability to hear the world around you little by little. Or maybe you've gotten good at psychologically “tuning out” the noise around you. Well, apparently tuning it out isn't good enough either. According to the mounting evidence, our bodies, which have no mechanism in place to “tune out” any sort of auditory stimuli, are suffering. Stress, heart disease, increase in blood pressure, and lower productivity aside, some of the research even suggests that noise can kill on the spot. Low frequency sounds, like those produced from ventilation and heating ducts, can resonate with the frequencies of our body cavities vibrating in time with the chambers of the heart, increasing the potential for thrombosis.

Technology grows exponentially more advanced by the week and promises to make us more efficient, greener, productive, connected. With every new gadget we introduce into our lives, so expands our daily soundscape. What are the implications of this for a four-legged creature that has been conditioned for over a million years to react instinctively to sudden, loud events? In the midst of all this innovation, we struggle to hear ourselves think, imagine, and connect with ourselves. So focused are our brains that we are always reacting to something, if sound hinders activity in the pre-frontal cortex (our conscious minds) as the research shows, then what possibilities lie in silence, when we are given room to think, reflect, and imagine? These are some of the questions that lay at the heart of my inquiry into silence.

-Patrick Shean



ABOUT THE FILM

Confirmed participants & advisors to the film:

Leslie Robinson, TED Senior VP, Audio Research & Development

Bernd Krause, Author, "The Sound of Silence", TED speaker

Julian Treasure, CEO of The Sound Agency, 4-time TED speaker

George Prochold, Author in Pursuit of Silence

Steve Orfield, Orfield Laboratories

Geoffrey Hargrave, Acoustic Ecology Group, Acoustic Ecology Sound Research

Julian Brumby, PhD, Chair of the Noise Committee of the World Health Organization, WHO

Sam Hoggins, Chief Scientist, National Acoustic Program, National Park Service

Phyllis Kline, Managing Director, Case West Point Investment Group

From the monastic traditions of the world's religions to the cross-cultural practice of the "moment of silence" as an act of mourning, humanity has had a long fascination with silence. Today when 1 in 3 Americans suffers from some degree of hearing impairment, this relationship with silence, which once served as the key to our evolutionary sustainability, is challenged more than ever as the world continues to grow noisier.

In Pursuit of Silence is a meditative feature-length documentary about the value and dimensions of silence, our relationship with sound, and the implications of living in such a noisy world. The film will address, among other things, the growing concern about noise pollution in our cities and how it has grown to become the second most dangerous environmental threat to our health, trailing just behind air pollution as confirmed by the World Health Organization. Through an immersive and intimate style of filmmaking, *In Pursuit of Silence* will use silence and sound to give viewers a thought-provoking and meditative experience while examining the following:

- If* Our fascination with silence through the ages
- If* Silence as perceived by different cultures
- If* The dimensions of silence and how we perceive it
- If* The benefits of silence from a psychological, neurological, spiritual perspective
- If* The basic science of sound, how we perceive it, how it influences us
- If* Noise pollution and its negative effects on health, cognitive development, autism, our general perception of the world around us
- If* Solutions to noise pollution (i.e. city planning, product design, architecture)
- If* What the deaf and monastics can teach us about silence
- If* Hearing loss and other diseases related to hearing and sound

NOW IS THE TIME FOR IN PURSUIT OF SILENCE

Though often unnoticed, noise plays a huge part in our daily lives. Each individual sound combines into a collage of noise, which infiltrates nearly every aspect of the human psyche. Whether a leaf blows, city traffic, or the sound of a passing jetliner, noise deprives humans of the natural silence that is often taken for granted, yet is so important in our lives. The impacts of noise are more than the obvious hearing loss. Studies have linked excessive noise with hypertension, heart disease, and even autism.

Technology exponentially grows more advanced by the week and promises to make us more efficient, green, productive, connected. With every new gadget we introduce into our lives, so expands our daily soundscape. What are the implications of this for a future-generations species that has been conditioned to react instinctively to sudden, loud events? In the midst of all this invention, we struggle to hear ourselves think, imagine, and connect with ourselves. So flooded are our brains that we are always reacting to something, if sound renders activity in the pre-frontal cortex (our conscious mind) as the research shows, then what possibilities lie in silence, when we are given room to think, reflect, and imagine?

There is a wide interest in silence and a fast-growing interest in the impact of noise globally. Recent TED talks by Julian Treasure, CEO of The Sound Agency, in which he discusses topics ranging from the implications of poor acoustic design in schools and hospitals to the importance of quiet, have been viewed nearly 4 million times. BBC Radio recently launched a 30-part series called *Noise: A Human History* exploring the role of sound, and listening, in the past 100,000 years of human history. A major global education initiative about the science of sound and the art of listening called the Just Listen Project will be distributed to science museums worldwide beginning in 2014 and will also feature a 3D IMAX film. In just the last 2 years, over a dozen books on the subject have been published, including George Prochold's *In Pursuit of Silence: Listening for Meaning in a World of Noise*. In 2011, the World Health Organization published a comprehensive study entitled *The Burden of Disease From Environmental Noise* whose findings about the severity of noise pollution and its effects on our health many would find shocking.



Leading global brands like Lexus, Philips and Samsung have also taken notice as the current ecosystem to product design is being expanded to include noise reduction in everything from hair dryers to cars. Consumers are increasingly noise conscious and incorporate the auditory impact of a product into their purchase decisions. In 2012, the Merit Collection, The Berkeley Museum of Art, and the Pacific Rim Archive debuted a major exhibit entitled *Silence: Silence* explores the spiritual, societal, and political aspects of the absence of noise or speech through paintings, sculpture, performance, and sound and video works. To coincide with the exhibit U.C. Berkeley began offering a course entitled "Dimensions of Silence in the Human Experience", a multi-disciplinary look at the nature of silence. We see at a rare crossroads where audiences are primed and eager to disrupt a comprehensive documentary about silence and noise pollution.

REACHING AN AUDIENCE OF MILLIONS > DISTRIBUTION & MARKETING STRATEGY

Our previous work has collectively been seen by 3+ million people, screened at more than 100 film festivals across the globe, broadcast in over 25 territories worldwide, and streamed or downloaded across all major digital platforms. Our work has also appeared in over 250 online and print news outlets including the Huffington Post, U.S. Times, Boston Globe, L.A. Weekly, Washington Post, San Francisco Chronicle, and IndieWire. Our goal is to leverage our previous successes and existing relationships in the film industry and among the press to get over 2 million people globally to see this film and to impact millions more through related PR. Here's how we plan to do it:



Film festival screenings > World premiere at Sundance Film Festival 2015 or other major international festival followed by key tier-one, second tier, and niche festivals (i.e. documentary, environmental).

Theatrical release > Release in 5-7 key markets including Los Angeles and New York which will also serve to qualify the film for Academy Award consideration.

Greenroom screening campaign > 150-200 screenings (film societies, churches, organizations, museums, universities etc) within first 12-18 months. A study guide authored by a collaborative of experts will be applied to organizers and educators for discussion and educational purposes.

U.S. Broadcast > HBO, Showtime, National Geographic, PBS, Independent Lens, PBS N or other major network for U.S. broadcast debut.

Foreign sales > Work with a reputable foreign sales agency to sell the film to 30-40 overseas territories, which can include theatrical, broadcast, digital, and DVD sales. Foreign markets with a keen interest in silence and noise related topics will be prioritized, including Western Europe, North America and East Asia.

DVD, Blu-ray and pay-per-view release > Make the film available as pay-per-view downloads on the *In Pursuit of Silence* website and on DVD / Blu-ray via all major online retailers, major brick-and-mortar retail outlets, and public libraries.

Digital release > All major platforms including iTunes, Vudu, Netflix, Amazon VOD, Hulu, Amazon, and YouTube (paid).

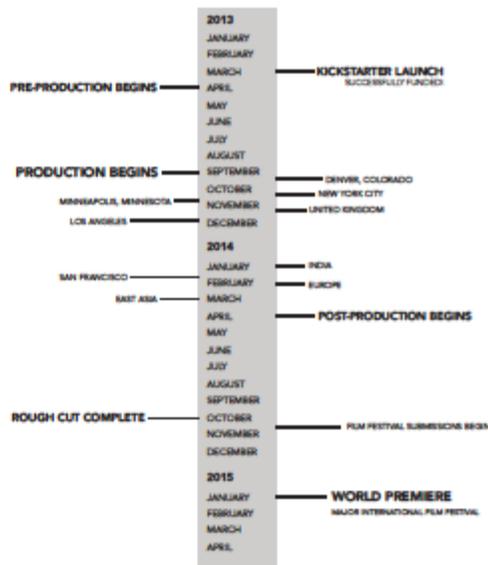
Educational sales > Distribute film to minimum of 400-500 schools, universities, and school libraries via major educational distributor like Focus Films.



INTERNET FILM FESTIVAL



PRODUCTION TIMELINE



DATE AND LOCATION ARE APPROXIMATIONS ONLY AND SUBJECT TO CHANGE

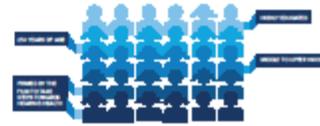
PROJECTED AUDIENCE & RELATED PR



TARGET AUDIENCE

The documentary audience is large and fast-growing. Generally speaking, documentary film fell under the highly-educated and 25+ demographic, often middle to upper income, who find enjoyment in learning something new or engaging deeply with a subject they had previously known little about.

In Pursuit of Silence is relevant to everyone, because sound plays a role in everyone's lives regardless of socio-economic background, age, and what part of the world one originates from or currently resides in. As a first step towards generating wide appeal for the film, specific audiences with a keen interest in matters of sound, hearing health, and silence as well as the large and fast-growing documentary audience will be targeted.



- KEY TARGET AUDIENCE SEGMENTS**
- Acoustic/audiophiles
 - Individuals affected by hearing loss
 - Faith-based communities
 - Noise pollution activists
 - Noise control engineers
 - Deaf communities
 - Sound of nature professionals & enthusiasts
 - Outdoor enthusiasts
 - eco-friendly / environmentally-conscious consumers
 - Technology enthusiasts

STRATEGIC PARTNERSHIPS

One 2005 study examining the impact of documentary film concluded that 85% of documentary audiences learned about a particular film through either the movie theater's brochure or a special interest group (Hendle & Kelly) followed by word-of-mouth. All data collected regarding the documentary audience suggests that securing strong partnerships with special interest groups is key to building a strong core audience for a documentary film. To reach audiences globally, we will first seek to partner with special interest groups and organizations with a wide reach and individuals of influence to establish a strong core audience for In Pursuit of Silence. The film benefits from a subject that is widely contained in many areas of study across the globe. Organizations and charities dealing in subjects ranging from hearing loss, deaf issues, stress management, noise control engineering, acoustic design, noise pollution, meditation, mindfulness, and spirituality to name a few, will be able to use this film as a means to communicate their organization's message to a global audience. By connecting with these organizations at an early stage we will generate anticipation, interest and support for the film among its core audiences. This can help generate early and sustained word-of-mouth or "buzz" for the film and go on to speak interest amongst a larger audience.

Partners with Corporate Plan 2012

The film is currently being pitched to a number of major corporations. The film is currently being pitched to a number of major corporations. The film is currently being pitched to a number of major corporations.

Thanks in large part to the film's successful Kickstarter campaign in February of 2012, the film has already created buzz amongst many groups offering various levels of support or expressing interest in possible partnerships including: *Wired Magazine*, *TIME*, *Dailymotion*, *Skyweather Sound*, *San Peace Foundation*, *The Quiet Mark*, and *Hear the World Foundation*.



OTHER FILMS THAT HAVE PAVED THE WAY



According to the NY Times, "The Diagnostic and Statistical Manual of Mental Disorders, widely viewed as the authority on mental illness, plans next year to include 'Internet use disorder' in its appendix." The growing awareness of our dependency on technology and the noise it creates in our lives has begun to permeate art and media, and audiences clearly want more. Connected is a film about the phenomenon of our addiction to technology premiered with six sold-out showings at the Sundance Film Festival in 2011. The City Dark, an Emmy-nominated documentary from the Emmy-winning team behind Ring Cam, about the negative effects of light pollution was broadcast on PBS (PBS) in 2011, receiving rave reviews.

Some other films of note that have served to prime audiences for the film include *Into Great Silence* (2006), a three-hour-long documentary about the Carthusian monks of the Grande Chartreuse, one of the most remote monasteries in the world. The film features no music, no archival footage, no voice-over, and virtually no dialogue and grossed \$4.8 million worldwide. Another film about contemplative monasticism, this one a French film based on the events, *Of Gods and Men* was released by Sony Pictures Classics in 2011 and grossed \$42 million worldwide.

LEVELS OF FINANCIAL PARTNERSHIP

The following levels of financial partnership are proposed as a starting point for discussions between IPCS and I-NCE. The financial support may be structured over 2 years as a series of payments at the level of \$25,000 and above.

\$10,000 - Includes the following benefits:

- // Institutional representative serving on the Advisory Board of the film
- // An advance DVD copy of *IN PURSUIT OF SILENCE* for each board member
- // Acknowledgement in the "made possible by" section in the end credits of the film

\$25,000 - Includes benefits of the above partnership level, plus the following:

- // One short video (3-4 minutes) on topic selected by I-NCE and related to noise control and/or acoustic and/or activities of an I-NCE study group such as Buy Quiet and tailored to specific audience or general public. Video to be distributed online at a mutually beneficial time (i.e. prior to the release of *IN PURSUIT OF SILENCE*) and may be distributed with the *IN PURSUIT OF SILENCE* consumer DVD.**
- // Exclusive INTER-NOISE screening of *IN PURSUIT OF SILENCE* with director and/or producer in attendance for Q&A and discussion with attendees**
- // One advance copy of *IN PURSUIT OF SILENCE* for each I-NCE member society

\$50,000 - Includes benefits of the above partnership levels, plus the following:

- // Access to review a rough cut of *IN PURSUIT OF SILENCE* and provide feedback
- // Prominent logo placement in "made possible by" section in the end credits of the film
- // Rights for each I-NCE member society to screen *IN PURSUIT OF SILENCE* at their own event. The screening event may be used as a fundraiser for the member society, or offered as an exclusive event to the member society's own membership.

\$100,000 - Includes benefits of the above partnership levels, plus further benefits tailored to I-NCE's needs

* The video will be filmed and produced by our production team locally or in remote with planned trips. Additional travel expenses and other out-of-pocket expenses to be covered by I-NCE.
** Subject to availability.

10.

THE PRODUCTION COMPANY



The Right Brain Duo Producers with Oscar-Globe Winner Gabriel Byrne



Four stars of the film and the film festival winners, stars at the world's best film festival of The Philadelphia Film Festival



The Los Angeles producer won with Academy Award nomination Dan Chaundon

TRANSCENDENTAL MEDIA

Transcendental Media LLC (TMM) is an award-winning independent film production company established in 2001 with the vision of creating films and documentaries "to agitate the sleep of mankind". Over the years, TMM's films have received 18 awards and 6 nominations, including an Emmy nomination for Best Cultural Affairs Program, and have been seen by more than 2 million people between theaters, television, airlines, film festivals, and major digital outlets such as iTunes, Netflix, and Hulu.

Patrick Sliwa - Director / Producer

Patrick is a multiple award-winning director and the founder of Transcendental Media. Before directing and producing feature films Patrick produced over a dozen films for non-profit organizations in ten countries, worked on various Emmy-award winning TV shows at NBC and ESPN, and served as 2nd Unit Director on the Emmy-nominated PBS documentary *He Served With Pride* which earned him an invitation to the White House to meet with President Clinton. Patrick was one of 21 filmmakers selected by the U.S. State Department to participate in the 2013 American Film Showcase, a cultural diplomacy program in which he will present his film *La Source* and conduct workshops overseas. Patrick served as director, producer, and editor on TM releases *Flight from Death*, *The Philosopher Kings*, and *La Source*.



"This is a fascinating documentary, rightly commended as by the critics as thought-provoking. All the developments of modern ideas are very interesting. The film ending is best and great."
-IMC

In 2005, TMM released its first feature-length documentary, the critically acclaimed and 7-time Best Documentary winner, *Flight from Death: The Quest for Immortality* (DVD narrated by Golden Globe-winning actor Gabriel Byrne (*The Usual Suspects*, *MICHAEL IN THE HOUSE*, *Signpost*). Hailed by critics as "one of the most ambitious documentaries ever made" (PBS 10/3/7) and "one of the best movies of the year" (Michael Levine, Author & Media Specialist), *FFD* went on to win Best Documentary awards at prestigious film festivals nationwide, acquire home video distribution in North America, New Zealand, and Australia, a release across all major digital platforms such as iTunes, Hulu, and Netflix, and has screened in theaters, universities, and film festivals all over the world.

12.



"The monks are wise, and their seamless editing creates conversation between his various subjects, as the spoken meaning of one plays over the images of another."
-James Nandy, LA 10/10/07

TMM's second documentary film, *The Philosopher Kings* (TPK), an exploration into wisdom as seen through the eyes of custodians at prestigious universities, opened theatrically in Los Angeles and New York in May 2010, premiered on The Documentary Channel in September 2010, and debuted on iTunes, Hulu, and Netflix shortly after. In addition, TPK has been sold to broadcasters in over 40 countries including South Korea, Sweden, New Zealand, and Israel. Believed to be "moving" by the L.A. Times and a " terrific documentary about justice" by the San Francisco Chronicle, TPK was nominated for Best Documentary at the AFIDocumentary Channel Silverdocs Documentary Festival, Riverside Film Festival, and Calgary International Film Festival and won the award for Emerging Cinematic Vision at the Camden International Film Festival.



"Directed by Patrick Sliwa and narrated by the lovely Dan Chaundon with music by Roger Eno, *La Source* is an exceptional debut."
-Washington Post

La Source, the latest documentary from TMM, premiered at the AFIDocumentary Channel Silverdocs Documentary Festival in June 2012 where it received a standing ovation and a nomination for the Social Impact Award. Narrated by Oscar-nominated actor Dan Chaundon (*Hotel Rwanda*, *Crank*, *Ocean Eleven*), *La Source* tells the story of Isaac Lujananes, a professor from Princeton University who returns to Haiti after the 2010 earthquake to bring clean water to his small, rural village. Hailed as an "artfully shot documentary" by the Washington Post and as an Oscar contender by various news outlets, *La Source* opened theatrically in New York and Los Angeles in August 2012 as a part of the International Documentary Association's prestigious Ocean-qualifying showcase, *DocuOcean*. Distribution secured as of December 2012 includes educational via Film Films (available via: *Play the Dead* (back to red, *After Representation*), digital via: *Film Buff* (Buff Through the Gift Shop, *Woop Dreams*, *Genet*), and home video/DVD via *Passion River Films* (*Pat, Sliwa, & Nearly Dead*). The release date for digital is set for April 2013 with home video/DVD to follow in May 2013. *La Source* is one of twenty-nine films selected by the U.S. State Department and the USC School of Cinematic Arts to participate in the 2013 American Film Showcase, a cultural diplomacy program that aims to present American films to international audiences in over twenty countries.

13.

MANAGEMENT & ORGANIZATION

The primary strength of any company is in its management team. Patrick Shen has been making award-winning films and managing the TM operations for more than ten years. Over the years, TM has built a strong foundation of relationships and experience with both traditional and grassroots distribution and marketing and is now positioned well to capitalize on this. TM has relationships with key consultants and advisors who will be available to fill important roles on an as-needed basis.

Patrick Shen - Director / Producer

Patrick is a multiple award-winning director and the founder of Transcendental Media. Before directing and producing feature films Patrick produced over a dozen films for non-profit organizations in ten countries, worked on various Emmy-award winning TV shows at RT Networks and ESPN, and served as 2nd Unit Director on the Emmy-nominated PBS documentary *He Saved Moby Dick* which earned him an invitation to the White House to meet with President Clinton. Patrick was one of 21 filmmakers selected by the U.S. State Department to participate in the 2013 American Film Showcase, a cultural diplomacy program in which he will present his film *La Source* and conduct workshops overseas. Patrick served as director, producer, and editor on TM releases *Flight from Death*, *The Pilgrimage Kings*, and *La Source*.

Andrew Swanson - Producer

Specializing in the concept, production and marketing of films, Andrew has worked as a multimedia communications consultant for over a decade. Most recently, he served as Producer for an award-winning, feature documentary on a global human rights issue under a pseudonym. His past experience includes marketing Ben Stiller's 2008 documentary, *Expelled: No Intelligence Allowed*, and Disney's 2005 blockbuster *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* to the Arab and family audience through Motive Entertainment.

Kath Kenniff - Composer

A Pennsylvanian by birth, Kath Kenniff is an honors graduate of Boston's esteemed Berklee College of Music, best known as the brains behind debut ambient/electronic practitioner Helios and the fingers on the keys of post-classical piano minimalist music as Goldmund (her later's music once described by no less an authority than Ryuichi Sakamoto as "...so, so, so beautiful..."). Together with his wife Hollie, Kath also records as Mtr. Julio, and the two released their debut album "Love Your Season" which NME called as "dispositionally beautiful". A succession of albums under those aliases has made Kenniff the darling of discerning critics and his music has also been widely used in film, television and advertising, for clients such as Apple, Facebook, Google, Paramount Pictures, MTV and Warner Brothers.

Steve Biehlinger - Sound Designer

Steve is a guitarist, composer and producer who has also worked extensively as a sound designer and mixer for feature films, television, commercial advertising and exhibits. He has been nominated for two Emmy Awards and six Golden Reel Awards, winning the Golden Reel for Best Sound Design in 1999. Recent film credits include *Despicable Me*, *Pony*, *Jackson* and *The City of Dreadful Night*. Television credits include *Northern Exposure*, *The Outer Limits* and *The Visitor*. He has scored commercials for Nike, Coca-Cola, Mercedes and Miller Light, as well as contributed sound design to top-rated video games *The Sims* and *Lego Indiana Jones*.

Brandon Yealder - Cinematographer

Brandon sharpened his teeth as a filmmaker while on the road shooting concert documentaries for bands like Pearl Jam, Steer Kinney, Wu Tang Clan, Dispatch, Jet and Lauryn Hill. He parlayed those experiences into directing music videos which have been featured in *Stonerogun*, *Wier*, *Prohibit*, and *The Los Angeles Times* among others. His narrative tendencies have been expressed in a handful of short films that have gone on to play the American festival circuit. As a non-fiction filmmaker, Brandon has documented stories around the globe ranging from life on the road with a three-day circus to outbreaks of anthropogenic violence in South Africa. He was on the producing team behind TM's *La Source* and also contributed as co-cinematographer and co-editor.

Consultants

Elia Rowe, Attorney at Law - Beverly Hills, CA
 Haris B. Wright, Certified Public Accountant - Glendale, CA

Gordon Hampton - Advisor

Gordon is an acoustic ecologist and Emmy Award-winning sound recorder. For nearly 25 years he has provided professional audio services to musicians, galleries, museums, and media producers, including Microsoft, Smithsonian, National Geographic, Discovery, National Public Radio, and numerous other businesses and organizations. He has received recognition from the Charles A. Lindbergh Fund, National Instrument for the Arts, and the Rolex Awards for Enterprise. His sound portraits, which record quickly vanishing natural soundscapes, have been featured in *People Magazine*, a national PBS television documentary, *Vanishing Dawn Chorus*, which earned him an Emmy Award for "Outstanding Individual Achievement." Hampton has now crisscrossed the globe three times in pursuit of environmental sound portraits.

Nathaniel Dondy - Advisor / Editing Consultant

Nathaniel is an experimental filmmaker and film editor who has been making films since 1964. Nathaniel was a visiting instructor at Princeton University in 2008 and he has been the recipient of many awards including a Guggenheim Fellowship and grants from the National Endowment of the Arts, the Rockefeller Foundation, the Foundation for Contemporary Arts, and the California Arts Council. He has presented films at the Museum of Modern Art, the Centre Pompidou, the Pacific Film Archive, the Harvard Film Archive, Bard College, and Yale University, and he frequently exhibits new work at the New York Film Festival and the Toronto International Film Festival. His film *Hours for Jerome* was recently selected to be included in the Library of Congress National Film Registry where it joins 600 other films spanning the period from 1897 to 2011 that are considered to be "works of enduring importance to American culture". Nathaniel has consulted on a number of widely released, critically-acclaimed, award-winning documentaries such as *Where Soldiers Came From* and *Serger R - Alamy* (ATM).

George Prochick - Advisor/Author

George is the author of *In Pursuit of Silence: Listening for Meaning in a World of Noise* published by Random House and will be appearing in the film and advising on the accuracy of the film's content when needed.

Donald Young - Advisor

Donald is the Center for Asian American Media's (CAAM) Director of Programs. He oversees CAAM's program areas, and specifically develops and implements CAAM's national productions and national PBS strategies. In public television, Donald has supervised the national broadcasts of over 150 award-winning projects. As a producer, he has worked both in documentaries and independent feature films. His most recent productions include documentaries on climate change, *June Strindberg* and former Louisiana U.S. Congressman Ash "Joseph" Cain. Donald has also taught film at the University of California, Davis and the University of Hawaii, Manoa.

Michael Levine - Advisor / Media Expert & Publisher

With 30 years of experience and having represented some of modern society's biggest names and companies, Michael Levine is the founder of LCD - Levine Communications Office. The author of 16 books, including *Guerrilla PR* - considered the most widely used introduction to public relations in the world - Levine is an industry expert who is frequently called upon by national media to provide PR insight into topical news and events. He claims to have ranged from movie & TV stars, sports heroes, to music figures, comics, producers and multi-national corporations. Called by USA Today, "one of Hollywood's brightest and most respected executives," Levine has been responsible for public relations campaigns for, among others, Michael Jackson, Barbra Streisand, Charlton Heston, Robert Ferra, Jon Voight, *Newsweek* Mag, *Prize*, *Copy* Outsource, and *Michael J. Fox*. When not in the office, Levine can be found speaking at national conferences, and conducting philanthropic work for the community of Los Angeles.

CONTACT

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Attachment 17
2014 I-INCE Officers and Directors

President	J. Scheuren (2015)
President – elect	M Burgess (2015)
Secretary General	R. Bernhard (2015)
Treasurer	J-P. Clairbois (2015)
Vice President – Europe-Africa	L. Maffei (2015)
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Vice President – Rules & Governance	W. Lang (2015)
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Vice President – Membership	S. Gerges (2015)
Past President	G. Daigle (2012)
Director, INTER-NOISE 2008	J. Tian (2014)
Director, INTER-NOISE 2010	J. Patricio (2016)
Director, INTER-NOISE 2011	I. Yamada (2017)
Director, INTER-NOISE 2012	S. Hambric (2015)
Director, INTER-NOISE 2013	W. Talasch (2016)
Director at Large	D. Manvell (2014)
Director at Large	Y.H. Kim (2014)
Director at Large	P. Donovan (2014)
Distinguished Board Member	H. Tachibana (2013)